

## **Inhalt/Contents**

Christine Schöpf, Gerfried Stocker  
Preface

Hannes Leopoldseder  
Ars Electronica, All Aboard!

Gerfried Stocker  
Vector in Open Space

Gerfried Stocker  
Memesis

## **Netsymposium**

Geert Lovink  
The Memesis Network Discussion

## **Symposium**

Richard Dawkins  
Mind Viruses

Francis Heylighen  
The Evolution of Memes on the Network

Joshua S. Lateiner  
The Memetic Web

Allucquère Rosanne Stone  
Media Memory

Rainer P. Born  
Prometheus in Hell

Herbert Hrachovec  
Memmings

Jon Rose  
Improvisation Sport & Evolution

Sadie Plant  
Becoming Positive

Douglas Rushkoff  
It Ain't Eugenics. It's Just Memetics.

Robert Adrian X  
Media Culture

Perry Hoberman  
Memes and Variations

Tom Sherman  
Nature is Perverse Sometimes

John L. Casti  
Would-Be Worlds

Heimo Ranzenbacher  
The Evolution of Future

Joe Engelberger  
Watching Robot Evolution

Douglas Back  
The Transformation of Memory to the Desired Form

Karin Spaink  
Cyborgs

VNS Matrix  
Nothing is Certain [Flesh, the Postbody, and Cyberfeminism]

Simon Penny  
Artistic Practice, Body Knowledge and the Engineering World View

Mark Dery  
Wild Nature

Konrad Becker  
Synreal Systems

Geert Lovink  
Media Memory

Albert Lichtblau  
Cyberspatial Monuments of Memory

Robert Adrian X/ Reinhard Braun/ Robert Woelfl  
Kunst&Politik

Robert Adrian X, Sam Auinger  
Deep Blue

Tjebbe van Tijen  
Ars Oblivivendi

**Installations**

Louis-Philippe Demers, Bill Vorn  
No Man's Land

Don Ritter  
The Intersection of Art and Interactivity

Just Merrit  
???

Roberto Paci Dalò  
NAPOLI

Christa Sommerer/ Laurent Mignonneau  
GENMA

Ken Goldberg  
The TeleGarden

### **Events**

Tod Machover  
Brain Opera

Michel Redolfi  
Liquid Cities

Emergency Broadcast Network

Fadi Dorninger  
Sub'tronic

Stadtwerkstatt  
Glasfieber

Contained - Rearview Mirror towards Reality

Johannes Domsich  
From a Grain of Sand to a Pearl to a Grain of Sand ...

Just Merrit  
What's that supposed to be, what's programm?

### **Network**

Rivers & Bridges

Heidi Grundmann  
Rivers & Bridges

Jocelyn Robert  
The Code is in the Translation

János Sugár  
Thinking Aloud

Beusch/Cassani  
SOS Radio TNC — A Media Fiction

Van Gogh TV  
Worlds Within

Winfried Ritsch  
SoundLives

Netband  
The Egg of the Internet

Oliver Frommel  
Textbased VR - Scenarios for Virtual Communities

NL. Design  
The Image of the Evolution

Hotwired  
Online Publishing

## **Expo**

Peter Assmann  
Interactivity

Natalie Jeremijenka  
Voice Boxes

Luc Courchesne  
Hall of Shadows

Masaki Fujihata  
Global Interior Project

Nobuya Suzuki  
Three Men Three Legs

Erwin Redl  
Parallel Mesmerization of Eleven Blondes and Eleven Brunettes by Two Computers

Harwood  
Rehearsal of Memory

Scott Sona Snibbe  
Motion Phone

Gerhard Funk  
Ruhe RAUM Bewegung

Thecla Schiphorst  
Bodymaps — Artifacts of Touch

Nancy Paterson  
The Machine in the Garden

Simon Penny, Jamieson Schulte  
Sympathetic Sentience

Gudrun Bielz  
RAYS (work in progress)

Helmuth Gsöllpointner, Christian Möller  
Variable Objects as Micromodels of Possible Architectures

Heimo Ranzenbacher  
For Digital Renaissance of Situationism

Biographies