

COMPUTER CULTURE DAYS

Friday, June 20th, to Sunday, June 22nd, 1986
ORF-Regional Studio Upper Austria, Studio 3

Guidance:
Herbert W. Franke
Peter Weibel

Program

Austrian Broadcasting Corporation - Upper Austria Regional Studios, Audience Studio.

Friday, June 20th, 1986, 10:30 a.m.–5:00 p.m.

SYMPOSION I: On the Threshold to Computer Art.

Moderation: Bazon Brock (Federal Republik of Germany/Austria).

Introductory paper: "On the Way to Realizing Electronic Paradise".

Speakers:

Akira Asada (Japan): On the Way to Computer Culture.

Gene Youngblond (USA): The New Renaissance. Art, Science and the Universal Machine.

Larry Cuba (USA): The Artist and the Computer.

Edmond Couchot (France): From the Image to Digital Culture.

Adelhard Roidinger (Austria): The Oscillating World.

Saturday, June 21st, 1986, 10:00 a. m.–5:00 p.m.

SYMPOSION II: New Images – New Times.

Moderation: Herbert W. Franke (Federal Republic of Germany).

Introductory paper: Art from the Screen.

Speakers:

Woody Vasulka (USA)

John Sanborn and Mary Perillo (USA)

Peter Weibel (Austria)

Yoichiro Kawaguchi (Japan) Hervé Huitric (France)

Sunday, June 22nd, 1986, 10:00 a.m.–5:00 p.m.

SYMPOSION III: The Everyday World of Video

Moderation: Markus Peichl (Austria/Federal Republic of Germany) Introductory paper: The
Everyday World of Video

Speakers:

Kathy Rae Huffman (Cat Fund, Boston): "The New Video Market demonstrated on the
example of Cat Fund"

Randy Roberts (Abel Image Research, Inc., USA): A New Generation of Visual
Communications

Hans Donner (Globo TV, Brazil): "Television Design Today"