

Tape Concerts: Electronic Art Center of Tokyo (EAC)

ORGANIZATION

The Electronic Art Center (EAC) is run as a non-profit organization producing and researching electronic music, experimental music and computer music, and also exchanging a lot of information about contemporary music, computer arts and electronic arts with other institutions. EAC consists of a studio workshop, a library (Media Information) a planning section, a publication section, a technical investigation section as well as a secretariat (administrative office). Each section has two or three members.

The executive staff is made up of composers, computer artists, video artists and technical engineers who are working or teaching in other official institutions such as universities, etc. Because EAC doesn't have any funds for its own artistic work and for research, EAC is now financed by its own publishing activity, members fees, seminars, etc. without any help from the state or local government. (Unfortunately, this situation is very common in Japan.)

STUDIO

EAC studio (workshop) consists of several kinds of musical equipment, such as synthesizers, tape recorders, mixers, many other electronic devices and a micro computer which is utilized for device-control and development of the computer programs for music. In addition there are several kinds of professional video equipments like video cameras, and recorders which are used for documenting EAC's events, performances, seminars and Japanese traditional folk arts. These video tapes are stocked in the Media Information Library and also distributed to other culture-centers in Japan and in other countries as well.

EAC is going to expand its studio devices and develop artistic computer software, and also going to expand its library and to produce many events for the public. In the near future, EAC is planning to set up EAC branch offices in Europe and in the U.S.A. to exchange information and artistic work intimately with foreign countries.

KAZUO UEHARA

"OBJETS SONORES"

This work was composed for the four channel sound system.

I expressed my inner space or nature in my mind. I used the voice of myself as a sound material. This sound keeps the important rhythm in the whole work. I also used the digital controlled synthesizer.

For the first performance, I performed with the multi video image of computer graphics. Also, I used the three-dimensional laser beam image.