

## **SWAP 1986**

### **Music in 1000 Pieces of Information within the settings of Ars Electronica 86**

Time: June 23rd through 26th, 8:00 pm each

Place: Musisches Zentrum, Linz Main Square

SWAP Sam Auinger & Werner Pfeffer—idea and conception/music organization

REM Rudolf Mitter—visual design

#### **SWAP ART ORCHESTRA**

Martina Kornfehl, Space designer

Irene Faehndrich, Dancer

Gerhard Schalek, Technical director

Richard Höllerbauer, "Landlord" Musisches Zentrum

Peter Quehenberger, Physician

Hannes Proschko, Photos

Gebhard Parzer, Massage and akupuncture

Erwin Gerstorfer, Informer

Horst Gady, Friend

#### **LECTURES:**

Erwin Gerstorfer

"Structure and information of the boardgame GO"

Tuesday, June 24, 2:00 and 5:00 pm

Gebhard Parzer and Irene Faehndrich

Visualization of the energetic body.

Wednesday, June 25, 2:00 and 5:00 pm

#### **SWAP**

Distribution of 999 pieces of information

Thursday, June 26, 11:00 am through 6:00 pm

#### **EXPOSITION**

Doris Boris Berman, San Francisco

Ilona Mack-Pachler, New York

Waldemar Radtke, San Francisco

REM Rudolf Mitter, Linz

The way to

#### **MUSIC IN 1000 PIECES OF INFORMATION**

when in silicone valley's inn the chip got lost in the straw of the cradle SWAP was just asleep  
in an artificially produced and digitally controlled slumber

sleep to the rhythm

2 4 8 16 32 64

awakening is wet and cold. later 2 4 8 16 32 64 a crunchy megabyte for breakfast.

VIDEO is just called so, but it does not see, thus RADIO—not called so, but does not hear,  
either but suddenly—the dream of music in 1000 pieces of information.

May 14th, 1985. phone call from 2:15 to 3:00. mutual apparition of the project.

the vision takes place in the transition from the age of beliefs to the age of assertions.

what to do? enlargement of storage capacities foundation of the SWAP ART ORCHESTRA (SAO)

which procedures had to serve as the regularities of an expedition. the concept for Ars Electronica'S "MUSIC IN 1000 PIECES OF INFORMATION" is finished in writing on ten pages on May 19th and presented to the LIVA on May 20th. on May 25th we calculate the project costs with shillings 206,000, on May 28th we receive an offer of 80,000 aS.

SWAP accepts

summer—SWAPOLOGISTS contact numerous bloodless beings without being recognized by them. the chase for informations starts. place: the deserts of central europe.

but one day

where the hot southernly winds and the mountains cuddle together SWAP is recognized. on June 14th, 1985, peter quehenberger, physician, innsbruck becomes member of SAO.

the contract between LIVA and SWAP is dated from 9/9/85

SWAPOLOGISTS are interested in overcoming the distances  
2 4 8 16 32 64—USA

28/10 through 18/11 linz/new york/las vegas/san francisco/linz. ilona mack-pachler/doris boris berman/waldemar radtko. merry stopover with winkler/davis. to an increasing extent sadness\* and a feeling of not knowing what to do next spread out among the winterchildren. SWAP suddenly turned its head and found itself in the first editing session of the SCORE CATALOGUE.

\* is the bear free just if he is a puzzle to himself?

oswald wiener

thus the problem of invisibility was solved once and for all.

what does information mean to them?

January/February 1986: procured and collected 18 statements concerning the notion of INFORMATION. to be used for: score catalogue. but when the electronic ark menaced to sink and the doors stumbled close, a circular cry called out through outer space—the SWAPODROME was born. 4/3/86 horst gady takes over the planning of the latter.

\* then four days in June \*

the robots are greased. the daily time voyage through 8192 musical units (32 minutes) for 2 4 8 16 32 64 (64 + 32) = 96 daily project participants are prepared. the SWAPOLOGISTS lean back.

we may go through it all  
the expedition calls again

for the first time a landlord appears in the country of ground language. he, too, notices that the EXPEDITION gets nearer to the point where even seating facilities wait for their be-seaters.

THE IMPRESSION OF A LIVING ROOM CANNOT BE AVOIDED

it is really important in our work to look for methods and modalities that allow us to rip the public out of its status of a mere consumer and to force it into the position of a PROJECT PARTICIPANT.

MUSIC IN 1000 PIECES OF INFORMATION is a styled description of the relations ART AND INFORMATION in the style of perfect entertainment with the goal of producing questions.

Wishing you good form and a good day

