

P R E S S R E L E A S E

New Financial Director for the AEC

The new financial director of the Ars Electronica Center has now been appointed: the commission unanimously chose Curt Norbert Schorn at its session on Monday, September 4, 2006.

Schorn was selected from a total of 24 applicants. Decisive for the commission – whose members included AEC board chairman Vice-Mayor Dr. Erich Watzl, the two AEC deputy chairmen City Councillor Klaus Luger and Dr. Johannes Leopoldseider, as well as the two other AEC board members and head of the employees' council Dr. Christa Schneebauer and cultural director Siegbert Janko – was primarily Schorn's longstanding experience in management, financial controlling and accounting systems, for instance, at Esso AG, one of the world's largest multinationals, as well as at Glunz AG and Deutsche Telekom.

Schorn studied business management in Cologne and completed postgraduate training to become a real estate economist. His professional career took him to the financial controlling department of Esso AG in Hamburg and the management of the accounting office of the Esso AG refinery in Karlsruhe. Afterwards he was in charge of setting up and managing the corporate controlling department at Glunz AG in Karlsruhe with affiliated companies in Great Britain and France. He then worked as personnel manager at the Deutsche Telekom, and most recently as financial director of T-Mobile's branch office in Frankfurt und DeTe Real Estate Services in Karlsruhe.

Curt Norbert Schorn will assume office as financial director of the Ars Electronica Center on February 1, 2007.

"I am looking forward to this new challenge and am confident I will be able to actively support Ars Electronica in its major projects in the coming years", Schorn stated.

The new financial director's responsibilities include financial planning and administration, organizational and personnel development, and acting as an interface between the business world and sponsors.

Schorn is an ardent soccer goalie and cyclist, and has a keen interest in art.

With queries, please contact:

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