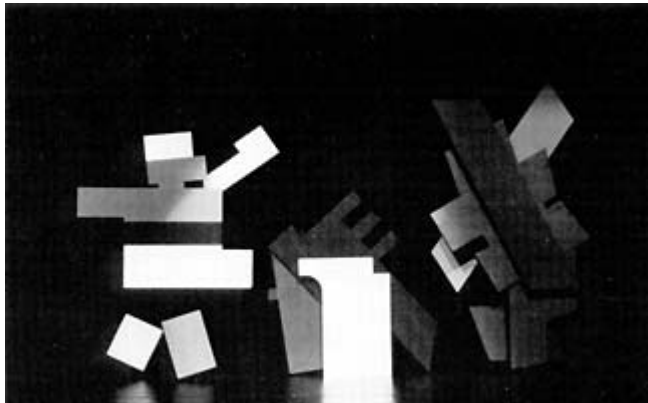


Theater der Klänge — Theater of Sounds (Düsseldorf)
"Die mechanische Bauhausbühne" — "The Mechanical Bauhausstage"



Kurt Schmidt:
"Das mechanische Ballett" — "The Mechanical Ballet" (1923)

Laszlo Moholy-Nagy:
"Die mechanische Exzentrik" — "Mechanical Eccentricity" (1924)

Theater der Klänge — Theater of Sounds

The production, the cooperation of stage-engineer, costume-designer, composer, choreographer, film-maker, technicians and interpreters, the collective work on the production, the accurate research of originals and an investigation of history and tradition with scientific accuracy by far exceed "directing" a project.

We are not so much interested in self-presentation, self-experience or individual expression and even less in profit-making but in serious commitment to the most challenging form of human cooperation:

Creating together a process functioning as an entity, composed and produced for the purpose of transporting a piece of truth with the intensity inherent in a singular theater night.