

SYMPOSIUMS

INTELLIGENT PRODUCTS

Brucknerhaus, Stiftersaal
Tuesday, June 21, 10:00 AM — 1:00 PM

This symposium deals with the emancipation of the tools. The third information-based communications revolution has radically altered the character of the objects. The tool has risen from being an extension of the body to being a machine that processes symbols. The processing of symbols is no longer a privilege reserved for humans; machines are now capable performing this task also. Objects thereby become variables and autonomous agents, materialized chains of symbols that independently process symbols. Intelligent products demonstrate that we will remain handicapped without knowing it. Being handicapped as the avant-garde of design.

Participants:

MANUEL DELANDA (Doros Motion, New York, USA)
KAY FRIEDRICHS (Universität Karlsruhe, D)
RICH GOLD (Xerox Parc, Palo Alto Research Center, San Francisco, USA)
DAVE WARNER (Loma Linda University Medical Center, CA, USA)
Moderation: PETER WEIBEL

LIFE IN THE NET

Brucknerhaus, Stiftersaal
Tuesday, June 21, 2:30 PM — 6:00 PM

Nowadays, virtual electronic worlds are determining our lives as strongly as architectural, urban and rural worlds. We do not live only in houses and streets, but also in cable-channels, telephone- and computer-networks. We are surfing on electronic waves and on water. Bodyless communication on electronic highways prevents traffic jams. Network experts, former hackers, infotrain users, TV specialists and researchers in the field of intelligent products will discuss life in everyday networks.

Participants:

HANS HÜBNER (ART + COM, Berlin, D)
TOSHIO IWAI (Tokyo, J)
HOWARD RHEINGOLD (San Francisco, USA)
JEET SINGH (Art Technology Group, Cambridge, MA, USA)
KEIGO YAMAMOTO (K-bit Institute, Tokyo, J)
Moderation: JACOB STEUERER

ARCHITECTURE AND ELECTRONIC MEDIA

Brucknerhaus, Stiftersaal
Wednesday, June 22, 10:00 AM — 1.00 PM and 2:30 PM — 6.00 PM

The interrelation of computers, architecture, city planning and electronic environment has lead to a radical change of aesthetic expression and communication patterns. Most buildings are not as intelligent as the machines they contain. A car-door tells me more about the state of

the car and my own state than a front-door of the state of the apartment. Airplane and car-technology are becoming information paradises and architecture becomes a field of interface-technology. Architects, construction artists and theorists will discuss how much architecture and electronics really know about each other.

Participants:

EDOUARD BANNWART (ART+ COM, Berlin, D)

ZAHA M. HADID (London, GB)

KEI'ICHI IRIE (Power Unit Studio, Tokyo, J)

TOYO ITO (Tokyo, J)

CAROLE ANN KLONARIDES (Long Beach Museum of Art, CA, USA)

SELIM KODER (Eisenman Architects, USA)

RÜDIGER LAINER (Wien, A)

WOLF D. PRLX (Coop Himmelblau, Wien — Los Angeles, A)

KEN SAKAMURA (University of Tokyo, J)

MICHAEL SORKIN (New York, USA)

Moderation: KATHARINA GSÖLLPOINTNER