

Prix Ars Electronica 2007

International Competition for CyberArts

Since 1987, the Prix Ars Electronica has focused on creative work at the interface of art, technology and society. In 2007, the competition once again underscores its status as the leading international showcase of excellence in digital media art: this year's 3,374 entries from 63 countries establishes a new Prix Ars Electronica record for submissions.

The 2007 Prix Ars Electronica invited submissions in a total of eight categories that—taken as a whole—reflect the growing diversification of digital media art as well as the ongoing development of the Prix Ars Electronica. The most obvious manifestations of these two processes are this year's two new categories: Hybrid Art and Media.Art.Research.

This year's winners will receive six Golden Nicas, [the next idea] Art & Technology Grant, the Media.Art.Research theory award and a total of 122,500 euros in prize money. Other outstanding works are being singled out for recognition with 14 Awards of Distinction and 74 Honorary Mentions. Juries made up of internationally prominent experts in their respective fields convened April 19–22, 2007.

The results of the competition with detailed project description are published in:

CyberArts 2007

International Compendium of Prix Ars Electronica

H. Leopoldseder / C. Schöpf / G. Stocker (eds.)

Hatje Cantz, Ostfildern-Ruit

Selected works of Prix Ars Electronica are being presented in the CyberArts 2007 Exhibition at the OK Offenes Kulturhaus Oberösterreich.

Der Prix Ars Electronica ist seit 1987 eine interdisziplinäre Plattform für alle, die den Computer als universelles Gestaltungsmedium in ihrer künstlerischen Arbeit an der Schnittstelle zwischen Kunst, Technologie und Gesellschaft einsetzen. Mit 3374 eingereichten Projekten aus 63 Ländern unterstreicht der Prix Ars Electronica 2007 einmal mehr seinen Stellenwert als wichtigste internationale Leistungsschau für digitale Medienkunst.

Insgesamt acht Kategorien wurden im Rahmen des Prix Ars Electronica 2007 ausgeschrieben. Allesamt spiegeln die fortschreitende Diversifizierung digitaler Medienkunst, aber auch die kontinuierliche Weiterentwicklung des Prix Ars Electronica wider. Sichtbarste Zeichen dafür sind die beiden neuen Kategorien Hybrid Art und Medien.Kunst.Forschung.

Sechs Goldene Nicas, ein Stipendium in der Kategorie [the next idea], ein Theoriepreis in der Kategorie Media.Art.Research und insgesamt 122.500 Euro Preisgelder wurden den diesjährigen GewinnerInnen zuerkannt. Darüber hinaus wurden 14 Auszeichnungen und 74 Anerkennungen vergeben. Die international und hochkarätig besetzte Jury tagte heuer von 19. bis 22. April.

Die Ergebnisse des Prix Ars Electronica und detaillierte Beschreibungen der Gewinnerprojekte finden Sie in:

Cyberarts 2007

International Compendium of Prix Ars Electronica

H. Leopoldseder / C. Schöpf / G. Stocker (Hrsg.)

Hatje Cantz, Ostfildern-Ruit

Ausgewählte Arbeiten des Prix Ars Electronica werden in der Ausstellung CyberArts 2007 im OK Offenes Kulturhaus Oberösterreich präsentiert.

COMPUTER ANIMATION / FILM / VFX

Golden Nica

Codehunters
Ben Hibon (CH/UK) / BLINKINK PRODUCTIONS
<http://www.blinkink.co.uk>

Awards of Distinction

Ark
Grzegorz Jonkajtys, Marcin Kobylecki (PL)
Co-producer: Platige Image
<http://www.thearkfilm.com>

A Gentlemen's Duel
Tim Miller (US) / Blur Studio, Inc
<http://www.blur.com>

Honorary Mentions

One Rat Short
Alex Weil (US) / Charlex Films
<http://www.oneratshort.com>

Chaos Theory
Gergely Szelei, Barna Buza, Zoltan Szabo (HU) /
Conspiracy demogroup
<http://chaostheory.conspiracy.hu>,
<http://conspiracy.hu>

Happiness Factory
Kylie Matulick, Todd Mueller (US) / PSYOP

Sigg Jones
Mathieu Bessudo, Douglas Lassance,
Jonathan Vuillemin (FR) / Supinfocom Arles

Travelers: Snowball
Weta Digital Ltd (NZ)

Silent Hill—Making of
Stéphane Ceretti (FR) / BUF
<http://www.buf.fr>

Gnarls Barkley "Crazy"
Robert Hales (UK) / HSI, Vanessa
Marzaroli (US) / Blind
<http://www.blind.com>

Renkan
Nobuo Takahashi (JP) / Nagoya City University

Même les pigeons vont au paradis
Samuel Tourneux (FR) / BUF

Monster Samurai
Moto Sakakibara (US) / Sprite Animation Studios
<http://www.spriteanimation.com>

Pirates of the Caribbean: Dead Man's Chest
Hal Hickel (US) / Industrial Light & Magic
<http://www.ilm.com/theshow/>

Apnée
Claude Chabot (FR) / Autour de Minuit

Fetch
Dana Dorian (UK) / Axis Animation
<http://www.axisanimation.com>

Lost Odyssey Opening Cinematics
Hironobu Sakaguchi (JP) / Mistwalker, Inc.,
Mikitaka Kurasawa (JP) / ROBOT
Communications Inc.

INTERACTIVE ART

Golden Nica

Park View Hotel
Ashok Sukumaran (IN)
<http://out.in/parkviewhotel>

Awards of Distinction

Seeker
Leon Cmielewski, Josephine Starrs (AU)
<http://lx.sysx.org>
Conservation of Intimacy
Bernie Lubell (US)
<http://blubell.home.att.net/03intimacyinstall.htm>

Honorary Mentions

KhirkeeYaan
Shaina Anand (IN) / Chitrakarkhana.net
<http://www.chitrakarkhana.net/khirkeeyaan.htm>

Deep Wounds
Brian Knep (US)
<http://www.blep.com/deepWounds>

Animalia Chordata
Gabriel Barcia-Colombo (US)
<http://www.gabebc.com/instal/animalia.htm>

Open Burble
Usman Haque (with Rolf Pixley and Seth
Garlock) (UK)
<http://www.haque.co.uk/openburble.php>

White Lives on Speaker
Yoshimasa Kato, Yuichi Ito (JP)
<http://www.wlos.jp>

Se Mi Sei Vicino
Sonia Cillari (IT/NL)
<http://www.soniacillari.net>

Freqtric Project
Tetsuaki Baba (JP)
[http://tserve01.aid.design.kyushu-u.ac.jp/
~baba/works/FreqtricProject/](http://tserve01.aid.design.kyushu-u.ac.jp/~baba/works/FreqtricProject/)

Digit
Julien Maire (FR)
<http://julienmaire.ideenshop.net>

SHO(U)T
Vincent Elka (FR) / Emosmos

SGM-Iceberg-Probe | an explorative interface
Agnes Meyer-Brandis (DE)
<http://www.researchraft.net>

HYBRID ART

Golden Nica

SymbioticA (AU)
<http://www.symbiotica.uwa.edu.au>

Awards of Distinction

Cloaca
Wim Delvoye (BE)
<http://www.cloaca.be>

Biological Habitat: Breeding Spaces Technology,
Made in Space
Zbigniew Oksiuta (PL/DE)
<http://www.oksiuta.de>

Honorary Mentions

public conVENience, 2006
Tabaimo (JP)
Gallery Koyanagi, Tokyo
<http://www.gallerykoyanagi.com/index.html>
James Cohan Gallery, New York
<http://www.jamescohan.com/artists/tabaimo/>

Five Pieces of Evidence
Raqs Media Collective (IN)
<http://www.raqsmediacollective.net/evidence.html>

Camera Lucida: Sonochemical Observatory
Evelina Domnitch (BY), Dmitry Gelfand (RU/US)
<http://www.portablepalace.com>

Autoinducer_Ph-1 (cross cultural chemistry)
Andrew Gracie (US) /hostprods, Brian Lee Yung
Rowe (US)
<http://http://hostprods.net/autoinducer.html>

Exploding Camera
Julien Maire (FR)
<http://http://julienmaire.ideenshop.net>

Unreflective Mirror
Masaki Fujihata (JP)
<http://www.fujihata.jp>

@c + Lia
Miguel Carvalhais (PT), Pedro Tudela (PT), Lia (AT)
<http://www.at-c.org>, <http://lia.sil.at>

Day Of The Figurines
Blast Theory (UK)
http://www.blasttheory.co.uk/bt/work_day_of_figurines.html

Nothing Happens
Nurit Bar-Shai (US)
<http://transition.turbulence.org/Works/nothingHappens/>

PigeonBlog
Beatriz da Costa with Cina Hazegh and
Kevin Ponto (US)
<http://www.pigeonblog.mapyourcity.net>

Latent Figure Protocol
Paul Vanouse (US)
<http://www.contrib.andrew.cmu.edu/~pv28/lfp.html>

DIGITAL MUSICS

Golden Nica

Reverse Simulation Music
Masahiro Miwa (JP) / IAMAS
<http://www.iamas.ac.jp/~mmiwa/>

Awards of Distinction

Mi Vida
Israel Martinez (MX)
<http://www.israelm.com>

Grist
Drumcorps (US)
<http://drumcorps.cc>

Honorary Mentions

filmachine / filmachine phonics
Keiichiro Shibuya, Takashi Ikegami (JP)
<http://atak.jp>; <http://sacral.c.u-tokyo.ac.jp/>

Marionette
Jorge Isaac, Roderik de Man (NL)
<http://www.visisonor.net>,
<http://www.roderikdeman.com>

Fluctuatio (in)animi
Clara Maïda (FR)
<http://www.claramaida.com>

Ain't there TV after Death
Günther Rabl (AT)
<http://www.canto-crudo.com>

The Caretaker—Theoretically pure
anterograde amnesia
James Kirby (UK) / V/Vm Test Records
<http://www.brainwashed.com/vvm>

Layering Buddha
Robert Henke (DE)
<http://www.monolake.de>

Polina Voronova / Luxurious
Nikita Golyshev, Ilias Mikanaev,
Polina Voronova (RU)
<http://www.excentrica.org/>

The Wayward Regional Transmissions
Ran Slavin (IL)
<http://www.ranslavin.com>

un canny
Pei-Wen Liu (TW)
<http://www.little-object.com>

fwd:inf [rec]
Anne Wellmer / nonlinear (DE/NL)
<http://www.nonlinear.demon.nl>

Storm
Chris Watson (UK), Benny Nilsen (SE)

untitled sonic metaorganisms /
untitled sonic microorganisms
Francisco López (ES)
<http://www.franciscolopez.net>

DIGITAL COMMUNITIES

Golden Nica

Overmundo
<http://www.overmundo.com.br>

Awards of Distinction

dotSUB
<http://dotsub.com>

Electronic Frontier Foundation
<http://www.eff.org/>

Honorary Mentions

Wiener Tafel

<http://www.wienertafel.at>

mySociety

<http://www.mysociety.org/>

Translate.org.za

<http://translate.org.za>

Oscar – reinvent mobility

<http://www.theoscarproject.org>

Gothamberg

Martin Wattenberg & Marek Walczak with

Johanna Kindvall, Chuck Crow

[http://transition.turbulence.org/Works/](http://transition.turbulence.org/Works/gothamberg/index.php)

gothamberg/index.php

Radia.Fm

<http://radia.fm>

Women on Web

<http://www.womenonweb.org>

dropping knowledge

<http://www.droppingknowledge.org>

Rassismus streichen

<http://www.rassismusstreichen.at>

herinnerdingen (Things to remember)

<http://www.herinnerdingen.nl>

AHA: Activism-Hacking-Artivism

<http://www.ecn.org/aha>

cafebabel.com

<http://www.cafebabel.com>

u19 – freestyle computing

Goldene Nica

VoIP-Wiki

Daniel Robinig, Manuel Salzmann, Matthäus

Spindelböck

<http://voipwiki.htl-klu.at/wiki/>

Awards of Distinction

Flying Bytes

Christof Sirk, Josef Koller

Incline – Neigung nach Existenz

Manuel Eder

Award of Distinction u10

Python Tutorial

Alexander Grasser, Leonhard Hauptfeld,

Chen Wang

Award of Distinction u14

Rolling Stone

Maik Groß

Honorary Mentions

Mein kleiner grüner Kaktus

Victoria Hohensinner, Tobias Mattner, Irene

Szankowsky, Nela Pichl

Fog painting

Julius Lugmayr

Sounds of Water

Andreas Kraxberger, Julia Krumbiegel, Nina Leopold,

Richard Mayr, Stefan Moser, Borjana Oroz, Daniel

Pirngruber, Katharina Pupeter, Christoph Rainer,

Thomas Raml, Nadine Roß, Hannah Schnabellehner,

Erik Setik, Lukas Standfest, Christopher Tschusch

Lighttracker

Lukas Huber, Yasad Rabady, Patrick Schubert

CFE – CreARTive Flash Experiments

Stephan Hamberger

Jedi Training

Lorenz Hammel, Max Hammel

KLAC-KS Kinder lernen am Computer –

Das Kindergartenspiel

Edith Zöserl, Martina Garstenauer, Simone

Möslinger, Verena Raidinger

we talk about nature

Philipp Hieslmair, Carina Treitinger, Sanja Pekez

Unter unseren Füßen

Barbara Wallner, Nina Streng

GPS-Ortungssystem Cowfinder

Alexander Kastler, Josef Meingassner, Christoph

Bichler, Michael Wilhelm

[the next idea]

[the next idea] Grant

SUN_D

Jonas Burki (CH) / FHNW | Hochschule für

Gestaltung und Kunst | Institut HyperWerk

<http://www.sun-d.ch>

Honorary Mentions [the next idea]

Sound-Finder/City (Spaces) Probe

Pawel Oczkowski (PL)

Wonderful World

Takayuki Nakamura (JP)

<http://www.atsumari.jp/t-nakamura.html>

Garden of Eden

Timm Wilks (DE), Thorsten Kiesel (AT),

Harald Moser (AT)

Media.Art.Research Award

Media.Art.Research Award

Exe.cut[up]able statements – Poetische Kalküle

und Phantasmen des selbstausführenden Texts

Florian Cramer (NL/DE)

Acknowledgments of a Contribution to the Field 2007

Zero Comments

Geert Lovink (NL)

IASOnline Lektionen in NetArt/Lessons in NetArt

<http://iasl.uni-muenchen.de/links/lektiono.htm>

Thomas Dreher (DE)