

ARS ELECTRONICA ANIMATION FESTIVAL


2007

LINZ-WIEN-KIEV



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The works submitted to the 2007 Prix Ars Electronica came from 63 countries. Films were entered by industry pros as well as artists and students from around the world. These are films that tell their stories in very individualized ways that are well-suited to the medium being used; works that reflect the state of things, cast a spotlight on our society, or entertain us in an intelligent way and thereby demonstrate the power of illusion of motion pictures. From almost 1,500 films by professionals in all branches of the industry as well as up-and-coming talents, curators of the 2007 Ars Electronica Animation Festival have put together ten programs that, for the first time, will be screened simultaneously to interested, curious and open audiences at Ars Electronica in Linz, at the Museumsquartier in Vienna and in our partner city, Kiev.

Aus 63 Ländern dieser Welt stammen die im Jahr 2007 zum Prix Ars Electronica eingereichten Arbeiten: Filme von kommerziellen Professionisten ebenso wie von KünstlerInnen und Studierenden rund um den Globus. Filme, die ihre Geschichten auf höchst eigenständige, medienadäquate Weise erzählen, die Befindlichkeiten reflektieren, Schlaglichter auf unsere Gesellschaft werfen oder uns intelligent unterhalten und die Illusionskraft der bewegten Bilder demonstrieren. Aus annähernd 1.500 Filmen von Professionisten aller Sparten ebenso wie von kommenden Talenten wurden zehn Programme erstellt, die beim Ars Electronica Animation Festival 2007 erstmals zeitgleich bei Ars Electronica in Linz, im Museumsquartier in Wien und in unserer Partnerstadt Kiev ein interessiertes, neugieriges und offenes Publikum finden.

Цього року на конкурс Prix Ars Electronica 2007 було подано анімаційні фільми із 63 країн світу. Представлені роботи були зроблені як на професійних студіях, так і незалежними художниками і студентами з усього світу. Автори фільмів вдало використовують новітні технології для відтворення своїх унікальних історій - одні зацікавлені структурою світу та речей, інші створюють проєкції суспільства, треті розважають у вишуканій манері, таким чином показуючи владу ілюзії у кіно. Майже 1500 фільмів, зроблених у всіх жанрах професіоналами та початківцями, куратори фестивалю розбили на 10 тематичних показів. Вперше заінтригована, питлива публіка в Лінці, Відні та в нашому місті-партнері- Києві, побачить програми Ars Electronica Animation Festival 2007 водночас.

Text: Christine Schöpf

Ars Electronica Animation Festival curated by: Ivan Tsupka, Christine Schöpf

Текст: Крістіна Шопф

Куратори Ars Electronica Animation Festival: Іван Цюпка, Крістіна Шопф,

PRIX SELECTION: STRETCHED WORLDS

What is the world around us – reality or illusion? This question is much older than computer animation, but it is precisely computer animation that is trying to give an answer.

Ist die Welt um uns Realität oder Illusion? Diese Frage ist bereits viel älter als die Computeranimation, aber genau jene versucht, uns eine Antwort darauf zu geben.

Що є світ навколо нас - реальність чи ілюзія? Це питання є набагато старішим за комп'ютерну анімацію, але саме комп'ютерна анімація намагається знайти відповідь на це питання.

PROF. NIETO SHOW – Episode1 03:50 | Prix Ars Electronica 2007

Luis Nieto (FR) | Autour de Minuit

Elephants Dream 10:00 | Prix Ars Electronica 2007

Bassam Kurdali (Director), Ton Roosendaal (Producer) (US) | Blender Foundation

HP “It Consolidates” 00:40 | Prix Ars Electronica 2007

Motion Theory (US) | Goodby, Silverstein & Partners

Mean Machine 03:40 | Prix Ars Electronica 2007

Dina Saleem, Björn Hoven, Stefan Preilowski (DE) | Filmakademie Baden-Württemberg

Tyger 04:30 | Prix Ars Electronica 2007

Guilherme Marcondes (FR) | Autour de Minuit

This King of Thing 07:00 | Prix Ars Electronica 2007

Luhsun Tan (AU)

Once Upon a Time 05:37 | Prix Ars Electronica 2007

Corentin Laplatte, Samuel Deroubaix, Jérôme Dernoncourt (FR) | Supinfocom Valenciennes

KAPITAAL 06:10 | Prix Ars Electronica 2007

Thom Snels, Ton Meijdam, Béla Zsigmond (NL) | Studio Smack

Raymond 05:00 | Prix Ars Electronica 2007

BIF (FR) | Autour de Minuit

weiss 05:07 | Prix Ars Electronica 2007

Florian Grolig (DE) | Kunsthochschule Kassel

META7 01:30 | Prix Ars Electronica 2007

Paul Hwang (US)

Paper Play 03:00 | Prix Ars Electronica 2007

Syo Yamaguchi (JP) | Shizuoka University of Art and Culture

Bendito Machine 04:45 | Prix Ars Electronica 2007

Jossie Malis (ES) | Zumbakamera

Modest Mouse “Dashboard” (Epic Records) 04:20 | Prix Ars Electronica 2007

Motion Theory (US)

HP Lenovo “Werewolf” 00:40 | Prix Ars Electronica 2007

Motion Theory (US) | Ogilvy & Mather

Happiness Factory 01:30 | Honorary Mention | Prix Ars Electronica 2007

Kylie Matulick, Todd Mueller (US) | PSYOP

PRIX SELECTION: BESTIARIUM DIGITALIS

The word “animation” means “to add soul” (from the Latin word anima – soul). Non-existent creatures are the best objects for such alchemical experiments.

Das Wort „Animation“ bedeutet „eine Seele verleihen“ (vom lateinischen Wort anima – Seele). Surreale Kreaturen sind die dankbarsten Objekte solch alchemistischer Experimente.

Слово ”анімація” означає “оживлення” (із латини: слово аніма - душа). Неіснуючі створіння - кращі об’єкти для подібних алхімічних експериментів.

Fetch 01:15 | Honorary Mention | Prix Ars Electronica 2007
Dana Dorian (UK) | Axis Animation

DogWorries 07:00 | Prix Ars Electronica 2007
Chris Armstrong (US)

Gordon’s Gin ‘Giraffe’ 00:30 | Prix Ars Electronica 2007
Pete Candeland (UK) | Passion Pictures

GoodBye Canine 05:10 | Prix Ars Electronica 2007
Grégory Fatien, David VandenBroecke, Simon Lallement (FR) | Supinfocom Valenciennes

Dog Days 16:00 | Prix Ars Electronica 2007
Geoffroy de Crécy (FR) | Autour de Minuit

Spider’s Walk 03:39 | Prix Ars Electronica 2007
Eric Wagner (US)

Vodafone ‘Mayfly’ 01:30 | Prix Ars Electronica 2007
Peter Thwaites, Darren Walsh (UK) | Gorgeous Enterprises, Passion Pictures

Flighty 01:21 | Prix Ars Electronica 2007
Leigh Hodgkinson (UK) | Slinky Pictures

SCRAPLAND 05:00 | Prix Ars Electronica 2007
Dino Sato (JP) | Designfarm

sharing bears 01:17 | Prix Ars Electronica 2007
Steven Ford (US)

Domestos ‘Multiplication’ 00:30 | Prix Ars Electronica 2007
Russell Brooke (UK) | Passion Pictures

Guide Dog 05:45 | Prix Ars Electronica 2007
Bill Plympton (US) | Plymptoons

Bananas 02:15 | Prix Ars Electronica 2007
Zach Parrish (US) | Savannah College of Art and Design

Moutons 05:58 | Prix Ars Electronica 2007
Simon Blanc, Vivien Cabrol, Arnaud Valette (FR) | Supinfocom Arles

Microsoft Zune “Two Little Birds” 00:42 | Prix Ars Electronica 2007
Motion Theory (US) | 72 And Sunny



PRIX SELECTION: NARRATIVE

An interesting story constitutes the heart of any film. Computer animation is no exception.

Eine interessante Geschichte bildet den Kern eines jeden Films. Auch bei Computer-animationen ...

Цікава історія – серце будь-якого фільму. І комп'ютерна анімація не виключення.

Zoudov 06:13 | Prix Ars Electronica 2007

Clément Bolla, Laurent Gillot, Aurélia Vernhes (FR) | Supinfocom Arles

Moongirl 08:40 | Prix Ars Electronica 2007

Henry Selick (US) | LAIKA Entertainment

Carried Away 04:10 | Prix Ars Electronica 2007

Zach Parrish (US) | Savannah College of Art and Design

Potapych, The Bear Who Loved Vodka 03:00 | Prix Ars Electronica 2007

Darren Price (UK)

Las Pinatas 05:00 | Prix Ars Electronica 2007

Thomas Leavitt (US) | Brigham Young University

Sonata in Motion 05:00 | Prix Ars Electronica 2007

Josep Antoni Duran, Laia Gil (ES)

Olis Chance 10:00 | Prix Ars Electronica 2007

Saschka Unseld, Johannes Weiland (DE) | Studio Soi GmbH & Co KG, im Auftrag der Deutschen Bahn AG

Zune 'Endless Cookie' 01:00 | Prix Ars Electronica 2007

SSSR (UK) | Passion Pictures

Masque 03:20 | Prix Ars Electronica 2007

John Butler (UK) | Butler Brothers

Revenge of lie 11:25 | Prix Ars Electronica 2007

Kim Sang-jun (KR)

Dreammaker 14:00 | Prix Ars Electronica 2007

Leszek Plichta (DE) | Filmakademie Baden-Württemberg

Making of 05:22 | Prix Ars Electronica 2007

Rémi Chapotot, Damien Tournaire, Aurore Valery (FR) | Supinfocom Arles

Cars 08:06 | Prix Ars Electronica 2007

John Lasseter (US) | Pixar Animation Studios

Leap of Faith 01:00 | Prix Ars Electronica 2007

Steve Smith (UK) | TRUNK

Même les pigeons vont au paradis 08:40 | Honorary Mention | Prix Ars Electronica 2007

Samuel Tourneux (FR) | BUF Company



PRIX SELECTION: DRAMA

An interesting story constitutes the heart of any film. But not all stories intend fun.

Kernstück jedes Films ist eine interessante Story. Aber nicht alle Stories sind lustig.

Цікава історія - серце будь-якого фільму. Але не всі історії – смішні.

MIRAGE 08:25 | Prix Ars Electronica 2007
Youngwoong Jang (US) | School of Visual Arts

Alter Ego 07:00 | Prix Ars Electronica 2007
Kuba Gryglicki, Maciej Cwiek (PL) (www.alterego-film.pl)

otomi 14:30 | Prix Ars Electronica 2007
Atelier Collectif (BE)

Ark 08:00 | Distinction | Prix Ars Electronica 2007
Grzegorz Jonkajtys, Marcin Kobylecki (PL) | Co-producer: Platige Image

Terres conscientes 07:10 | Prix Ars Electronica 2007
Mathieu Burri, Mathieu Floury, Nicolas Lambois (FR) | Supinfocom Arles

En tus Brazos 05:14 | Prix Ars Electronica 2007
Francois-Xavier Goby, Edouard Joret, Matthieu Landour (FR) | Supinfocom Valenciennes

Adjustment 06:30 | Prix Ars Electronica 2007
Ian Mackinnon (UK) | Royal College of Art

La Marche de sans nom 05:45 | Prix Ars Electronica 2007
Jean Constantial, Nicolas Laverdure, Lucas Vigroux (FR) | Supinfocom Arles

Temerario 09:51 | Prix Ars Electronica 2007
Carl Zitellmann (UK) | National Film and Television School

Apr ee 04:00 | Honorary Mention | Prix Ars Electronica 2007
Claude Chabot (FR) | Autour de Minuit

Gorillaz 'El Manana' 03:53 | Prix Ars Electronica 2007
Pete Candeland, Jamie Hewlett (UK) | Passion Pictures

Gorillaz 'El Manana' appears courtesy of Parlophone Records. © 2006, EMI Records Limited. All rights reserved.

One Rat Short 10:00 | Honorary Mention | Prix Ars Electronica 2007
Alex Weil (US) | Charlex Films

PRIX SELECTION: FIGHT AND CHASE

A good fight and a good chase provide a sound basis for any entertaining movie and many independent animators constantly dream about a good scuffle. Not long ago combat animation was a real technical challenge, but the tools have become better and better ... so iiiiiiit's tiiiiimeeeeeee to fiiiiighhttttt!!!!!!

Ein wilder Kampf und eine heiße Verfolgungsjagd sind tragende Elemente jedes Unterhaltungsfilms; und viele unabhängige Trickfilmer träumen unentwegt von einer ordentlichen Rauferei. Bis vor Kurzem waren animierte Kampfszenen noch eine technische Herausforderung – aber die Werkzeuge werden immer besser ... daher iiiist's Zeeeeiiiiiiiit zum Kääääääämpfeeeeeeeen!!!!!!

Запекла бійка та круті перегони – основа будь- якого розважального фільму, і багато незалежних аніматорів мріяли про найкрутішу бійку. Але донедавна, анімація бою була дуже технічно складною, проте інструменти стають все кращими..... так щооооооооооо настаееееееееее часссссссс великогоооооо боюююююююю!!!!!!!!!!!!!!

A Gentlemen's Duel 07:45 | Distinction | Prix Ars Electronica 2007

Tim Miller (US) | Blur Studio, Inc

Burning safari 01:50 | Prix Ars Electronica 2007

Les Gobelins (FR)

Frigo 05:37 | Prix Ars Electronica 2007

Alexandra Gasztowtt, Tristan Hocquet, Claire Michaud (FR) | Supinfocom Arles

BUNGLE IN THE JUNGLE 05:20 | Prix Ars Electronica 2007

Miquel Cabot (ES) | UNIVERSIDAD ISLAS BALEARES – MASTER MA ISCA

Casino Royal Title Sequence 3:20 | Prix Ars Electronica 2007

Framestore CFC (UK)

The Vangelis 03:51 | Prix Ars Electronica 2007

Chad Yapyapan (US)

Cocotte minute 01:35 | Prix Ars Electronica 2007

Les Gobelins (FR)

Chojukenshi 05:00 | Prix Ars Electronica 2007

Yuichiro Natori (JP)

Codehunters 08:00 | Golden Nica | Prix Ars Electronica 2007

Ben Hibon (CH/UK) | BLINKINK PRODUCTIONS

Wanted 06:51 | Prix Ars Electronica 2007

Damien Bapst, Dan Créteur, Simon Cuisnier (FR) | Supinfocom Valenciennes

The KISS 01:52 | Prix Ars Electronica 2007

Seishi Hashimoto (JP)

Chili Bucket 07:06 | Prix Ars Electronica 2007

Sarah Dor, Florent Seror, Julien Torres (FR) | Supinfocom Arles

Sigg Jones 07:02 | Honorary Mention | Prix Ars Electronica 2007

Mathieu Bessudo, Douglas Lassance, Jonathan Vuillemin (FR) | Supinfocom Arles

Chaperon Rouge 05:47 | Prix Ars Electronica 2007

Emeline Bafoin, Eric Le Dieu de Ville, Tristan Michel, Vincent Techer (FR) | Supinfocom Arles

Monster Samurai 06:39 | Honorary Mention | Prix Ars Electronica 2007

Moto Sakakibara (US) | Sprite Animation Studios

PRIX SELECTION: VISUAL EFFECTS

Every year new technology appears that makes the border between illusion and reality in cinema more and more narrow. Try to find this border ...

Neue Technologien lassen zunehmend die Grenze zwischen Illusion und Wirklichkeit im Kino verschwimmen. Versuchen Sie doch mal, diese Grenze zu finden!

Кожного року з'являється нова технологія, що ще сильніше звужує межу між реальністю і ілюзією у кіно. Спробуйте вгадати цю межу...

Pirates of the Caribbean: Dead Man's Chest 09:35 | Honorary Mention | Prix Ars Electronica 2007
Hal Hickel (US) | Industrial Light & Magic

changes 03:00 | Prix Ars Electronica 2007
Jan Adamczyk, Andreas Frickinger (DE) | Hochschule der Medien Stuttgart

Venus Venus 06:30 | Prix Ars Electronica 2007
Kazumasa Otsuki (JP)

Becks 'Four steps' 00:40 | Prix Ars Electronica 2007
Darren Walsh (UK) | Passion Pictures

frame in 03:51 | Prix Ars Electronica 2007
Takashi Kawamura (JP) | Nagoya City University

D A R 02:00 | Prix Ars Electronica 2007
Norihiro Yamamoto (JP)

BURN DARKNESS 00:30 | Prix Ars Electronica 2007
Eve Ramboz (FR) | La Maison

Silent Hill - Making of 04:36 | Honorary Mention | Prix Ars Electronica 2007
Stéphane Ceretti (FR), VFX supervisor | BUF Company

The Fountain 10:00 | Prix Ars Electronica 2007
Dan Schrecker, Jeremy Dawson (US) | Amoeba Proteus

X Men: The Last Stand 04:17 | Prix Ars Electronica 2007
Weta Digital Ltd (NZ)

Gotye - hearts a mess 04:40 | Prix Ars Electronica 2007
Brendan Cook (AU) | pictureDRIFT

Gnarls Barkley "Crazy" 02:58 | Honorary Mention | Prix Ars Electronica 2007
Robert Hales (UK) | HSI, Vanessa Marzaroli (US) | Blind

HP Hands Campaign; "Pharrell," "Paulo Coehlo," "Jay Z," "Mark Burnett," "Mark Cuban," "Shaun White" 05:45 | Prix Ars Electronica 2007
Motion Theory (US) | Goodby, Silverstein & Partners

Vauxhall Corsa Follow That Car & Get Up & Go 00:45 | Prix Ars Electronica 2007
Framestore CFC (UK)

ALICE POURQUOI J'AI CHOISI ALICE 00:40 | Prix Ars Electronica 2007
Luc Froehlicher (FR) | La Maison

Reebok "Wrapshear" 00:40 | Prix Ars Electronica 2007
Motion Theory (US) | McGarryBowen

EA "NBA LIVE 06" 00:40 | Prix Ars Electronica 2007
Motion Theory (US) | Wieden + Kennedy

Hafenstadt (x,y,t) 07:18 | Prix Ars Electronica 2007
Paul Geisler (DE)

Superman Returns 03:50 | Prix Ars Electronica 2007
Framestore CFC (UK)

X Men: The Last Stand 02:30 | Prix Ars Electronica 2007
Framestore CFC (UK)

ARTHUR AND THE INVISIBLES - MAKING OF 08:03 | Prix Ars Electronica 2007
BUF Company (FR)

HOLLYWOOD SPHERE 00:50 | Prix Ars Electronica 2007
Luc Froehlicher (FR) | La Maison

Travelers: Snowball 04:04 | Honorary Mention | Prix Ars Electronica 2007
Weta Digital Ltd (NZ)

Children of Men 04:55 | Prix Ars Electronica 2007
Framestore CFC (UK)



PRIX SELECTION: ABSTRACT, SPACE, MOVEMENT

When abstract painting appeared at the beginning of the 20th century, the main idea behind it was to create an absolute beauty free of any meaning. No one could envisage the new dimension that computer animation would add to pure art one hundred years on.

Als zu Beginn des 20. Jahrhunderts die abstrakte Malerei entstand, war man von der Vorstellung beseelt, absolute Schönheit frei von Bedeutung zu schaffen. Niemand konnte absehen, welche Dimension die Computeranimation der reinen Kunst hundert Jahre später verleihen sollte.

Коли на початку ХХ сторіччя з'явився абстрактний живопис, головною ідеєю цього напрямку було створення абсолютної краси, вільної від будь-яких змістовних навантажень. Але ніхто не очікував, що через сто років комп'ютерна анімація додасть новий вимір цьому чистому мистецтву.

Renkan 01:40 | Honorary Mention | Prix Ars Electronica 2007
Nobuo Takahashi (JP) | Nagoya City University

Diffusion 02:50 | Prix Ars Electronica 2007
Takeshi Kashihara, Yutaka Hanasaki (JP) | Osaka University of Arts

Confusions 02:00 | Prix Ars Electronica 2007
Robert Praxmarer, Reinhold Bidner (AT) | InOut

Que seran pasaran 02:00 | Prix Ars Electronica 2007
Miki Ogata (JP) | WOW Inc.

The line magic by red and blue 03:30 | Prix Ars Electronica 2007
Dino Sato (JP) | Designfarm

Coldcut 'Sound Mirrors' 06:00 | Prix Ars Electronica 2007
Griff (UK) | UP THE RESOLUTION

Quidam | Prix Ars Electronica 2007
Justine Codron, Axelle De Cooman, Julien Bachelet (FR) | Supinfocom Valenciennes

Futures / Zero 7 feat. José González 03:58 | Prix Ars Electronica 2007
Robert Seidel (DE)

manakai 02:30 | Prix Ars Electronica 2007
Makoto Yabuki (JP) | TANGRAM co. ltd.

Chaos Theory 04:08 | Honorary Mention | Prix Ars Electronica 2007
Gergely Szelei, Barna Buza, Zoltan Szabo (HU) / Conspiracy demogroup

Herbstlaub 03:03 | Prix Ars Electronica 2007
Oliver Vogel (Director, Animator), Philipp Noll (Music) (DE)

Wingbeats 10:00 | Prix Ars Electronica 2007
Thomas Newton (UK) | Timestream-Arts

BEGINNING 03:00 | Prix Ars Electronica 2007
Takehisa Igarashi (JP) | Tohoku University of Art & Design

Une Charogne 04:18 | Prix Ars Electronica 2007
Alexia Cui, Olivier Sipesaque, Samuel Chung-Hao Tung, Olivier Berry (FR) | Supinfocom Valenciennes

unsan-musyo 03:45 | Prix Ars Electronica 2007
Takahiro Hayakawa (JP) | IAMAS

Mushashino Plateau 01:40 | Prix Ars Electronica 2007
Nobuo Takahashi (JP) | Nagoya City University

La Magistral 03:52 | Prix Ars Electronica 2007
Hikaru Yamakawa (JP) | Tohoku University of Art & Design

PRIX SELECTION: LATE NIGHT

There are no such movies during the daytime.

Solche Filme gibt's nur in der Nacht.

Вдень такого не показывают

Goldfish 01:51 | Prix Ars Electronica 2007
Yuko Hoshi (JP)

Kia Rio 'Petrol Station' 00:30 | Prix Ars Electronica 2007
Mike Mort (UK) | Passion Pictures

AH 07:12 | Prix Ars Electronica 2007
Joris Bacquet, Bastien Dubois, Simon Moreau (FR) | Supinfocom Valenciennes

Ghafla 05:00 | Prix Ars Electronica 2007
Yannig Willmann (FR), Sam Britton (UK)

Mogerichis 00:45 | Prix Ars Electronica 2007
Nobuo Takahashi (JP) | Nagoya City University

Heads Up, Pat! 00:50 | Prix Ars Electronica 2007
Sung-Hee Lee, Demetri Terzopoulos (US) | University of California, Los Angeles

Far West 04:00 | Prix Ars Electronica 2007
Luis Nieto (FR) | Autour de Minuit

vered dont die and other stories 06:30 | Prix Ars Electronica 2007
Yanai Pery (IL)

Story Ville 05:54 | Prix Ars Electronica 2007
Patrick Krafft, Florian Mounie, Marion Nove Josserand (FR) | Supinfocom Arles

Subtle 'The Mercury Craze' 03:34 | Prix Ars Electronica 2007
SSSR (UK) | Passion Pictures

Faces 05:40 | Prix Ars Electronica 2007
Hendrick Dusollier (FR) | Autour de Minuit

Gwenn 03:34 | Prix Ars Electronica 2007
Maximilien Decroix, Florent Esbelin, François Malary (FR) | Supinfocom Valenciennes

Postman 01:45 | Prix Ars Electronica 2007
Mischa Rozema / PostPanic (FR) | Autour de Minuit

Eyes Wide Open 03:41 | Prix Ars Electronica 2007
Aarthi Sriram, Michael Hill (AU) | ANIMATION CLUB!

Happy Entrails 04:30 | Prix Ars Electronica 2007
Thomas Koh (US) | Blind

Fire in the ass 02:00 | Prix Ars Electronica 2007
Laurent Vicente (Video & Animation, FR), Gilles de la Tourette aka GDLT (Music) | D-tracks



u19 – freestyle animation

Funny, off-beat, subtle, tragic and serious works of animation produced by young people age 19 and under-every year, up-and-coming directorial talents submit their short films to Prix Ars Electronica for prize consideration in the u19 – freestyle computing category. A selection of the best will be presented at the Young Animation Festival that, for the first time this year, will feature works by youngsters from other countries: Switzerland (bugnplay – the young people’s competition held in conjunction with Migros/Kulturprozent), Germany (MB21), Taiwan (Unison – u19) and Japan (Digital Stadium).

Witzige, schräge, subtile, tragische und ernste Animationen produziert von jungen Menschen bis zum Alter von 19 Jahren. Jedes Jahr reichen begabte JungregisseurInnen ihre Shorts beim Prix Ars Electronica u19 – freestyle computing ein. Eine Auswahl wird beim Young Animation Festival präsentiert. 2007 werden erstmals auch junge Arbeiten aus anderen Ländern gezeigt: Schweiz (bugnplay-der Jugendwettbewerb des migros/kulturprozent), Deutschland (MB21), Taiwan (Unison– u19) und Japan (Digital Stadium).

Смішні, ніжні, трагічні анімаційні фільми, створені молодими людьми до 19 років. Рік за роком все більше талановитих людей подають свої фільми на конкурс Prix Ars Electronica у категорії “U19- анімація вільного стилю”. Найкращі серед відібраних робіт будуть представлені на молодіжному анімаційному фестивалі вперше. У цій програмі будуть показані конкурсні роботи наймолодших авторів із Швейцарії (конкурс проходив разом з Migros Kulturprozent), Німеччини (MB21), Тайваню (Unison –u19), і Японії (Digital Stadium).

Curated by Sirikit Amann (KulturKontakt Austria)
Kuratiert von Sirikit Amann (KulturKontakt Austria)

Der Kommissar 2000 02:51 | u19 – freestyle computing 2007
Simon Groihofer | 14 years | AT

Nightmare on Nachtkastl 03:04 | u19 – freestyle computing 2007
Melanie Culata, Pia Draskovits, Corinna Klinger, Jakob Can Kabranlar | 16, 17 and 18 years | AT

Wer zuletzt lacht, lacht am besten... 01:30 | u19 – freestyle computing 2007
Florian Walch, Bernhard Wolf, Michael Partl, Simon Abler, Johann Moli | 13 and 14 years | AT

Ironie des Lebens 01:48 | MB21 2007
Weiße Wiese Dresden | 20 years | DE

Cut! Once Again. Can we undo everything? 02:33 | Unison – u19 2006
Syu, Wei-Jheng | 19 years | TW

Schlittschuhlaufen 01:00 | bugnplay-der Jugendwettbewerb des migros/kulturprozent 2007
Elisa Mantovani | 12 years | CH

Snowboard Sprung 00:23 | u19 – freestyle computing 2007
David Narovec | 14 years | AT

so kalt 00:25 | u19 – freestyle computing 2007
Theresa Wakonig, Martin Berghold | 14 and 15 years | AT

Zunnira showtime 04:00 | Digital Stadium 2007
Kent Suto | 14 years | JP

Roboter machen immer dasselbe 02:00 | u19 – freestyle computing 2007
Robert Kaiser, Brait Sabrina, Carina Gassner, Florian Schrabauer, Sukas Kaltenhuber, Stefan Rabasa, Stefan Wenk | 12 years | AT

Der Haifisch 00:30 | u19 – freestyle computing 2007
Alexander Meixner, Matthias Weigl | 9 and 10 years | AT

Zoo 00:40 | MB21 2004
Enrico Vetter | 10 years | DE
Das Kontertor 00:50 | u19 – freestyle computing 2007
Vincent Schweiger | 10 years | AT

Wie der Krieg begann 03:30 | MB21 2000
Kindergruppe des Medienzentrums Lübeck | 10 until 13 years | DE

Ireva 03:59 | Digital Stadium 2007
Shunsaku Hayashi | 13 years | JP

spurts 01:50 | Unison – u19 2007
Lin Ting-Ju, Chen Hung-Chin, Lu Ming-Hsuan, Liao Wie-Chung, Su Wen-Hao, Huang Szu-Po | 18 until 19 years | TW

Kreuzer C-27 03:16 | u19 – freestyle computing 2007
Leonie Groihofer, Simon Groihofer | 10 and 14 years | AT

Lem 03:23 | Digital Stadium 2007
Koichi Ichikawa, Shun Imamura, Ryo Tsuruoka | 14 and 15 years | JP

My biggest Mistake 01:00 | bugnplay-der Jugendwettbewerb des migros/kulturprozent)2007
Alexandros Coutsikos, Christian Sangvik | 18 years | CH

Die Vermählung 00:43 | u19 – freestyle computing 2007
Hanna Hüpfli, Gloria Oberndorfer, Maria Stürzlinger, Laura Wurm | 14 years | AT

The sunflower summer 01:25 | Unison – u19 2006
Jhao, Da-Chen | 19 years | TW

Alla Selva 01:00 | bugnplay-der Jugendwettbewerb des migros/kulturprozent 2007
Enzo Ortelli, Matteo Parravicini | 15 years | CH

Das Eisenwerk 06:34 | u19 – freestyle computing 2007
Jiri Kuban | 17 years | AT

Bug 01:00 | bugnplay-der Jugendwettbewerb des migros/kulturprozent 2007
Sébastian Fischer | 14 years | CH

Bug 01:00 | bugnplay-der Jugendwettbewerb des migros/kulturprozent 2007
Manuel Niklaus | 12 years | CH

1a Valentin taucht ab 03:26 | u19 – freestyle computing 2007
1a GRG X, Laaer Berg-Strasse 25-29, Wien | 10 and 11 years | AT

Ein aufregender Tag 01:49 | u19 – freestyle computing 2007
Max Menschhorn, Simon Menschhorn | 7 and 10 years | AT

Mein kleiner grüner Kaktus 02:43 | u19 – freestyle computing 2007
Victoria Hohensinner, Tobias Mattner, Irene Szankowsky, Nela Pichl | 15, 16 and 17 years | AT

federschachtel 00:29 | u19 – freestyle computing 2007
Philipp Kronberger, Lukas Schröder | 14 years | AT

Painting the Destiny 02:45 | Unison – u19 2007
Wang Min-Chsian, Wang Jin-Pay, Shieh Chun-Yen, Shen I-Jieh | 17 and 19 years | TW

incline-Neigung nach Existenz 02:00 | u19 – freestyle computing 2007
Manuel Eder | 18 years | AT

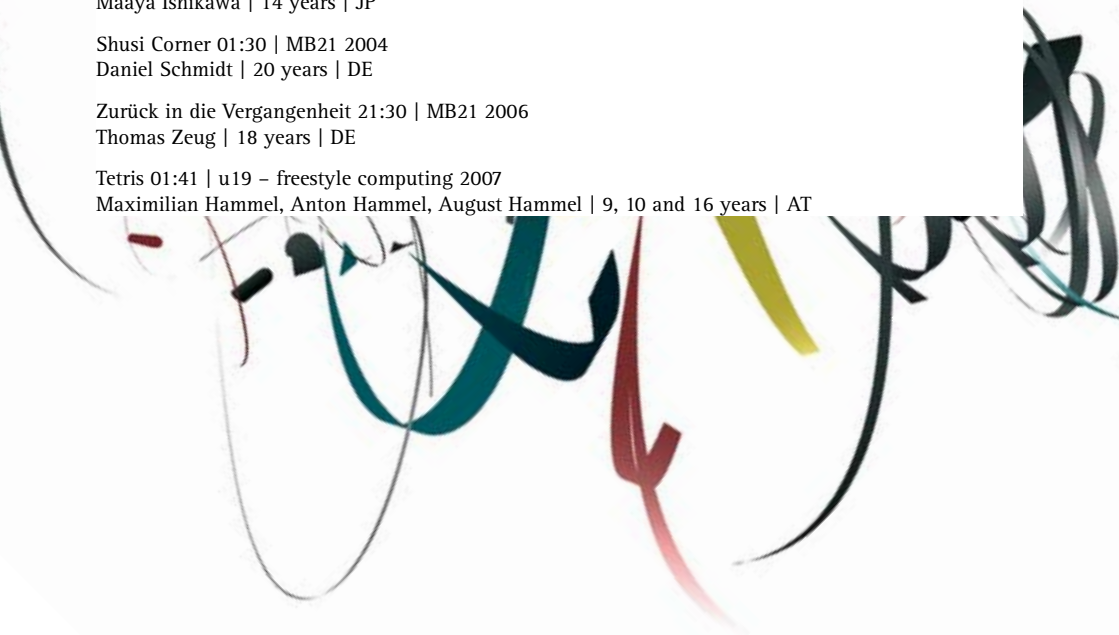
Reborn 05:30 | Unison – u19 2006
Li Guan-Sian, Sye Yu-Jie, Sheng Yi-Sheng, Lin Jhan-Yi, Huang Ya-Ping, Chen Wie-Tin | 17 years | TW

Sanpo 01:32 | Digital Stadium 2007
Maaya Ishikawa | 14 years | JP

Shusi Corner 01:30 | MB21 2004
Daniel Schmidt | 20 years | DE

Zurück in die Vergangenheit 21:30 | MB21 2006
Thomas Zeug | 18 years | DE

Tetris 01:41 | u19 – freestyle computing 2007
Maximilian Hammel, Anton Hammel, August Hammel | 9, 10 and 16 years | AT





JAPANESE ANIMATION

Visual imaginativeness and unconventional narrative forms characterize animation made in Japan. This program curated by the Japan Media Arts Festival showcases a cross-section of artistic productions from recent years.

Visueller Einfallsreichtum und unkonventionelle Erzählformen kennzeichnen die Animationen made in Japan. Das vom Japan Media Arts Festival kuratierte Programm gibt einen Querschnitt über künstlerische Produktionen des vergangenen Jahres.

Неймовірна візуальна уява і найрізноманітніші історії відрізняють анімацію Японії. Ця програма презентується Японським Медіа Арт Фестивалем і показує відбіркові мистецькі роботи останніх років.

ART DIVISION

C++ 07:37 | Recommended Work | Tepei Kuroyanagi | Japan Media Arts Festival 2006

front 03:21 | Excellence Prize | Johanna Reich | Japan Media Arts Festival 2006

La Magistral 04:02 | Recommended Work | Hikaru Yamakawa | Prix Ars Electronica 2007 | Japan Media Arts Festival 2006

nakedyouth 09:32 | Recommended Work | Kojiro Shishido | Japan Media Arts Festival 2006

Que seran pasaran 02:06 | Recommended Work | Miki Ogata | Prix Ars Electronica 2007 | Japan Media Arts Festival 2006

KEITAIMU(K-TIME) 03:04 | Recommended Work | Yuichi Amano | Japan Media Arts Festival 2006

ENTERTAINMENT DIVISION

CORNELIUS "Fit Song" 04:23 | Excellence Prize | Koichiro Tsujikawa | Japan Media Arts Festival 2006

space shower hot package 00:41 | Recommended Work | Synichi Yamamoto, Yasuo Koga | Japan Media Arts Festival 2006

TAITO EXIT Internet advertising 02:05 | Recommended Work | Satoshi Tomioka | Japan Media Arts Festival 2006

TOYOTA COROLLA Entertainment Movie [A.D.2206/A.D.2306] 02:00 | Recommended Work | Taku Inoue | Japan Media Arts Festival 2006

Life is all about which card you choose / Turning point 00:40 | Recommended Work | Tetsuro Aso | Japan Media Arts Festival 2006

shipside majolica majorca web movie 01:38 | Recommended Work | Natsuki Kida | Japan Media Arts Festival 2006

Shin Onimusha DAWN OF DREAMS 06:35 | Recommended Work | Keiji Inafune | Japan Media Arts Festival 2006

ANIMATION DIVISION

Bloomed Words 02:20 | Excellence Prize | Amica Kubo, Seita Inoue | Japan Media Arts Festival 2006

Lightning Doodle Project "PIKA PIKA" 03:58 | Excellence Prize | Takeshi Nagata, Kazue Monno | Japan Media Arts Festival 2006

La grua y la jirafa (The crane and the giraffe) 02:41 | Encouragement Prize | Vladimir Bellini | Japan Media Arts Festival 2006

(a long day of) Mr. Calpaccio 07:37 | Recommended Work | UrumaDelvi | Japan Media Arts Festival 2006

The line magic by red and blue 03:39 | Recommended Work | Dino Sato | Prix Ars Electronica 2007 | Japan Media Arts Festival 2006

Usavich 07:50 | Recommended Work | Satoshi Tomioka | Japan Media Arts Festival 2006

TOKIO BROTHERS 09:51 | Recommended Work | Naoko Jonori | Japan Media Arts Festival 2006





ELECTRONIC THEATRE

A big-screen showing of the prizewinning works in the 2007 Prix Ars Electronica's Computer Animation | Film | VFX.

Die prämierten Computeranimationen und Visual Effects aus dem Prix Ars Electronica 2007 auf großer Leinwand.

Codehunters 08:00 | Golden Nica | Ben Hibon (CH/UK) | Blinkink Productions

Ark 08:00 | Distinction | Grzegorz Jonkajtys, Marcin Kobylecki (PL) | Co-producer: Platige Image

A Gentlemen's Duel 07:45 | Distinction | Tim Miller (US) | Blur Studio

One Rat Short 10:00 | Honorary Mention | Alex Weil (US) | Charlex Films

Chaos Theory 04:08 | Honorary Mention | Gergely Szelei, Barna Buza, Zoltan Szabo (HU) | Conspiracy Demogroup

Happiness Factory 01:30 | Honorary Mention | Kylie Matulick, Todd Mueller (US) | PSYOP

Sigg Jones 07:02 | Honorary Mention | Mathieu Bessudo, Douglas Lassance, Jonathan Vuillemin (FR) | Supinfocom Arles

Travelers: Snowball 04:04 | Honorary Mention | Weta Digital Ltd (NZ)

Silent Hill – Making of 04:36 | Honorary Mention | Stéphane Ceretti (FR), VFX supervisor | BUF Company

Gnarls Barkley "Crazy" 02:58 | Honorary Mention | Robert Hales (UK) | HSI, Vanessa Marzaroli (US) | Blind

Renkan 01:40 | Honorary Mention | Nobuo Takahashi (JP) | Nagoya City University

Même les pigeons vont au paradis 08:40 | Honorary Mention | Samuel Tourneux (FR) | BUF Company

Monster Samurai 06:39 | Honorary Mention | Moto Sakakibara (US) | Sprite Animation Studios

Pirates of the Caribbean: Dead Man's Chest 09:35 | Honorary Mention | Hal Hickel (US) | Industrial Light & Magic

Apnée 04:00 | Honorary Mention | Claude Chabot (FR) | Autour de Minuit

Fetch 01:15 | Honorary Mention | Dana Dorian (UK) | Axis Animation

Lost Odyssey Opening Cinematics 05:00 | Honorary Mention | Hironobu Sakaguchi (JP) | Mistwalker, Inc., Mikitaka Kurasawa (JP) | ROBOT Communications Inc.

ARS ELECTRONICA ANIMATION FESTIVAL 2007

LINZ 7. - 11. 9.

OK Offenes Kulturhaus Oberösterreich Dametzstraße 30, 4020 Linz

Eine Produktion von Ars Electronica in Zusammenarbeit mit dem OK Offenes Kulturhaus Oberösterreich.

FR/FRI 7.9.

10:30 - 11:30
12:00 - 13:00
13:30 - 14:30
16:00 - 17:30
18:00 - 19:30
20:00 - 21:30
22:00 - 23:00

Prix Selection: Stretched Worlds
Prix Selection: Bestiarium Digitalis
Prix Selection: Abstract, space, movement
u19 - freestyle animation
Prix Selection: Narrative
Japanese Animation
Prix Selection: Late Night

SA/SAT 8.9.

10:30 - 12:00
12:30 - 14:00
14:30 - 16:00

Prix Selection: Drama
Prix Selection: Visual Effects
Prix Selection: Fight and Case

Electronic Theatre (Dachdeck des City-Parkhauses Linz / Parkdeck 14)

20:00 - 21:30
22:00 - 22:30

Electronic Theatre
Electronic Theatre

SO/SUN 9.9.

10:30 - 12:00
12:30 - 14:00
14:30 - 15:30
16:00 - 17:00
17:30 - 19:00
19:30 - 21:00
21:30 - 22:30
22:30 - 23:30

u19 - freestyle animation
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Prix Selection: Stretched Worlds
Prix Selection: Bestiarium Digitalis
Japanese Animation
Prix Selection: Drama
Prix Selection: Abstract, space, movement
Prix Selection: Late Night

MO/MON 10.9.

10:30 - 12:00
12:30 - 14:00
14:30 - 15:30
16:00 - 17:00
17:30 - 18:30
19:00 - 20:30
21:00 - 22:00

Japanese Animation
Prix Selection: Visual Effects
Prix Selection: Stretched Worlds
Prix Selection: Abstract, space, movement
Prix Selection: Bestiarium Digitalis
Prix Selection: Fight and Case
Prix Selection: Late Night

DI/TUE 11.9.

10:30 - 12:00
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18:30 - 20:00

Prix Selection: Drama
Prix Selection: Narrative
u19 - freestyle animation
Prix Selection: Fight and Case
Prix Selection: Visual Effects

ARS ELECTRONICA ANIMATION FESTIVAL 2007

WIEN 7. - 11. 9.

net.culture.space

Created by Telekom Austria
& Ars Electronica

net.culture.space Quartier21/MQ (transeuropa), Museumsplatz 1, 1070 Wien

FR/FRI 7.9.

10:30 - 11:30
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Prix Selection: Stretched Worlds
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DI/TUE 11.9.

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Prix Selection: Drama
Prix Selection: Narrative
u19 - freestyle animation
Prix Selection: Fight and Case
Prix Selection: Visual Effects

KIEV 8. - 9. 9.

Cinema house "ZHOVTEN" 26, Konstantinovskaya street, Kyiv, Ukraine

SEPTEMBER 8, 11PM - SEPTEMBER 9, 6AM

ART
MEDIALAB



 www.aec.at/privacy

GOODBYE PRIVACY

ARS ELECTRONICA

Festival für Kunst, Technologie und Gesellschaft
Linz, Mi 5. – Di 11. September 2007

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4040 Linz

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Fax +43.732.7272.2
e-mail: info@aec.at

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