

## VIDEO TAPE LIST



Artist — Title — Year/Dur

Barron, Ros — ZONE: HEADGAMES — 69/ 7:15

Beck, Stephen CONCEPTION — 72/ 6:08

— METHODS — 73/11:18

Boyer, Jean-Pierre — INEDITS — 75/ 7:06 — Music: J. Coltrane and Eric Dolphy

— RETROACTION BIOLOGIQUE (excerpt) — 73/ 3:32

— BIOFEEDBACK — 74/ 2:55

— L'AMER-TUBE — 73/ 6:30 — Music: Henry, Pierce, Risset

— LE CHANT MAGNETIQUE — 73/ 7:02

— L'EAU D'OUBLI — 73/ 5:39 — Music: Maxfield, Henry

— PHONOPTIC — 73/ 2:30

Crown, Peter — BIOFEEDBACK (excerpt) — 73/ 1:00

Crutchfield, Jim — SPACE-TIME DYNAMICS IN VIDEO FEEDBACK — 84/16:00

Devyatkin, Dimitri — VIDEO TUNNEL (excerpt) — 71/ 4:00 w/ John Rogers — Music:  
Robert Ashley

DeWitt, Tom — PANTOMATION (excerpt) — 79/ 3:50

Emshwiller, Ed — SCAPEMATES (excerpt) — 72/ 3:40

Etra, Bill — BEDSHEET (excerpt) — 73/ 1:48

Gusella, Ernest — EXQUISITE CORPSE — 79/ 8:30

— ABSTRACT IMAGES, (excerpt) — 72/5:40

Gwin, William — Irving Bridge (excerpt) — 72/4:00 — Music: Warner Jepson

Harrison, Lee — SONAR DISPLAYS (selection)

— EARLY SIXTIES ANIMATION — - /9:00

Hays, Ron — PAIK/ABE EXPLANATIONS — 77/ 5:40

— LOVE/DEATH (excerpt) — 77/ 4:10

Hearn, Bill — VIDUUM (selection) — 70/ 3:00

Hill, Gary — OSCILLOSCOPE ENVIRONMENT — 75/ 8:32

— VIDEOGRAMS — 80/ 6:26

— ELECTRONIC LINGUISTICS STUDY 1 — 77/ 3:47

Hocking, Ralph — STUFF — 76/ 4:00

— STUFF — 76/ 2:30

— SCRAMBLED LEGS — 77/ 4:15

— TANTRUM — 77/ 6:00

Jones, David — A TAPE FOR RALPH & SHERRY (excerpt) — 77/ 8:38

Juchno, Art — HAND (excerpt) — 77/ 4:30

Morton, Phil — PROGRAM#9 — 78/28:43 — w/Jane Veeder

— w/Jane Veeder — WITH TIMOTHY LEARY — 78/22:40

— w/Gunter Tetz — IEVE (Interactive Electronic Visualization Evening) — 75/4:00 — and Bob Snyder

Nettles, Patty — WARP FIVE (excerpt) — 78/ 3:00

Nam June Paik — VIDEO VARIATIONS — 72/ 2:27

Perlman, Philip K, — THOUGHT MORPHOLOGY (excerpt) — 73/ 1:16

Sandin, Dan — THE IMAGE PROCESSOR — 73/ 7:03

— THE FIRST DIC TAPE — 78/ 3:32

— w/The Vasulkas — DIALOG WITH THE VASULKAS — 78/12:00

— w/Tom DeFanti — PEANO (Performed Live at IEVE) — 75/ 3:00 — and Bob Snyder

Seawright, James — VIDEO VARIATIONS (Music: Arnold Schoenberg) — 72/ 7:27

Seawright, James — CAPRICCIO (Music: Bulent Arel) — 69/ 6:14

Siegel, Eric — EINSTINE (Music: Rimsky-Korsakov) — 69/ 5:41

— TOMORROW NEVER KNOWS (Music: The Beatles) — 69/ 3:10

— PSYCHEDELEVISION — 68/22:54

— PETER SORENSEN — 68/ 1:00

Snyder, Bob — WINTER NOTEBOOK — 76/10:53

Sweeney, Skip — VIDEO FEEDBACK (selection) — 69/ 4:15 — w/Larry Hankin

— w/Doug McKechnie — VIDUUM/MOOG (selection) — 70/ 4:49 — and BM Hearn

Tambellini, Aldo — BLACK TAPE — 69/ 4:00

Wright, Walter — DOLPHIN EXPLANATION — 72/ 7:18

— MAHAVISHNU — 72/ 4:53

Zagone, Robert — "SHOWCASE" — 68/ 3:10 — w/Charles Olson

— MAXIMUM LETTER NUMBER WHATEVER — w/Robert Creeley — 1-2-3 — 68/ 1:00

— w/Jo Ann Kyger — DESCARTES — 68/11:00

— w/Janis Joplin — BIG BROTHER & THE HOLDING COMPANY — 68/ 6:57

— w/John Graham — DANCE DELAY LOOP (excerpt) — 68/ 1:00

The Vasulkas — SELECTIONS — 69 to 79