

Program schedule ORF-Videonale 86

ORF-Videonale 86

Thursday, June 19th, to Friday, June 27th, 1986
FS 1/FS 2

Conception:

Dr. Hannes Leopoldseder
Wolfgang Lorenz

Editorial work:

Wolfgang Ainberger
Felix Breisach
Grita Insam
Dr. Christine Schöpf

Guidance:

Grita Insam
Kim Machan

THURSDAY, JUNE 19th, 1986

FS 1, 10:55 p.m.

Peter Greenaway: Robert Ashley

Introduction to "Perfect Lives".

"Perfect Lives" (1)

The Park

FRIDAY, JUNE 20th, 1986

FS 2, 8:15 p.m.

ORF-Videonale 86

Preview of a Television Week with Different Pictures

FS 1, 11:30 p.m.

Time Signals

Report on Ars ELECTROMCA and COMPUTER-CULTURE DAYS LINZ

SATURDAY, JUNE 21st, 1986

FS 1, 10:00 p.m.

Video-Kunst-Stücke (video art pieces)

An Idea Gains Ground

"Perfect 1 (2) The Supermarket

SUNDAY, JUNE 22nd, 1986

FS 2, 10:40 p.m.

Video Tides

"Perfect Lives" (3)

The Bank

MONDAY, JUNE 23rd, 1986

FS 1, 10:05 p.m.

Video Vernissage

New Times – New Pictures

11:30 p.m.

First performance: "Still Life – Queen Zero" by Bernd Kracke
"Perfect Lives" (4)
The Bar

TUESDAY, JUNE 24th, 1986
FS 1, 10:45 p.m.
Video Mania
Pictures non-stop

WEDNESDAY, JUNE 25th, 1986
FS 2, 10:00 p.m.
Electronic Greetings
First performance: "Silent Electronic Mail" by Richard Kriesche and Gottfried Bechtold
"Perfect Lives" (5)
The Living Room

THURSDAY, JUNE 26th, 1986
FS 2, 9:50 p.m.
Club II Discussion
"Perfect Lives" (6)
The Church

FRIDAY, JUNE 27th, 1986
FS 1, 10:05 p.m.
Summing up Video
"Perfect Lives" (7)
The Backyard

Thursday, June 19th, 1986
FS 1, 10:55 p.m.
ORF-Videonale 86
Peter Greenaway:
Robert Ashley. Introduction to "Perfect Lives".
From: Four American Composers (1983)
Perfect Lives – An Opera for Television by Robert Ashley, Production John Sanborn
Part I: The Park (Privacy Rules)
Portrait of a traveling man, perhaps the singer, "R", himself.