Biografien

_sanman (Southern African New Media Art Network, SA) is currently developing its network with local and international projects, companies and institutions that are involved or interested in new media art. The aim is to promote the relationship of art and technology and its resulting production of new media artworks, to enable skills transfer of new media art related practices, to educate around technological advances and their applications in an alternative and creative manner, to build a support and development structure for facilitation and education and to promote the use of new technologies for both the current technology user and new generations. This is achieved through experimentation, questioning, facilitation, education, collections, preservation, promotion and information dissemination.

66b/cell (J). Founded in 1994 as a result of work combining body movement and multimedia, Tokyobased performance, sound and visual group66b/cell use real time computer graphics and animation, expanding the performance potential of the human body in a festival of light, sound and motion. The group presents work in theatres, warehouses, galleries and nightclubs, and maintains an open framework in which the relationship between body, visuals and sound is the binding principle.

Marie Luise Angerer (A) was born in Bregenz, Austria in 1958; professor for gender and media at the Academy of Media Arts, Cologne and assistant dean for research and teaching; publications include body options. Körper.Spuren.Medien.Bilder, Vienna 1999; co-editor of Future Bodies, Vienna 2002; editor of The Body of Gender, Vienna 1995; numerous publications on cybertheories, the body and aspects of sexuality, and on the post-human debate.

ARGE Zimbabwe Freundschaft / Austria Zimbabwe Friendship Association AZFA + Kunzwana Trust. The aim of the Austria Zimbabwe Friendship Association in collaboration with our partner Kunzwana Trust in Zimbabwe is to contribute to better mutual understanding and relations of partnership, friendship and solidarity between our peoples. This endeavour has its roots in the solidarity with Africa's liberation movements of the sixties and seventies and started as a cultural exchange programme with the Austrian duo Attwenger touring Zimbabwe in 1993. The promotion of Tonga Ngoma Buntibe music and culture has become the focus of this cultural exchange since 1995.

Ars Electronica Futurelab, laboratory for future innovations. **Horst Hörtner:** Director, Senior Executive Developer; **Helmut Höllerl:** Media Design; **Christopher Lindinger:** Virtual Environments; **Dietmar Offenhuber:** Exhibition Development; **Robert Abt:** Software Engineering; **Florian Berger:** Software Engineering; **Reinhold Bidner:** Media Design; **Martin Bruner:** Media Design; **Nikolaus Diemannsberger:** Virtual Environments; **Yvonne Hauser:** Assistance; **Peter Freudling:** Exhibition Development; **Martin Honzik:** Exhibition Development; **Andreas Jalsovec:** Virtual Environments; **Pascal Maresch:** Content Management; **Stefan Mittlböck-Jungwirth:** Exhibition Development; **Robert Praxmarer:** Virtual Environments; **Erwin Reitböck:** Media Design; **Andreas Riedler:** Virtual Environments; **Nina Wenhart:** Media Design; **Wolfgang Ziegler:** Software Engineering. http://futurelab.aec.at

Michael Aschauer (A), studied computer science and media design in Vienna, where he still resides; he works as an artist and a freelance programmer.

Sam Auinger (A) was born in 1956. Since the early '80s, he has been intensively involved with questions of composition, computer music, sound design and psychoacoustics. He has done work for film, theater, radio, video, exhibitions and festivals in Europe and the US. Since 1989, he has repeatedly collaborated with Bruce Odland on sound installations, and since 1999 with composer and bassist Johannes Strobl (TamTamClub).

Issa Bagayogo (Mali). Starting in local studios in Mali, Bagayogo developed a way of incorporating funky basslines, electronics and strong downtempo beats into the centuries-old Wassulu tradition of his region of southwestern Mali. His debut album, Sya, peaked in the top 5 on the European World music radio charts and has been featured on numerous compilations already. His most recent release is *Timbuktu.*

Tina Blaine (USA) is a visiting scholar and adjunct faculty member at Carnegie Mellon University's Entertainment Technology Center and Human Computer Interaction Institute, exploring new interface designs for gaming, collective music-making and interactive media.

Lisa Carney-Goldman (USA / Senegal) has been working at Cunningham Communication and has been director of the Interactive Media Festival and President of Construct before founding the Internet project Joko (Senegal) together with Youssou N'Dour. *www.joko.sn*

Shu Lea Cheang (USA) is a mobilized digital migrant worker working in the fields of digital media, film and net installations. Her Net installation works were commissioned and permanently collected by Walker Art Center (Bowling Alley, 1995), NTT[ICC], Tokyo (Buy One Get One, 1997) and the Guggenheim Museum (Brandon, 1998-1999). Her recent work includes *I.K.U.* (scifi digi porn, 2000), *Baby Play* (NTT[ICC], 2001), *DRIVE BY DINING* (2002, Browserday Amsterdam). Her current projects include *St(r)eaming the fields (www.rich-air.com)* in New York and Theatrum Digitalis in Waag-Society, Amsterdam.

Motoshi Chikamori (J), 1991 – 1995: Keio University: Bachelor of Arts, Environmental Information; 1995 – 1998 University of Tsukuba: Master of Arts, Design; 1998 – Staatliche Hochschule für Gestaltung Karlsruhe.

Josef Deinhofer (A), studied computer science and "visual media design" in Vienna.

Derrick de Kerckhove (CDN) is Director of the McLuhan Program in Culture & Technology and Professor in the Department of French at the University of Toronto. He worked with Marshall McLuhan for over ten years as translator,

assistant and co-author. Derrick has offered connected intelligence workshops worldwide, and is a consultant in media, cultural interests, and related policies. He is part of the Canada-wide Media Watch research team and recently appeared before the CRTC Public Hearing Committee on the Information Highway.

Johannes Deutsch (A), 1975 – 80, art college and master class for applied graphics in Linz; 1984 – 89, curator at the Sigmund Freud Museum in Vienna; 1990 – 92, postgraduate study at the Department of New Media, State Institute for Plastic Arts, Städel, Frankfurt. Solo exhibitions (selection): 1989: Forum Stadtpark, Graz; 1992: New Gallery of the Joanneum Museum, Graz; Museum of Modern Art, Ludwig Foundation, Vienna; 1996: Kunsthalle Vienna; Schau Fenster, Vienna; 1998: Bonn Art Museum, Bonn; Frankfurt Art Association, Frankfurt; Kunsthalle Krems, Krems, Austria; 2000: Künstlerhaus, Vienna; Schüppenhauer Gallery, Cologne.

Birama Diallo (Mali) is responsible for the "Télécentre Communautaire de Tombouctou".

Uri Dotan (IL) studied Computer Art at the School of Visual Arts in New York City where he began creating 3D animations for commercial ads. Exhibitions: 1985 Tatrama Gallery, Israel, 1993: Sam Francis Gallery, Kalifornien, 1994: The Williams Gallery, Princeton, NJ, 1995: Z Gallery—Central Fine Arts, New York, 1996: Zmoca Gallery, Tokyo, Japan, 2000: Abrham Lubelski Gallery, New York, 2001: Broadway Gallery, New York.

Azza El-Hassan (PAL), born 1971. In 1996, and after graduating with an M.A. in television documentary film from London University's Goldsmith College, she decided to settle in Palestine, Ramallah. Her films include *The Place, Sinbad is a She, Title Deed from Moses, Arab Women Speak Out* and *New Time.*

Peter Fend (USA) seeks practical solutions to large-scale problems, and works to spark discussion and action among policy-makers, corporations and individuals. Fend lives and works in New York. In 1980, he founded the Ocean Earth Construction and Development Corporation. Through this company, Fend and other artists, architects and scientists research, develop and promote alternative energy sources, and use satellite imaging to monitor and analyze global ecological and geopolitical hot-spots, largely for media clients. Fend has exhibited widely since the late 1970s; his work has been shown alone, as a product of Ocean Earth, and as part of other collaborative projects.

Thomas Feuerstein (A), born 1968, studied art history and philosophy at the University of Innsbruck, doctorate 1995; works as artist and author in the fields of fine art and media art. From 1992-1994 co-editor with Klaus Strickner of the magazine Medien. Kunst. Passagen., published by Passagen Verlag Vienna. 1992 founded the office for intermedia communication transfer and the association "medien.kunst.tirol". 1992 and 1993 research commissions from the Austrian Ministry of Science on art in electronic space and art and architecture. Since 1997 has lectured and conducted seminars at colleges and universities.

Clifton Forlines (USA), MA as an independent interaction designer. He received both a masters degree in Entertainment Technology and a masters in Human-Computer Interaction from Carnegie Mellon. His professional experience includes work with Walt Disney Imagineering, Texas Instruments, and Mitsubishi Electric.

Anna Friz (USA) is a sound and radio artist, performer, accordion hack, radio programmer, producer, and curator. During the three years that she worked as Programme co-ordinator at CITR Radio (Vancouver), she curated 24 Hours of Radio Art in 1999 and 2000. Anna has curated and performed in sonic events for Studio XX, The Silophone, and Winnipeg's send + receive festival of sound; and is the founder of The Thereminions theremin orchestra.

Alex Galloway (USA) is member of Rhizome.org, lectures frequently on issues of electronica art and technological culture; one of the founder of the "Radical Software Group" (RSG).

Keith Goddard (Zimbabwe). Musician, composer and, since 1992, human rights activist within the Zimbabwean lesbian and gay community. In 1991, he founded KUNZWANA Trust, a cultural organisation for promoting and disseminating Zimbabwean music. Goddard is now the full-time Director of Programming for the Gays and Lesbians of Zimbabwe (GALZ) but still leaves time for cultural activism.

Maia Gusberti (CH) worked as a freelance graphic artist in Biel; in 1995 she moved to Vienna, where she studied "visual media design" at the University for Applied Arts; she has been working as an artist and web designer since 1998.

Chris Haring (A), choreographer and dancer, studied music and movement education at the University of Musical and Performing Arts in Vienna; advanced training in New York; worked with DV8 (Lloyd Newson), Pilottanzt, Nikolais/Luis Dance Cie., Nigel Charnock, Tanz*Hotel, Willi Dorner et al. Active as a choreographer since 1993.

Bettina Henkel (D); born in 1966, studied art history in Munich, painting at the Academy of Visual Arts in Nürnberg, and visual media design at the University of Applied Art in Vienna. editor and later co-publisher of EIKON—International Magazine for Photography and Media Art (1996 to 2000); assistant professor at Vienna's Academy of Visual Arts in the media department with Peter Kogler.

Detlef Heusinger (A / D). From 1976 to 1980, he attended the Bremen Academy of Music, studying composition under Luciano Ortis as well as guitar, lute and piano. Between 1981 and 1989, he continued his study of composition under Hans-Werner Henze in Cologne as well as Klaus Huber at the Freiburg Academy of Music, where he took courses in directing (Francis Travis) and electronic music (Messias Maiguashca) as well. Since 1991, he has worked increasingly as an opera director in Germany, Poland, Austria and Switzerland.

Andreas Hirsch (A). Developer of Cultural systems—Raconteur d' histoires et metteur en scène—impresario di arte analogica e digitale. *http://electrolyte.net/*

Hou Hanru (F / China), born 1963. Graduated (MA) from the Central Institute of Fine Arts, Beijing (BA. 1985, MA. 1988), has lived and worked in Paris since 1990 as an independent critic and curator. Curator of Shanghai Biennale,

Shanghai, China, 2000, Project Rooms, ARCO, Madrid, Spain, 2000, Advisor (professor) at the Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands. Curator of the French Pavilion, Venice Biennale (1999), Member of The Global Advisory Committee of Walker Art Center, Minneapolis, USA.

Rupert Huber (A) is a composer and musician. He studied music, composition and electro-acoustic music in Vienna. In 1994, he founded the firm Huber Musik, as a publishing house and label for the music of Rupert Huber. He is a long-term collaborator with Richard Dorfmeister /"Tosca"/ and Sam Auinger /"Berliner Theorie"/.

Werner Jauk (A), born 1958, assistant professor for systematic musicology and lecturer for experimental aesthetics at the University of Graz. Founder and director of the "Grelle Musik" Studio for experimental acoustic and visual art forms. Research emphasis on "Science, Music and New Technolgies/Media."

Mike Jensen (SA) is a South African independant consultant with experience in over 30 countries in Africa assisting in the establishment of information and communications systems during the last 15 years. Jensen is a trustee of the African IT Education Trust, a board member of the South African Internet service provider for NGOs - SangoNet - and was a member of the African Conference of Ministers' High Level Working Group which developed the African Information Society Initiative (AISI) in 1996. He manages a popular web site on the status of Internet in Africa: *www3.sn.apc.org/Africa.*

Joichi Ito (J) is the founder and CEO of Neoteny (www.neoteny.com), an IT investment and operating company. He has created numerous Internet companies including PSINet Japan, Digital Garage and Infoseek Japan. In 1997 Time Magazine ranked him as a member of the CyberElite. In 2000 he was ranked among the "50 Stars of Asia" by Business Week and commended by the Japanese Ministry of Posts and Telecommunications for supporting the advancement of IT. In 2001 the World Economic Forum chose him as one of the 100 "Global Leaders of Tomorrow" for 2002.

Jaroslaw Kujda (PL), born 1977, graduated from the School of Visual Advertising. A media artist and culture animator. One of the founders of the multimedia art formation kunstbande SLA, a group that has been active since 2001. *http://gameboyzz.prv.pl*

Leading Edge Design Corp.: Shunji Yamanaka (J), founder and President of Leading Edge Design. Author of *Making of Boeing 777, Making of Trans-Tokyo Bay Highway, Making of Future Car.* **Kinya Tagawa (J);** Design engineer. **Jun HOMMA (J),** System designer. **Nicholas Oxley (USA),** Associate designer. **Yuji Mitani (J),** Associate designer.

Rafael Lozano-Hemmer (CDN/MEX) works in relational architecture, technological theatre and performance art. His pieces, done in collaboration with Will Bauer, received a Golden Nica in 2000 and Honorary Mentions at the 1995 and 1998 Prix Ars Electronica. He also won "Best Installation" at the Interactive Digital Media Awards in Toronto, a Cyberstar award in Germany, a distinction at the SFMOMA Webby Awards in San Francisco and an Excellence Prize at the CG Arts Media Art Festival in Tokyo.

Michel Mavros (Senegal) is the technical director of the first Internet Provider of West Africa, "Metissacana", in Dakar, Senegal.

Armin Medosch (D) is a writer, artist and curator. He co-founded and co-edited the online magazine *Telepolis—The Magazine of Netculture (www.telepolis.de)* since 1996. With *Telepolis* he was awarded the European Online Journalism Award (2000) and the Grimme Online Award (2002). His current work includes writing projects on wireless community networks and internet policy and art.

Dominic Muntanga (Zimbabwe) is the director of Bwaaca Trust, a Zimbabwean-based organization whose mission is to use the arts to promote international understanding and the cultural heritage of the Batonga people. He is a graduate of the United World College of Atlantic in Wales (UK) and is currently studying Human Ecology in Bar Harbor, Maine (USA).

Mark Napier (USA) has been creating artwork exclusively for the web since 1995. His internet projects including *The Shredde,* an alternative browser that dematerializes the web, *Digital Landfill,* an endless archive of digital debris, and *Feed.*

Iba Ndiaye Djadji (Senegal) studied at the Sorbonne in Paris and is professor of aesthetics at C.R./E.N.S., Cheikh Anta Diop University inDakar, Senegal. He is president of the Association Africaine de Culture RELAIS SUD, a member of the scientific council of Dak'Art, vice-president of the Fédération Mondiale des Travailleurs Scientifiques, as well as an art critic and author of numerous publications on art, culture, democracy, education and society.

Winters Negbenebor (NIG) is a social, environmental and media activist. He is the initiator and Executive Director of Environmental Rescue International (ERI), Nigeria, a leading Nigerian environmental and development non-profit organisation. He is the initiator of the Nigeria arm of Indymedia (Nigeria Independent Media Centre, www.nigeria.indymedia.org) and EarthFirst! Nigeria.

Davis O. Nejo (A / NIG), born 1953. After his studies at the University of Lagos, he attended the Filmakademie in Vienna and the Hochschule für bildende Kunst, where he studied directing, producing and creative design. He has chosen Vienna, Austria as his second home and worked with the Austrian Television (ORF), several theater houses in Austria (e.g. Burgtheater, Volkstheater, Bregenzer Festspiele, Josefstadt), acted in many films for cinema and television and served at the United Nations (Division of Narcotic Drugs / Film and Video Department). He is president of "Cross Cultural Communications", Vienna.

Marcus Neustetter (SA) has been involved in coordinating and participating in international online projects, workshops and residencies aiming to develop the South African relationship of business, technology and art. Currently he is developing _sanman (Southern African New Media Art Network), and he is joint director of The Trinity Session an

innovative art consultancy.

Klaus Obermaier (A), media artist and composer, has created and directed projects such as the Linzer Klangwolken 1998 *jobOpera,* 2000 *actOpera, D.A.V.E.* at Ars Electronica 2000 and the intermedial composition *the cloned sound* performed by the Kronos Quartet at the opening of Ars Electronica 1993.

Bruce Odland (USA) is a composer, performer, and audio artist whose major sonic installation works have earned him an international reputation. His credits include work for Laurie Anderson, Peter Sellars, JoAnn Akalaitis and his own Bruce Odland Big Band.

Josh On (NZ / USA) was born in New Zealand in 1972. He has a BA in Sociology and an MA in Computer Related Design from the Royal College of Art in London. He currently resides with his wife in San Francisco, where he works on creative projects with Futurefarmers, and is politically active.

Philippe Quéau (F), a specialist in the field of new technologies, organized the first conference in France on computer graphics in 1981, and was co-founder of "Forum International des nouvelles images" in Monte-Carlo which was to become IMAGINA. Since 1996, he has been director of the department "Information society" of the UNESCO.

Radio FRO 105.0 MHz (A) is a free, non-commercial station that works according to the open access concept and has been broadcasting on-the-air since September 1998. Over 300 programming providers turn out over 100 radio shows a month. Areas of emphasis are informational and public service programs by NGOs and local initiatives, foreign language shows, a cultural and educational channel, and broadcasts for young people as well as seniors.

Peter Rantasa (A), trained in telecommunications technology, biomedical technology and electronics, as well as electro-acoustical and experimental music; founded the Viennese electronic music festival "phonoTAKTIK" and the Vienna electronic platform "Rhiz—Bar Modern"; currently managing director of mica – Music Information Center Austria.

Heimo Ranzenbacher (A), born 1958, is a journalist, art critic, theorist and artist. Various publications in catalogues and specialized journals; diverse addresses at symposia. In 1993 he founded TXTD.sign, a studio for aesthetic services. Diverse art projects (Klang Figur, 1991; Lichtzeichen, Utopie-Kunststraße, 1994; Sonderartikel Esc, 1995; Ipzentrum, 1997).

Jeremy Rifkin (USA) is the author of *The Age of Access* (Tarcher/Putnam), and a fellow at the Wharton School in the United States. He is also president of The Foundation on Economic Trends in Washington, D.C.

Jay Rutledge (D) is an American living in Germany. He is an ethnologist, freelance journalist and expert on African pop music. He has edited "Africa Raps" at Trikont and founded the music label "Edition Sub World" (2002).

Saskia Sassen (USA) is the Ralph Lewis Professor of Sociology at the University of Chicago, and Centennial Visiting Professor at the London School of Economics. She is currently completing her forthcoming book *Denationalization: Economy and Polity in a Global Digital Age* (Princeton University Press 2003) based on her five year project on governance and accountability in a global economy. Her most recent books are *Guests and Aliens* (New York: New Press 1999) and her edited book *Global Networks/Linked Cities* (New York and London: Routledge 2002). *The Global City* is out in a new fully updated edition in 2001.

Danny Schechter (USA), founder of MediaChannel and Globalvision, Inc., has been a broadcast and print journalist. His work has been honored with, among other recognitions, Emmy awards, the IRIS award, the George Polk Award, the Major Armstrong Award, and honors from the National Association of Black Journalists. He is the author of *The More You Watch, The Less You Know* (Seven Stories Press) and *News Dissector: Passions, Pieces, and Polemics* (Electron Press).

Simon Schießl (A), born 1972, studied physics, engineering and media theory in Munich and Berlin. Since 1999, he has been creating concepts for and acting as technical director of interactive installations; affiliated with the MIT Media Lab in Boston since September 2002.

Christine Schöpf (A). Since 1989 head of the department "art and science" at the ORF Upper Austrian Regional Studio, focusing on Ars Electronica and Prix Ars Electronica. Since 1979 in a number of different capacities, she has made key contributions to the development of Ars Electronica. Together with Gerfried Stocker artistic co-director of Ars Electronica since 1996.

Deborah Shaffer (USA) began making documentaries during the anti-Vietnam War movement, as a member of the Newsreel Collective. She made a number of films about war and human rights in Central and Latin America, including *Nicaragua: Report from the Front, Witness to War, Fire from the Mountain, and Dance of Hope.*

Michael Shamiyeh (A), architect. 1998: founded BAU|KULTUR, an interdisciplinary bureau for architecture, urbanism and culture; the bureau's activities thus focus on carrying out concrete construction projects (e.g. hotel complex in Tobago), teaching, speaking, and critic-in-residence activities (e.g. at the University of West Indies, TU Graz, Art University Linz, AA London) as well as the publication of studies and articles in scholarly journals.

Yukiko Shikata (J) is an independent curator/critic based in Tokyo. She has curated many media art exhibitions and projects, including at Canon ARTLAB where she worked as a co-curator (1990 – 2001). She is an editorial advisor of "ART AsiaPacific" (Australia), guest curator of Shiseido CyGnet, curatorial committee member of eyebeam (NY), International Advisory Board member of Transmediale (Berlin), advisor of YCAM (Yamaguchi Center for Arts and Media).

Jennifer Sibanda (Zimbabwe) is regional director of the "Federation of African Media Women—SADC".

Joachim Smetschka (A); media designer working with photography, digital video, media design and visual concepts. From 1997 - 2000, staff member of the Ars Electronica Futurelab; 2001, founder of L.A.M.E. (laboratory for advanced media exploitation).

Social Impact (A) utilizes methods from the fields of art and action research to intervene in areas of socio-political friction. For example: # Coherence of Taste / living room portraits and interviews with cultural affairs spokespersons for the right-wing conservative party of Jörg Haider (2002) # Dead House Walking / accompanied 1,500 people as they moved out of housing projects shortly before they were due to be demolished (2001) *www.social-impact.at*

Gerfried Stocker (A) born 1964, media artist. In 1991, he founded x-space, a team for the realization of interdisciplinary projects. In this framework numerous installations and performance projects have been carried out in the field of interaction, robotics and telecommunications. He was also responsible for the concept of various radio network projects and the organization of the worldwide radio and network project *Horizontal Radio.* Since 1995 he is one of the managing directors of the Ars Electronica Center. Together with Christine Schöpf artistic co-director of Ars Electronica since 1996.

Oumou Sy (Senegal), one of Africa and Senegal s pre-eminent fashion and costume designers, works at the intersection of art, spectacle and social space. She organizes fashion shows with designs which are rooted in African aesthetics and traditions and opened the first internet café in West-Africa.

Nik Thönen (CH), graduated from the School for Design in Biel; he has been working as an artist as well as a graphic and interface designer in Vienna since 1995.

The Trinity Session (SA). Directors: Marcus Neustetter, Kathryn Smith, Stephen Hobbs. The Trinity Session is an independent contemporary arts production team practicing in public art projects, project initiation and production, curating, researching and critical writing. Under the direction of The Trinity Session, The | PREMISES, located on the Civic Theatre complex in Johannesburg, addresses the role that the visual arts can play in contemporary South African culture.

Aminata D. Traoré (Mali), former minister of Culture and Tourism of Mali, is an author, community leader and manager of cultural events and enterprises. She is also a doctor of social psychology. From 1988 to 1992, Dr Traore was the Regional director for the UNDP PROWEVESS Programme (Promotion of the Role of Women in Water, Environmental and Sanitation Services). She is author of *L'Etau—L'Afrique dans un monde sans frontières, Elle, Lui, l'Afrique,* and *Le soi, les autres, le quartier.*

Paul Virilio (F) has been Professor of architecture at the Ecole Speciale d'Architecture in Paris since 1968, and became its Director of Studies in 1973. The same year he was nominated director of the "L'Espace Critique" series by the publishers Galilée of Paris. In 1975 he became Director General of the Ecole Speciale d'Architecture and in 1989 Chairman of the Board. In 1989 he was nominated director of a teaching Programme at the College International de Philosophie in Paris. Publications include: *Aesthetics of disappearanc,* Ed, Autonomedia, 1989; *Popular Defense and Ecological Struggles,* Semiotext(e) 1978; *Politics of the Very Worst,* MIT Press 1999; *A Landscape of Events,* MIT Press 2000;. *Crepuscular Dawn,* MIT Press 2002.

Sharif Waked (IL), Painter, Graphic Designer and Children s Books Illustrator. Studies: 1986 Haifa University, creative art and philosophy. Prizes: Anderson Prize and Mark of Distinction, Israel Museum, Jerusalem, for children's book illustration, "A Child Going Upstairs".

Rüdiger Wischenbart (A / D) is a journalist and consultant. Since 1979, he has been writing on contemporary literature, on media and cultural industries and on politics and identities in Central and Southeast Europe. He was General Manager of "Austria—Focal Theme at the Frankfurt Book Fair" (1995), (founding) Director of the Department of Applied Cultural Studies at the Donau Universität Krems, and Chief Press Officer and Director of Communication of the Frankfurt Book Fair. *www.wischenbart.com*