

Ars Electronica 2004

Festival für Kunst, Technologie und Gesellschaft
Festival for Art, Technology and Society



Organization

AEC Ars Electronica Center Linz
Museums-gesellschaft mbH

Managing Directors

Gerfried Stocker, Rainer Stadler

Hauptstraße 2, A-4040 Linz, Austria
festival@aec.at
www.aec.at/timeshift

Co-organizers

ORF Oberösterreich

General Director: Helmut Obermayr

LIVA – Veranstaltungsgesellschaft mbH

CEO: Wolfgang Winkler, Wolfgang Lehner

O.K Centrum für Gegenwartskunst

Managing Director: Martin Sturm

Directors Ars Electronica

Gerfried Stocker / Ars Electronica Center
Christine Schöpf / ORF Oberösterreich

Coordination & Production

Katrin Emler – Festival
Iris Mayr – Prix

Production Team

Nicoletta Blacher, Ellen Fethke, Ingrid Fischer-Schreiber, Magnus Hofmüller, Verena Kain, Carmen Lauss, Barbara Leopoldseder, Dieter Mackinger, Sonja Panholzer, Manuela Pfaffenberger, Clara Picot, Gerlinde Pöschko, Susanne Posegga, Klemens Schuster, André Zogholy

Curatorial Advisors

Sonja Bettel, Dennis Russell Davies, Karel Dudesek, Fadi Dorninger, Heidi Grundmann, Andreas Hirsch, Naut Humon, Monika Leisch-Kiesel, Michael Naimark, Christa Sommerer, Tadashi Yokoyama, Benjamin Weil, Elisabeth Zimmermann, Ina Zwerger

Press / Public Relations

Wolfgang A. Bednarzek / Ulrike Ritter

Marketing & Sponsoring

Ursula Kürmayr, Doris Peinbauer, Barbara Egger

Web Editor and Design

Stefan Eibelwimmer, Volker Haider, Günter Kolar, Ulrike Ritter, Cornelia Sulzbacher

Ars Electronica Center System

Administration & Technical Maintenance

Gerold Hofstadler, Karl Schmidinger, Rudolf Handl, Thomas Steindl, Alexander Kneidinger, Gerhard Grafinger

Ars Electronica Futurelab

Florian Berger, Reinhold Bidner, Peter Brandl, Helmut Höllerl, Horst Hörtnner, Martin Honzig, Andreas Jalsovec, Christopher Lindinger, Stefan Mittlböck, Dietmar Offenhuber, Nina Wenhart

Exhibition Architecture

Scott Ritter

Ars Electronica Center Info- and Visitor Service

Herbert Gattringer, Renata Aigner, Michaela Lang

Ars Electronica Administrative Team

Elisabeth Kapeller, Rita Thaller, Michaela Wimplinger, Birgit Wasmeyer, René Aichinger, Thomas Mauhart



Catalog Ars Electronica 2004

Timeshift – The World in Twenty-Five Years

Editors

Gerfried Stocker, Christine Schöpf

Editing

Ingrid Fischer-Schreiber

English Proofreading

Aileen Derieg, Henry Mason, Jean Mason, Giles Tilling, David Wilson

Graphic Design

Gerhard Kirchschräger

Printed by

Gutenberg-Werbering Gesellschaft m.b.H., Linz

The Timeshift Logo is based on a design by Stefan Eibelwimmer.

© 2004 Ars Electronica

© 2004 für die abgebildeten Werke bei den Künstlern oder ihren Rechtsnachfolgern
for the reproduced works by the artists, or their legal successors

Published by

Hatje Cantz Verlag
Senefelderstraße 12, 73760 Ostfildern-Ruit
Deutschland / Germany
Tel. +49 / 7 11 / 4 40 50
Fax +49 / 7 11 / 4 40 52 20
www.hatjecantz.com

Hatje Cantz books are available internationally at selected bookstores and from the following distribution partners:

USA/North America – D.A.P., Distributed Art Publishers, New York, www.artbook.com
UK – Art Books International, London, sales@art-bks.com

Australia – Towerbooks, French Forest (Sydney), towerbks@zipworld.com.au

France – Interart, Paris, commercial@interart.fr
Belgium – Exhibitions International, Leuven, www.exhibitionsinternational.be

For Asia, Japan, South America, and Africa, as well as for general questions, please contact Hatje Cantz directly at sales@hatjecantz.de, or visit our homepage www.hatjecantz.com for further information.

ISBN 3-7757-1492-8

Printed in Austria