

## **Programme schedule**

In cooperation with Ars Electronica/COMPUTER CULTURE DAYS LINZ the ORF will broadcast the one-week ORF-Videonale 86 on television. The late-evening programme will revolve around video art for at least 2 hours per day for a week. Television will thus turn onto an electronic forum for artists.

Thursday, June 19th, 1986

10:55 pm, FS 1

ORF-VIDEONALE 86

Peter Greenaway: Robert Ashley "Perfect Lives" (I)

Friday, June 20th, 1986

ORF-Regional Studio Upper Austria, Studio 3

10:00 am: Inauguration of the COMPUTER CULTURE DAYS LINZ

10:30 am–5:00 pm Symposium COMPUTER CULTURE

COMPUTER CULTURE I: On the Threshold of Computer Culture

8.15 pm, FS 2

ORF-VIDEONALE 86

A Television Week with Different Pictures

11:30 pm, FS 1

Time Signals

Preview of the Ars Electronica and a Television Week with Different Pictures

Saturday, June 21st, 1986

ORF-Regional Studio Upper Austria, Studio 3

10:00 am –5:00 pm

COMPUTER CULTURE II: New Pictures for New Times

10:00 pm, FS 1

ORF-VIDEONALE 86

Video Kunst-Stücke

An Idea Gains Ground

Live broadcast from the ORF-Centre Vienna with Nam June Paik and international video artists

"Perfect Lives" (II)

Sunday, June 22nd, 1986

ORF-Regional Studio Upper Austria, Studio 3

10:00 am –5:00 pm

COMPUTER CULTURE III: The Everyday Video-World

10:40 pm, FS 2

ORF-VIDEONALE 86

Video-Tides

History and highlights of video art from 1965 until today

"Perfect Lives" (III)

Monday, June 23rd, 1986

ORF-Regional Studio Upper Austria, Studio 3, and FS 1,

10:05 pm

ORF-VIDEONALE 86

Video Vernissage

New Times – New Pictures

Live from the Regional Studio Upper Austria

First showing of commissioned work by Austrian and international video and computer artists

11:30 pm First showing of "Still Life – Queen Zero" by Bernd Kracke with Romy Haag in the part of Queen Zero

"Perfect Lives" (IV)

Tuesday, June 24th, 1986

10:45 pm, FS 1

ORF-VIDEONALE 86

Videomania

Pictures non-stop

Masterpieces of video art from late night to early morning

Wednesday, June 25th, 1986

10:20 pm, FS 2

ORF-VIDEONALE 86

Electronic Greetings

Television as a means of communication used by artists on the basis of historic experiments.

First showing of "Silent Electronic Mail" by Richard Kriesche and Gottfried Bechthold

"Perfect Lives" (V)

Thursday, June 26th, 1986

9.50 pm, FS 2

ORF-VIDEONALE 86

Club II Discussion

"Perfect Lives" (VI)

FRIDAY, JUNE 27th, 1986

10:05 pm, FS 1

ORF-VIDEONALE 86

Summing up Video

Video expert Chris Dercon reviews the ORF-Videonale 86

"Perfect Lives" (VII)