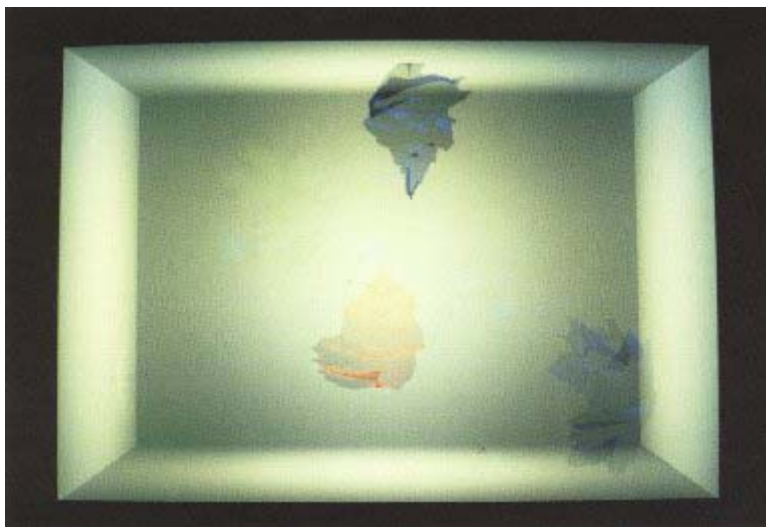
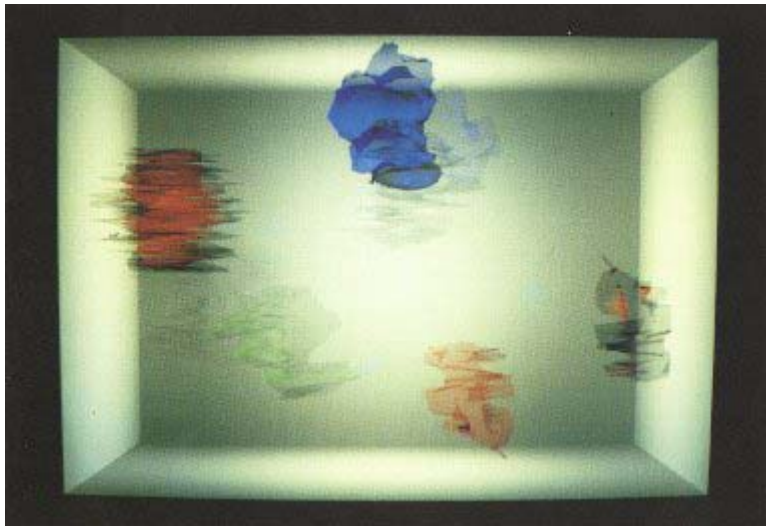


WORLD CUBE
PETER WEIBEL



32 sensors on the floor, like a keyboard you can walk on, give you access to four world-modes, built of variables, baby-universes, which are controlled by the observer: the world of

language, of architecture (space), of objects and artificial creatures, made of gas. Gas is a neologism for chaos; it serves as a model for a hypothetical being, that shows life-like behavior.