

Impressum
Johannes Kepler

Forewords

Gerhard Johann Lischka
Media Art

KRYPTON

Arleen Schloss
A. E. BLA BLA BLA

Matthew Belge/Richard Harrington
"Shadow Dream"

Diamanda Galas
"Masque Of The Red Death"

Cabaret Voltaire
"A Contemplation Of Dangerous Games"

Christian Ludwig Attersee
"Attersee and his friends"

John Sanborn
"23"—Statement about Art and Technology

Minus Delta T
"The Project"

Music Space
Richard Teitelbaum: The Digital Piano
R(and)OM Memories (Milano): "Soundspecies"
GMEM—Groupe de Musique expérimentale de Marseille
Peter A. Egger: M.I.N.O.S. – 6
Inge Graf + ZYX: Herzo Base exit
Roland Kayn/Theatractraction: Cosmic Circus
James Dashow
Felix Hess: "Chirping and Silence"
Michael Morris/Vincent Trasov: "About The House"
Studio GRAME

The Orbital Age
Peter Weibel: Introduction
Adolf Adam: "Johannes Kepler and the movements of the planets."
Peter Weibel: Beyond the Earth

Kenneth E. Boulding: The Technology of Human Survival in the Age of Space.
Manfred E. A. Schmutzer: "Information Society and Industrialized Education"
Jürgen Claus: Meeting Ikarus
Gene Youngblood: Metadesign—towards a postmodernism of reconstruction
Jean-Hubert Martin: "Magicians of the World"
Gerhard Johann Lischka: Chip aesthetics

Associated Producers

The Street Of Desire ROADVILLE SHOW

Stadtwerkstatt—Städtewerkstätten

Rolf Langenbartels

About Sounding Bodies and Talking Clothes

SWAP 1986

Music In 1000 Informations within the settings of Ars Electronica 86

Terminal Art

Introduction

Exhibition part 1

Exhibition part 2

Concepts—Definitions—Interpretations

Components for a Dictionary on Gestalt Technology

Participants of the exhibition

Exhibition

Christian Ludwig Attersee

Imagining Antarctica

"Willoughby Sharp's DOWNTOWN NEW YORK 1986"