

MIND CINEMA — DAS INNERE KINO

Konzept, Visualisierung: Zelko Wiener

Psycho-aktive Elektroakustik: Konrad Becker

The visitor does not see any images nor hear any sounds as are usual in cinema and video productions. Naturally, the information from these media is oriented from the outside inwards. The activity of consciousness is limited to the processing of these data, thus more or less internalizing intentions determined by others. "the internal Cinema" on the other hand, delivers only minimal, opto-acoustical basic informations, The psycho-active flow conveys neither aesthetics nor contents, it is only intended to trigger the spectator's own subjective imagination. The spiritual autonomy of the observer is not obstructed by preshaped worlds, his individual patterns are designed and interpreted by himself.