

AUDIO/VIDEO INSTRUMENT SPECIAL INSTALLATIONS

Following are three instruments included in the exhibition and identified as special installations due to characteristics that distinguish them from the custom built personal tools in the Audio/Video Instrument section: FEEDBACK was an ubiquitous phenomenon; the SONY PORTAPACK — both CV & AV -was an industrial introduction that put video in the hands and on the shoulders of anyone who could pay (including artists and activists); and, CLOUD MUSIC is an audio/video installation that was a collaboration by three artists in real-time that relies on inventive, sophisticated electronics.

MaLin Wilson

no date

Experimental

VIDEO FEEDBACK WITH AUDIO INPUT MODULATION AND CVI DATA CAMERA

1969

Industrial

SONY CV PORTAPAK

1974-1979

Robert Watts, David Behrman & Bob Diamond

CLOUD MUSIC (Hybrid audio/video installation)

Courtesy of The Robert Watts Archive, Sara Seagull and Larry Muller in collaboration with David Behrman and Bob Diamond.