

The Nerve Bible

LAURIE ANDERSON



The Nerve Bible is Laurie Anderson's first major multimedia performance in five years. Three years in the making, The Nerve Bible is a solo performance employing nearly 40 tons of high tech equipment as well as a highly skilled and artful crew to convey its elaborate, elegant and often surprising visual and sonic elements. The show features pieces from both of Ms. Anderson's recent Warner Bros. Records, *Bright Red* and *The Ugly One with the Jewels*, as well as completely new material. Sponsored by Voyager, the innovative CD-ROM Company, The Nerve Bible completed an extensive US tour in April, heading off to Europe in May 1995.

A special part of the tour will give Internet users with access to the World Wide Web a chance to visit The Green Room. As part of Voyager's home page on the Web (<http://www.voyagerco.com>), The Green Room was designed to feature video clips, audio clips and text documenting the tour and conversations between Anderson and visitors to her actual green room.

In April 95, Voyager released Anderson's first CD-ROM *Puppet Motel*, which Anderson worked on with Hsin Chien Huang. *Puppet Motel* is a rich and evocative interactive performance piece, which offers a myriad of ways to alter and witness Anderson's work.

In addition to the new albums, tour and CD-ROM, Anderson released *Stories from the Nerve Bible* (HarperCollins in spring 1994), a 20-year retrospective and account of her wide-ranging career. She continues to collaborate with Peter Gabriel and Brian Eno on the Real World music theme park.

"Laurie Anderson is so good at so many things, it's hard to know where to start ... Ms. Anderson is this country's foremost performance artist. She is at times mesmerizing, at times cutting, at other times playful, nearly always fascinating. She represents a rare combination of humor, insight, technical prowess and avant-garde sensibilities that is, to her credit, accessible to the public". (The Dallas Morning News)

"Singer and storyteller, video- and film-maker and experimenter in all things hightech, Laurie Anderson is a modern renaissance artist and agent provocateur, the superwoman of multimedia showmanship." (The Philadelphia Daily News)

"She presides as a kind of high priestess of multimedia technology, conjuring eerie pictures and strange voices in collages of music, speech and powerfully metaphoric images." (The New York Times)