

Prix Ars Electronica—Cyberarts 2000

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Golden Nica

Neal Stephenson

Distinctions

Sharon Denning—The Exquisite Corpse
TeleZone Team—TeleZone

Honorary Mentions

Ichiro Aikawa—@2000
Natalie Bookchin—Intruder
Tom Corby / Gavin Bailey—
Reconnoitre
exonemo (Kensuke Sembo /
Yae Akaiwa)—Discoder
agent.NASDAQ aka Reinhold Grether—
Toywar
Jie Geng—Silk Road
Ursula Hentschläger / Zelko Wiener—
Zeitgenossen Binary Art Site
Stefan Huber / Ralph Ammer /
Birte Steffan—Sinnzeug
Patrick Lichty—Grasping at Bits
Peter Mühlfriedel / Gundula Markeffsky
—Electrica
Kazushi Mukaiyama—Network
Communicate Kaleidoscope
0100101110101101.ORG

Interactive Art

Golden Nica

Rafael Lozano-Hemmer—Vectorial
Elevation, Relational Architecture #4

Distinctions

The Institute for Applied Autonomy—
GraffitiWriter
Golan Levin—Audiovisual
Environment Suite

Honorary Mentions

Julien Alma / Laurent Hart—
Borderland
Michael Bielicky / Bernd Lintermann—
Zimmer mit Aussicht
Jim Campbell—Experiments
in Touching Color
Rania Ho—Free Range Appliances
in a Light Dill Sauce

Istvan Kantor—Intercourse—
The File Cabinet Project
Orit Kruglanski—
As Much As You Love Me
Jason E. Lewis / Alex Weyers—
The Active Text Project
Douglas Edric Stanley—Asymptote
Naoko Tosa / Sony-Kihara Research
Center—Unconscious Flow
Tomoko Ueyama—Watashi-chan
Andrea Zapp / Paul Sermon—
A Body of Water

Special Award

Hiroaki Kitano / The RoboCup
Federation —RoboCup

Computer Animation / Visual Effects

Golden Nica / Computer Animation

Jakub Pisteky—Maly Milos

Distinctions / Computer Animation

John Lasseter / Lee Unkrich / Ash
Brannon / Pixar Studios—Toy Story 2
Yasuo Ohba—Zen

Honorary Mentions / Computer Animation

Denis Bivour—Musca Domestica
Jean-François Bourrel / Jérôme
Calvet—Paf, le moustique
Paul Debevec—Fiat Lux
David Gainey—Fishing
Cécile Gonard—Plume
Jean Hemez / Sébastien Rey—Au Loup
Dariusz Krzeczek—Unterwerk
Guy Lampron—Sentinelles
Charlotte Manning—Low Rider Crab
Juliette Marchand—Les dépossédés
Timm Osterhold / Max Zimmermann—
use a doodle on the noodle
Makoto Sugawara—Loop

Golden Nica / Visual Effects

Christian Volckman—Maaz

Distinctions / Visual Effects

Pierre Buffin / BUF—Fight Club
Markus Degen—Disembodies

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Honorary Mentions / Visual Effects

Zach Bell / Chris Gallagher / Steven Schweickart / Scott Smith—Chicken Supper
Pierre Buffin / BUF—Chemical Brothers
N + N Corsino—Captives
Ray Giarratana / Digital Domain—Autotrader Whoosh
Steve Katz / Josselin Mahot—Protest
Manfred Laumer—Audi Feuerfilm
Fred Raimondi / Digital Domain—Levis Invisible Man
Lisa Slates / Chitra Shriram —Wege zur Qualität
Mark Stetson / Digital Domain—Supernova
Alexander Szadeczyk / Marcus Salzmann —Vienna 1402
Cornelia Unger—Audi Telematic
François Vogel—Faux Plafond

Digital Musics

Golden Nica

raster-noton / Carsten Nicolai—20' to 2000

Distinctions

GESCOM—MiniDisc
Chris Watson—Outside the Circle of Fire

Honorary Mentions

Maryanne Amacher—Sound Characters for “Third Ear Music”
Dat Politics—Villiger
Kevin Drumm—Three
Mark Fell / Mat Steel—makesnd cassette
Ryoji Ikeda—0°C
Matmos (Andrew Daniel / M.C.Schmidt)—The West
Kaffe Matthews—CD Cécile
Radian (Martin Brandlmayr / Stefan Nemeth / John Norman)—TG II
Marcus Schmickler—Sator Rotas
Yasunao Tone—Wounded Man'Yo / 2000
Uli Troyer—NOK
Erik Wiegand aka Errorsmith—errorsmith ep #1

Cybergeneration / u 19

Golden Nica

Verena Riedl / Michaela Hermann—Harvey

Distinctions

Gerhard Schwoiger—gARbage™ (Netdump)
Erich Hanschitz / 7B BG / BRG Völkermarkt—Cybervoting

Honorary Mentions

Marlene Maier—Unendliche Kunst
Lisa Hofstadler—Die Nixe meidet verschmutztes Wasser
Markus Zwickl—Die Toteninsel
Lisa Ratzenböck—Dancing
Sebastian Endt—Zirkus / Affenbaum
Kevin Ku—Spooky
Mario Meir-Huber—MHH-Browser
David Feiler / Projektgruppe Brandfall—zeit.los
Gottfried Haider—Chat
Lukas Fichtinger / Thomas Köckerbauer—HTL-Adventure / Teilchenbeschleuniger des Grauens
Alexander Fischl—TNSP—The Newtron Sound Project
Lukas Pilat—Cybertec

Selected works of the Prix Ars Electronica are being presented in the Cyberarts 2000 exhibition at the O.K. Centrum für Gegenwartskunst. You will find a detailed description of the projects in the Prix Ars Electronica compendium *Cyberarts 2000*.

Cyberarts 2000
International Compendium
Prix Ars Electronica
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