

Vladislav Delay

mirroring ourselves (over)takeover

out there lie the reactionary mediums

individuals addressing their visions to create.

work off the streams (currently) manipulating the face of art.

more and more

in addition to the artist

also an individual observer

is given responsibility for the content enlightenment
and achievement.

achievements which are still in the grey area

in sound as well as any other form of art you find room

and unique achievements

which are out there, be it still invisible.

will we see tomorrow ???

what's the heart of tomorrow whomakes it to whom how.



the future / the art / the art of tomorrow—who could describe themselves

clearly enough (personal art)

an individual observer becomes an artist, and is

more and more responsible, and is allowed

to create a continuity of the work, an art by itself.

impossible to talk about or to describe, can we only make it?

observe it within our own perceptions

and achieved reactions

an art by itself.



find new limits (unlimited possibilities) from existing mediums,

an unobvious reach, only with different needs and

tones

there has been so much

practice over what's art

hasn't been

again, on the individual level, one feels a need

to create (art) and live

personal art

within

without guidelines,

finnish preconceptions.

the art issue

the art vs. music issue (tell me)

what will be done at klangpark2oo1

improvisational soundfield,

