

Prix Ars Electronica 2008

International Competition for CyberArts

Since 1987, the Prix Ars Electronica has been an interdisciplinary platform for all those who use the computer as a universal design medium in their artistic work at the interface of art, technology and society. The 22nd installment of this competition carries on a number of traditions, whereby the aim of making the Prix a showcase of the latest developments in the dynamic cyberarts field was accorded an impressive reception in the form of 3,075 entries from 62 countries. The 2008 Prix Ars Electronica invited submissions in seven categories that reflect the ongoing diversification of digital media art as well as the continuing development of the Prix Ars Electronica itself. Juries made up of prominent experts from all over the world convened April 18–20, 2008 to select the winners of 6 Golden Nicas, 12 Awards of Distinction and 73 Honorary Mentions. The Media.Art.Research Award launched in 2007 was bestowed once again this year. Honorees also received a total of 115,000 euros in prize money. You'll find the results of the 2008 Prix Ars Electronica and detailed descriptions of the prizewinning projects in:

Cyberarts 2008
International Compendium of Prix Ars Electronica
H. Leopoldseder / C. Schöpf / G. Stocker (Eds.)
Hatje Cantz, Ostfildern-Ruit

Selected works from this year's Prix Ars Electronica will be on display in the CyberArts 2008 exhibition at the OK Center for Contemporary Art.

Der Prix Ars Electronica ist seit 1987 eine interdisziplinäre Plattform für alle, die den Computer als universelles Gestaltungsmedium in ihrer künstlerischen Arbeit an der Schnittstelle zwischen Kunst, Technologie und Gesellschaft einsetzen. In seiner 22. Ausgabe präsentiert sich der Wettbewerb in gewohnter Tradition. Das Ziel, den Prix auf die aktuellen Entwicklungen im dynamischen Umfeld der Cyberarts, der digitalen Kunst, auszurichten, wurde mit 3075 Arbeiten aus 62 Nationen eindrucksvoll erreicht. Insgesamt sieben Kategorien wurden im Rahmen des Prix Ars Electronica 2008 ausgeschrieben. Allesamt spiegeln die fortschreitende Diversifizierung digitaler Medienkunst, aber auch die kontinuierliche Weiterentwicklung des Prix Ars Electronica wider. Internationale und hochkarätig besetzte Fachjuries entschieden von 18. bis 20. April 2008 über die Vergabe von 6 Goldenen Nicas, 12 Auszeichnungen und 73 Anerkennungen. Auch dieses Jahr wurde wieder – wie erstmals 2007 – der Media.Art.Research Award vergeben. Insgesamt ergehen 115.000 Euro Preisgeld an die GewinnerInnen.

Die Ergebnisse des Prix Ars Electronica und detaillierte Beschreibungen der Gewinnerprojekte finden Sie in:

Cyberarts 2008
International Compendium of Prix Ars Electronica
H. Leopoldseder / C. Schöpf / G. Stocker (Hrsg.)
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Ausgewählte Arbeiten des Prix Ars Electronica werden in der Ausstellung CyberArts 2008 im OK Offenes Kulturhaus Oberösterreich präsentiert.

COMPUTER ANIMATION / FILM / VFX

Golden Nica

Madame Tutli-Putli

Chris Lavis, Maciek Szczerbowski. (Directors), Jason Walker (Special Visual Effects) (CA) / National Film Board of Canada
<http://www.nfb.ca/madametutliputli>

Awards of Distinction

Kudan

Taku Kumura (JP) / Links DigiWorks inc.
<http://www.linksdw.com/kudan.html>

Musicothérapie

Amaël Isnard, Manuel Javelle, Clément Picon (FR) / Supinfocom
<http://www.musicothérapie-lefilm.com>

Honorary Mentions

Ratatouille

Brad Bird (US) / Pixar Animation Studios
<http://www.pixar.com>

Please Say Something 1–10

David O'Reilly (IR) / Holy Ghost Productions
<http://www.davidoreilly.com>

onde sonore

Martina Stiftinger, Hans-Peter Gratz (Music) (AT) / FH-Hagenberg

The Chemical Brothers "Salmon Dance"

Framestore CFC (UK)
<http://www.framestore-cfc.com>

LUX (Shine) Neon Girl

Framestore CFC (UK)
<http://www.framestore-cfc.com>

Smirnoff "Sea"

Framestore CFC (UK)
<http://www.framestore-cfc.com>

Oktapodi

Julien Bocabeille, Emud Mokhberi, Francois-xavier Chanioux, Olivier Delabarre, Thierry Marchand, Quentin Marmier (Directors), Kenny Wood (Music) (FR) / Gobelins l'école de l'image
<http://www.oktapodi.com>

Coke Zero "Liar"

againstallodds (SE) / Passion Pictures (UK)
<http://www.againstallodds.se>

Mindplotter

Jan Bitzer, Ilija Brunck, Tom Weber (DE) / Filmakademie Baden-Württemberg
<http://www.polynoid.org>

Farmers Insurance: Drowned Circus

Weta Digital Ltd (NZ)
<http://www.wetadigital.com>

I Am Legend

Jim Berney (US) / Sony Pictures Imageworks
<http://www.imageworks.com>

Spider-Man 3

Scott Stokdyk (US) / Sony Pictures Imageworks
<http://www.imageworks.com>

DIGITAL MUSICS

Golden Nica

Reactable

Sergi Jordà (ES), Günter Geiger (AT), Martin Kaltenbrunner (AT), Marcos Alonso (ES) / Music Technology Group, Universitat Pompeu Fabra, Barcelona, Spain
<http://reactable.iaa.upf.edu/>

Award of Distinctions

the benchmark consort

Hans W. Koch (DE)
<http://www.hans-w-koch.net>

Core Sample

Teri Rueb (US)
http://www.terirueb.net/core_sample

Honorary Mentions

Timepiece Triptych

Pamela Z (US)
<http://www.pamelaz.com>

Force Field

Ray Lee (UK)
<http://www.invisible-forces.com>

Klangkapsel / Sound Capsule

Satoshi Morita (JP)
<http://www.sonicspacelabs.com>

Samplingplong

Jörg Niehage (DE)
<http://www.schroeder-niehage.de/samplingplong.html>

Scherzo; Dance.

Howard Kenty (US)
<http://www.hwarg.com/howardkenty>

Yu•Tian Cong He

Qin Yi (CN)
<http://qinyishcm.googlepages.com/>

Videobrücke Berlin-Stockholm (5 Punkt 1)

Sabine Ercklentz, Andrea Neumann (DE)

Magnetic Flights

Christina Kubisch (DE)
<http://www.christinakubisch.de>

breath strati

Yasuno Miyauchi (JP)

Through Fire, Crevice and the Hidden Valley

Jim Denley (AU)
<http://www.splitrec.com>

d.v.d

Itoken, Jimanica, Ymg (JP)
<http://www.dvd-3.com/>

L'isla des Neumas

Ramón González-Arroyo (ES)

HYBRID ART

Golden Nica

Pollstream

Helen Evans (FR/UK), Heiko Hansen (FR/DE) / HEHE
<http://www.nuagevert.org>

Awards of Distinction

Bleu Remix

Yann Marussich (CH)
<http://www.yannmarussich.ch>

micro.flow

Julius Popp (DE)
<http://www.sphericalrobots.org>

Honorary Mentions

Frozen Grand Central
Charlie Todd (US)
<http://improveeverywhere.com/>

Deep Play

Harun Farocki (DE) / Harun Farocki Filmproduktion
<http://www.farocki-film.de>

Standard Time

a work by Mark Formanek, realised
by Datenstrudel
<http://www.standard-time.com>

Call ↔ Response

tEnt (Hiroya Tanaka + Macoto Cuhara) (JP)
<http://www.tent-info.com/>

The "Ahmad Sherif" Project (EG)

<http://www.ahmadsherif.wordpress.com>,
<http://www.youtube.com/ahmadsherif>,
<http://www.nowpublic.com/ahmadsherif>

Thinking Machine

Masahiro Miwa (JP), Martin Riches (DE/GB)
<http://www.iamas.ac.jp/~mmiwa/>

Loca: Set To Discoverable

John Evans (UK/FI), Drew Hemment (UK),
Theo Humphries (UK), Mika Raento (FI)
<http://loca-lab.org>

Malamp UK

Brandon Ballengée (UK) in scientific collaboration
with Dr. Tim Halliday (UK), Dr. Stanley Sessions
(USA), and Richard Sunter (UK) commissioned by
The Arts Catalyst

Totemobile

Chico MacMurtrie (US) / Amorphic Robot Works
<http://amorphicrobotworks.org>

Theatre#_

Mikko Hynninen (FI)
<http://www.mikkohynninen.net>

Wave (Dalay)

Alexander Ponomarev (RU)

Salat

Johannes Gees (CH)
<http://www.johannesgees.com>

INTERACTIVE ART

Golden Nica

Image Fulgurator

Julius von Bismarck (DE)
<http://www.juliusvonbismarck.com/fulgurator>

Awards of Distinction

a plaything for the great observers at rest
Norimichi Hirakawa (JP)
<http://counteraktiv.com>

Absolut Quartet

Jeff Lieberman, Dan Paluska (US)
<http://bea.st>, <http://plainfront.com>

Honorary Mentions

touched echo
Markus Kison (DE)
http://www.markuskison.de/touched_echo/

Globe Fire

Du Zhenjun (CN)
<http://www.duzhenjun.com>

Optical Tone

Tsutomu Mutoh (JP)
<http://mutoh.imrf.or.jp>

Extended Cognitive Tools

Jun Fujiki (JP)
http://imp.ossible.jp/fujiki/applications_e.html

levelHead

Julian Oliver (NZ/ES)
<http://julianoliver.com/levelhead>

Moving Mario

Yan Kit Keith Lam (CN)
<http://www.the-demos.com/movingmario/>
moving-mario/

It's fire, you can touch it

Yoko Ishii, Hiroshi Homura (JP)

LED Eyelash

Soomi Park (RK)
<http://www.soomipark.com/entry/LEDEyelashes>

Appeel

Richard The (DE), Gunnar Green (DE), Frédéric
Eyl (FR), Willy Sengewald (DE) / TheGreenEyl
<http://www.thegreeneyl.de>

Constraint City / the pain of everyday life

Gordan Savicic (AT/NL)
<http://pain.yugo.at>

The Replenishing Body

Ross Phillips (UK) / SHOWstudio
<http://www.showstudio.com/project/thereplenishingbody>

Augmented Sculpture series

Pablo Valbuena (ES)
<http://www.pablovalbuena.com>

Special Mention

openframeworks
Zachary Lieberman (US), Theodore Watson (UK)
<http://www.openframeworks.cc>

DIGITAL COMMUNITIES

Golden Nica

1kg More
<http://www.1KG.org>

Awards of Distinction

PatientsLikeMe
<http://www.patientslikeme.com>

Global Voices
<http://www.globalvoicesonline.org>

Honorary Mentions

Groklaw
<http://www.groklaw.net>

Scratch Online Community
<http://scratch.mit.edu>

Nico Nico Douga
<http://www.nicovideo.jp>

The Freesound Project
Music Technology Group /
Universitat Pompeu Fabra, Barcelona
<http://freesound.iaa.upf.edu>

Drupal
<http://drupal.org>

yeeyan
<http://www.yeeyan.com>

FFFFOUND!
<http://ffffound.com/>

Readme.cc
<http://www.readme.cc>

OpenStreetMap
<http://www.openstreetmap.org>

Man With A Movie Camera: The Global Remake
<http://dziga.perrybard.net>

Take Back The Tech! Reclaiming ICT to
End Violence Against
<http://www.takebackthetech.net>

steve: The Museum Social Tagging Project
<http://www.steve.museum>

u19 – FREESTYLE COMPUTING

Golden Nica

Homesick
Nana Susanne Thurner

Awards of Distinction

uterus = raum= universum
Susanne Legerer

eEx Network Discovery
Emanuel Jöbstl
[http://emiswelt.em.funpic.de/planet_dev/
dev_xnd.php](http://emiswelt.em.funpic.de/planet_dev/dev_xnd.php)

Award of Distinction u14

Koyangi
Selina Fanninger
selina.dalcomie.net

Award of Distinction u10

Der vergessene Schatz (The Forgotten Treasure)
Simon Menschhorn, Max Menschhorn

Honorary Mentions

Muster Machen Mutig Projekt m3
Schülerhort Wilten

a beautiful lie
Chucky Fuchs und Nina Kutschera

Mr. Orange
Tarek Khalifa

Lanpe – feel informed
Daniel Kaltenbrunner, Dominik Aumayr,
Konrad Swietek

Roller Coaster 360
Stefan Toller, Marc Heiss, Florian Reichelt
<http://www.northwindent.com/>

littleRunner
Andreas Gerstmayr

Gewand und Glaube
HBLA für künstlerische Gestaltung, Linz
<http://home.eduhi.at/webs/j/default.html>

fischtraum:(a
Simon Groihofer

Robo
Christopher Sax

LB-SOFT 12
Manuel Löw-Beer
<http://www.lb-soft.at.tf>

MEDIA.ART.RESEARCH AWARD

Media.Art.Research Award

Arjen Mulder: *Interact or Die!*, co-edited with
Joke Brouwer (Rotterdam, V2 Publishing /
NAi Publishers, 2007)

Acknowledgment of a Contribution
to the Field 2008
N. Hansen, *Bodies In Code: Interfaces with
Digital Media* (New York: Routledge, 2006)

Anna Munster: *Materializing New Media.
Embodiment in Information Aesthetics*
(Hanover, NH: Dartmouth College/University
of New England Press, 2006)