

CONTENTS

Gerfried Stocker / Christine Schöpf
Ars Electronica 2000—NEXT SEX 18/19

Symposium

Gerfried Stocker
The Pencil of Nature II 20/25

Robin Baker
Sex in the Future: Ancient Urges
Meet Future Technology 30/37

Carl Djerassi
Sex and Fertilization:
Ready for Divorce? 45/53

Nobuya Unno
Development of an
Artificial Placenta 62/70

Jens Reich
Sexuality and Procreation as
a Technical Construction 78/84

Bruce Bagemihl
Beastly Homosexualities. Future
Histories of Nonreproductive
Sex and Technology 90/103

Randy Thornhill / Craig T. Palmer
The Evolutionary
Biology of Rape 118/126

Xin Mao
Sex and Reproduction:
A Cross-Cultural View 148/153

Veena Gowda
Subject: Science
Object: Woman 135/141

Marie-Luise Angerer
Thinking the Sexual 159/166

Joanne Finkelstein
Procreation—Life and Death 173/184

Monika Treut
Gendernauts 196/201

Stahl Stenslie
Terminal Sex
Future Sex as Art Practice 206/211

Joe Davis
Romance, Supercodes, and
the Milky Way DNA 217/236

NEXT SEX Projects

Joe Davis / Katie Egan
Artistic Molecules 249/250

**Oron Catts / Ionat Zurr /
Guy Ben-Ary**
Tissue Culture & Art(ificial)
Wombs 252/255

Marta de Menezes
NATURE? 258/260

Natacha Merrit
Digital Diary 262/263

**Dieter Huber /
Heimo Ranzenbacher**
KLONES 264/267

Kaucyila Brooke
Tit for Twat 270/271

science education team
Sex i(n) motion 273/274

Rajendra Roy & Anie Stanley (curators)
Oculation: Rogue Emissions
in the Dark 276/277

Stadtwerkstatt
Social Club at Next Sex Nights . . 278/283

Istvan Kantor
INTERCOURSE. interactive
transmission machinery
in progress 287/290

Hubert Lepka
hearing monkeys. a theatrical
human genome project 292/294

Klaus Obermaier / Chris Haring
D.A.V.E. digital amplified
video engine 296/298

Events & Performances

Time's Up
BodySpin 300/302

CONTENTS

Active Score Music

Golan Levin

Scribble 305/308

Masaki Fujihata/ Kiyoshi

Furukawa / Wolfgang Münch

Notes on Small Fish 306/309

Wolfgang Fadi Dorninger

Ridin' a Train 310/311

raster-noton

20' to 2000 313/313

jomasounds

audio visual quicksand 314/315

Alexander Balanescu / To Rocco Rot /

Isabella Bordoni / Siegfried Ganhör /

Rupert Huber / Sergio Messina

OMV Klangpark 316/318

openX-electrolobby

Gerfried Stocker / Heimo Ranzenbacher

Emerging Creativity.

From the experimental array

openX to electrolobby 320/322

Tina Cassani / Bruno Beusch

(TNC Network)

openX-electrolobby

(the top level domain of life) 325/348

Free Speech

Georg Schöfbänker

The "Internet Generation" and

Global Campaigns 372/376

Radio FRO

Free Speech Camp 380/381

Ars Electronica Center

Print on Screen

Heimo Ranzenbacher

Alforabit. Incidental Notes

on the Thematic Exhibition

"Print on Screen" 382/383

John Maeda

The Five Reactive Books 384/385

Casey Raes / Golan Levin

Dakadaka 386/387

Camille Utterback / Romy Achituv

Text Rain 388/389

David Small / Tom White

An Interactive Poetic Garden 390/391

Christa Sommerer &

Laurent Mignonneau

Life Species II 392/393

Zelko Wiener /

Ursula Hentschläger

Zeitgenossen. binary art site 394/395

dominoa project group:

Petra HarmI-Prinz / Angelika

Mittelmann / Renate Plöchl / Ilse

Wagner / Anja Westerfrölke

dominoa. The Winnings

are the Texts 396/397

Kenji Komoto

Letters of BIT 398/398

CAVE

Catherine Ikam

Face à Face.

The Interactive Landscape 399/401

Installations

David Small / Tom White

Talmud Project 402/403

Romy Achituv

BeNowHere 404/404

exonemo (Kensuke Sembo /

Yae Akaiwa)

Discoder 405/405

Jason E. Lewis / Alex Weyers

The Active Text Project 405/405

Cyberarts 2000

Christine Schöpf

Prix Ars Electronica.

Cyberarts 2000 406/407

Biographies 410