

## **The Ars Electronica Futurelab Makes a Guest Appearance at Festiwal Wiosny in Poznan**

**Igor Stravinsky's ballet "The Rite of Spring" was performed yesterday evening at Festiwal Wiosny in Poznan, Poland. The three-dimensional staging of this masterpiece was the work of Linz's Ars Electronica Futurelab and Viennese media artist Klaus Obermaier.**

Stravinsky's 1913 ballet does not tell a story in a conventional sense; instead, it depicts a ritual of human sacrifice in heathen times, whereby the sequence of dances reflects the individual elements of the ceremony. This classic piece with its explosive musical power has not simply been visualized by Klaus Obermaier and the Ars Electronica Futurelab; rather, what they have done is to augment it with an additional level of experience. To accomplish this, a 3-D space coupled to musical impulses produces the framework for a narrative structure in which dance is the means of expression.

In the real-time visualization by Klaus Obermaier and the Ars Electronica Futurelab, the dynamics and structure of the music interactively transform the physical and virtual presence of the dancer and her avatars. The result is what might be termed a meta-choreography. Stereo cameras transpose dancer Julia Mach into a virtual, three-dimensional space. Temporal strata and uncommon perspectives overlay one another, engender duplication, and bring out

completely new ways of looking at the human body and its sequences of movements. Musical motifs interactively influence and manipulate these 3D projections. In this work of art, the music functions as the point of departure and, simultaneously, the consummation of the choreography.

Festiwal Wiosny in Poznan, Teatr Wielki Poznan, Poland

<http://www.festiwalwiosny.pl/>

## **The Rite of Spring (*Le Sacre du Printemps*)**

Collegium F

Conductor: Marcin Sompolinski

Klaus Obermaier: Concept, artistic direction, choreography

Julia Mach: Dance

Ars Electronica Futurelab, interactive design and technical development:

Christine Sugrue, Matthias Bauer, Rainer Eilmsteiner

Alois Hummer: Sound

Wolfgang Friedinger: Light

A production of Brucknerhaus Linz and Ars Electronica Futurelab

Management: karsten witt musik management in cooperation with Shaksfin Asia

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