

Art in the Age of Biocybernetic Self-Reproduction
Institute for New Culture-Technologies
PUBLIC NETBASE t0



E ~ SCAPE

Building Virtual Reality Modelling Language Webspaces on t0 Server

<http://www.t0.or.at/e~scape>

A 30 t0 Internet environment with Anchors to Zero News, Planet Zero and Synreal City. Walk through hyperreal cities, visit Bars, Libraries, Cinemas, Spaceports, Laboratories and hollow planets.

" ... info-highways, data-economy, information wars, interactive media. Keywords of new culture technologies change the world. Economy, social interaction, language and the understanding of art are subject to this transformation ... "

FIRST PUBLIC INTERNET-WWW ACCESS IN VIENNA

Public network terminals of the Institute for New Culture Technologies at the Depot allow global access to scientific, communal and private databases on the Internet.

The t0 Nethase team gives accounts and assists in navigation and research.

t0 World Wide Web Server (online-publication, database and hypermail) is dedicated to the interrelations of culture and technology, science and politics, art and society:

<http://www.t0.or.at>

Digital telecommunication towards hypermedia and the global connectivity of the infosphere provokes an interdisciplinary intermeditation of art and science on the basis of a society that is determined through new technologies.

Public Netbase "media in the message mess-age" is a forum for free media communication and an information society "without regrets".

The data-matrix as a model of a culture that is based on electronic information-technology demands a new understanding of art and space of maneuver for the forthcoming models of art production.

Excerpt from: "SYNREAL SYSTEMS" by Konrad Becker

" ... The two circuits of elemental control-fields are the economies of affirmation and diversion. For example, to create problems or needs and to provide a selection of solutions standardized through a symbol-selection committee. Or to provide artificial environments by menu-control which, watertight till systemcrash, will be accepted from the pattern-processing organisms as pasture is by cattle. The successful principle of the menu, beyond the realms of gastronomy, is the easy interaction with which it opens a view through predefined windows. Is this where the expression cooked-data comes from?

A menu-card is only a special form of map, a symbolic orientation system, as it is traditional subject of military intelligence. Worldmaps have always been an instrument of political power. Proportional distortions that come through subjective projection of a 3-dimensional space onto the plane, have been attributed with the aura of objectivity and used for propaganda purposes. Ways of life are becoming flagged and marked, because who would want to sail to the end of the world and fall into the bottomless abyss ... Maps offer an abstracted view of the world, and of the group that manufactures these. This is particularly obvious with very old maps. If you want to know which way the wind is blowing, one only has to look at "center-of-the world" representation. Galileo's solar-system wars are propaganda wars. The file is still open. The sun has never set but the dawn of empires is routine ...

Ambassadorial systems are highly effective inducers and the costs are accepted. Even today, topographic maps are processed and details manipulated for strategic reasons. For the same reason, the access to high resolution satellite cameras is restricted. Seamless parquetry and non-local tiling of the imaginary space as a telematic flaming script menetekel.

t0 / Institute for New Culture-Technologies

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PUBLIC NETBASE @ Depot Messepalast / Museumsquartier

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Mo-Fr 14.00-19.00

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Stella Rollig

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