

## **AUDIO/VIDEO INSTRUMENT SPECIAL INSTALLATIONS**

Following are three instruments included in the exhibition and identified as special installations due to characteristics that distinguish them from the custom built personal tools in the Audio/Video Instrument section: FEEDBACK was an ubiquitous phenomenon; the SONY PORTAPACK — both CV & AV -was an industrial introduction that put video in the hands and on the shoulders of anyone who could pay (including artists and activists); and, CLOUD MUSIC is an audio/video installation that was a collaboration by three artists in real-time that relies on inventive, sophisticated electronics.

MaLin Wilson

no date

Experimental

VIDEO FEEDBACK WITH AUDIO INPUT MODULATION AND CVI DATA CAMERA

1969

Industrial

SONY CV PORTAPAK

1974-1979

Robert Watts, David Behrman & Bob Diamond

CLOUD MUSIC (Hybrid audio/video installation)

Courtesy of The Robert Watts Archive, Sara Seagull and Larry Muller in collaboration with David Behrman and Bob Diamond.