

International Competition for Cyberarts  
<http://prixars.aec.at>

**PRIXARS**  
P R I X A R S E L E C T R O N I C A

Computer Animation / Visual Effects  
Digital Musics  
Interactive Art  
Net Vision  
Digital Communities  
u19-freestyle computing  
[the next idea] art and technology grant



## **Presse Information - Anerkennungen**

Linz, 23. Mai 2005

# **PRIX ARS ELECTRONICA 2005: Anerkennungen**

## **Anerkennungen Computeranimation / Visual Effects**

### **Into Pieces (Animation)**

Guilherme Marcondes (BR)  
[www.guilherme.tv/into\\_pieces/](http://www.guilherme.tv/into_pieces/)

### **9 (Animation)**

Shane Acker (US)  
[www.animwatch.com/Spotlight-9.php](http://www.animwatch.com/Spotlight-9.php)

### **OVERTIME (Animation)**

Supinfocom  
(Oury Atlan / Thibault Berland / Damien Ferrié) (FR)

### **Monotreme (Animation)**

Pixel Animation  
(Koji Yamada) (JP)

### **Kernseif (Animation)**

Filmakademie Baden-Württemberg  
(Alexander Kiesl / Sebastian Stolle) (DE)

### **Man OS 1/extraordinateur (Visual Effects)**

Roland Seidel / Achim Stiermann (AT)

### **KASHIKOKIMONO (Animation)**

(Kansai TV, BACA-JA Office)  
Takahiro Hayakawa (JP)  
<http://www.ktv.co.jp/baca/>

### **Van Helsing (Visual Effects)**

Industrial Light & Magic (US)  
(Ben Snow / Scott Squires / Daniel Jeannette)  
<http://www.vanhelsing.net/>

### **Tokyo City (Animation)**

(NHK BS-1, Digital Stadium Office)  
Yusuke Koyanagi (JP)

### **Electronic Performers (Animation)**

Machine Molle

(Arnaud Ganzerli / Laurent Bourdoiseau / Jérôme Blanquet) (FR)

<http://www.machinemolle.com/>

### **ROBOTS (Animation)**

Blue Sky Studios

(Chris Wedge) (US)

<http://www.robotsmovie.com/>

### **BIGOUDENN MIGRATION (Animation)**

Gobelins de l'école de l'image

(Eric Castaing / Alexandre Heboyan / Fafah Togora) (FR)

[http://alexandre.heboyan.free.fr/LEFILM/La\\_Migration\\_Bigoudenn\\_mov.mov](http://alexandre.heboyan.free.fr/LEFILM/La_Migration_Bigoudenn_mov.mov)

## **Anerkennungen Digital Communities**

### **Upmystreet (US)**

<http://www.upmystreet.com>

### **E-Democracy.Org (US)**

<http://www.e-democracy.org>

### **Wikimedia Commons (US)**

[http://commons.wikimedia.org/wiki/Main\\_Page](http://commons.wikimedia.org/wiki/Main_Page)

### **The Sout-East Asian Earthquake and Tsunami Blog (IN)**

<http://tsunamihelp.blogspot.com>

### **Kubatana (Zimbabwe)**

[www.kubatana.net](http://www.kubatana.net)

### **Sistema de Información Agraria vía Internet para Agricultores del Valle de Huaral, Perú (PE)**

<http://www.huaral.org>

### **Borneo Project: Mapping Their Future: Digital Communities, Indigenous Lands (US / MY)**

<http://www.borneoproject.org>

### **Catalytic Communities (CatComm) (BR)**

<http://www.comcat.org>

### **microRevolt (US)**

<http://www.microRevolt.org>

### **TXTmob (US)**

<http://www.txtmob.com>

### **CouchSurfing Project (US)**

<http://www.couchsurfing.com>

## **Anerkennungen Interaktive Kunst**

### **gravicells**

Seiko Mikami / Sota Ichikawa (JP)

Kooperation: YCAM / Yamaguchi Center for Arts and Media (JP)

<http://www.g--r.com/>

### **Run Motherfucker Run**

RMR\_organisation

Marnix de Nijs (NL)

<http://www.v2.nl/FreeZone/users/marnix/>

### **Intimate Transactions**

Transmute Collective (AU)

<http://www.intimatetransactions.com>

### **Sonic Wire Sculptor**

Amit Pitaru (US)

<http://www.pitaru.com/sonicWireSculptor/framed/>

### **POD (Wind Array Cascade Machine)**

Qube Assemblage

Steve Heimbecker (CA)

### **Life: a user's manual**

Michelle Teran (CA)

<http://www.impaktonline.nl/life.html>

### **glow positioning system**

Ashok Sukumaran (IN)

### **The Network of No\_des**

Sarai Media Lab

(Raqs Media Collective + Mrityunjay Chatterjee + Iram Ghufra) (IN)

[http://media.opencultures.net/no\\_des/home.htm](http://media.opencultures.net/no_des/home.htm)

### **Waco Resurrection**

Team Waco

Michael Wilson, Eddo Stern, Jessica Hutchins, Brody Condon, Peter Brinson, Mark Allen (US)

<http://waco.c-level.cc/>

### **Capture**

Kaspar T. Toeplitz (FR)

### **Interface #4 TFT Tennis V180**

Dirk Eijsbouts (NL)

<http://www.depnet.nl>

### **Bondage**

Atau Tanaka (FR)

<http://www.xmira.com/atau/bondage/>

## **Anerkennungen Digital Musics**

### **Stereo Bugscope 00**

Haco (JP)

<http://www.japanimprov.com/imjlabel/523/>

### **RAYON HULA**

HIPSHOT RECORDS

Mike Cooper (IT)

<http://hometown.aol.co.uk/cooparia/cooparia.html>

### **Kapital Band 1 2 CD**

Nicholas Bussmann / Martin Brandlmayr (AT)

<http://www.kapitalband1.com/>

### **Flüux:/Terminal (performance)**

skoltz\_kolgen (CA)

<http://www.skoltzkolgen.com/>

### **Firebirds**

Paul DeMarinis (US)

<http://www.stanford.edu/dept/art/people/bios/demarini.html>

### **Ombres, espaces, silences**

Gilles Gobeil (CA)

### **The Mechanized Eccentric Series**

Louis-Philippe Demers (DE)

<http://www.hfg-karlsruhe.de/~ldemers/frames.html>

### **TV - IV**

Scott Arford (US)

[http://www.7hz.org/s\\_arford/s\\_arford.main.html](http://www.7hz.org/s_arford/s_arford.main.html)

### **G-Player**

Jens Brand (DE)

### **ZAVOLOKA “plavyna”**

Nexsound

Kateryna Zavoloka (UA)

<http://www.zavoloka.com/>

### **DoraVideo**

Yoshimitsu Ichiraku (JP)

<http://www.japanimprov.com/ichiraku/>

### **condemned\_bulbes**

artificiel

(Alexandre Burton / Julien Roy / Jimmy Lakatos) (CA)

<http://www.artificiel.org/>

## **Anerkennungen Net Vision**

### **10x10**

Number27

(Johnathan Harris) (US)

<http://www.tenbyten.org>

### **OPERATIONCNTRCPY™**

CNTRCPY[™]

(Rainer Prohaska) (AT)

<http://operation.cntrcpy.com>

### **CyberSpaceLand**

Amy Alexander (US)

<http://cyberspaceland.org>

### **NEtROBOtProject**

NEtROBOtProject

(Hidenori Watanave) (JP)

[http://netaibo.jp/main\\_e.html](http://netaibo.jp/main_e.html)

### **GWEI:GoogleWillEatItself**

UBERMORGEN.COM / NEURAL.IT

(Hans Bernhard / lizvlx / Alessandro Ludovico) (AT / CH / IT)

<http://GWEI.org/gwei>

### **Message in a Bottle**

Layla Curtis (UK)

[www.fromramsgatetothechathamislands.co.uk](http://www.fromramsgatetothechathamislands.co.uk)

### **decoy**

Rainer Mandl (AT)

<http://syko.info/pro/decoy>

### **Presstube**

Presstube

(James Paterson) (CA)

<http://www.presstube.com>

### **iSee**

The Institute for Applied Autonomy (US)

[www.appliedautonomy.com/iSee](http://www.appliedautonomy.com/iSee)

### **From the Great Beyond:**

#### **Internet as an Entity? Channeling the Net Through a Robotic Typewriter**

“Frank” Fang-Yu (US)

<http://a.parsons.edu/~linf/projects/beyond/>

### **Universal Digest Machine**

Marius Watz (DE/NO)

<http://spider.unlekker.net/>

### **Confluence**

Alex Jarrett (US)

<http://confluence.org>

## Anerkennungen u19 - freestyle computing

### **Speed Trials** (Animation / Video)

Lena Goldsteiner, Sebastian Wedl (AT)

### **Robotic Angel from another sky** (Animation / Video)

Paul Rauch (AT)

### **Ich selbst** (Grafik / Digitale Bildbearbeitung)

Sarah Fürst (AT)

### **Tennis** (Grafik / digitale Bildbearbeitung)

Philip Narovec (AT)

### **Adventkalender der 3A-Klasse** (Grafik / digitale Bildbearbeitung)

3A-Klasse, VS2 Linz (AT)

### **Lesemaus** (Internet-Anwendung / Website)

Lilly Maier (AT)

[www.lesemaus.at](http://www.lesemaus.at)

### **Kulturhauptstadt 09** (Internet-Anwendung / Website)

7c [+8a], BORG Bad Leonfelden (AT)

[www.kulturhauptstadt09.at](http://www.kulturhauptstadt09.at)

### **Memory Spiel** (Programm / Softwareentwicklung)

Ondrej Pokorny (AT)

### **obscura Expertensystem** (Programm / Softwareentwicklung)

Andreas Reh, David Liftingner (AT)

### **Miro 1** (Robotik / Hardware, Anwendung)

Christof Barth, Thomas Müllegger (AT)

## Anerkennungen [the next idea]

### **ætherspace**

knouf nick (US)

<http://zeitkunst.org/projects/aetherspace/>

### **Maschine\_Mensch**

Zucali Tobias, Christopher Rhomberg (AT)

**Rückfragehinweis:** Wolfgang A. Bednarzek, Ars Electronica Center, Pressestelle  
Tel +43.732.7272-38  
Mobil +43.664.8126156  
Fax +43.732.7272-638  
[wolfgang.bednarzek@aec.at](mailto:wolfgang.bednarzek@aec.at)

**Informationen zum Prix Ars Electronica:** <http://www.aec.at/prix>  
**sowie in der Ars Electronica Press Lounge:** <http://www.aec.at/press>