

Synreal Systems Konrad Becker



Cybernetics blasts the conventional frame of science. Rules of control and communication-mechanism refer not only to inanimate but also animate Nature, the connection between woMan and machine, biology and sociology, economy and politics. It appears as connectivity, as the upwelling of a universal science of the interrelatedness of symbols. A synthetic meta-system that questions: "Is God to Golem as man is to machine?" [Norbert Wiener, *God & Golem Inc.*, MIT Press 1962].

Syntheticus is, according to the legend, the God of the outcasts that hovers over stables, garbage dumps, and backyards. This is a time where the electronic revolution has to make way for biotechnological impulses. This quick succession of technological turnovers with its formative implications on culture and directed awareness is unique in his-tory. But whose story is it anyway?!

Already in the early days of Cybernetics there was speculation on advanced bio-machine interfaces and Wiener wrote, "it is conceptually possible for a human being to be sent over a telegraph line," that is, straight into the electrocybernetic hybrid culture of mediafusion. He indicates that a better substantiation of data is a prerequisite for application in social sciences and suggests further biological and physiological studies. But indeed this research has advanced drastically and through the networked data of commerce and society the requirements seem to have been met ... More and more, computer-aided research on biological circuits and on system control provides data on the organization of mechanisms of society.

Everybody knows the impressive cybernetic prostheses of human limbs, yet to what extent do these insights refer to the realms of society, imag-I-nation and consciousness? Human beings are code-pendant codependents in this context, symbol-driven organisms. In order to establish an effective system of control of human groups it is necessary to manufacture consent and to form public opinion. Methods of creating consent are based on disinformation and extraintelligence. 100% pure industrial orange juice is really 101% juice — the bonus lies in the juice of the squeezed insects. There are rules which define the acceptable level of bugs, mouse-droppings, and other contaminants, yet the added value is the worm ...

The double meaning of the word invention as a pure lie is well known and rightly so; every form of creativity is seen as a rather dubious occupation. Scientific researchers of distinction have always seen themselves as discoverers. Not only crazed inventors had a bad reputation. Even the well-off "creative professionals" carry the stigma of decayed monks. Advertisement messages are good examples of enhanced information, the smart transformation of symbols is revealing the nervus rerum of recurrent currents of currency. "Give me control over a nation's

currency, and I care not who makes its laws", a well-known banker is said to have said and in economic theories the value of human life is rendered in pork-belly calculus.

Universal Product Code [bar-code], telebanking and telecommuting are steps toward the glass-fiber isochronous economy. Technological and cultural transformations always triggered the formation of new power elites and substantial economical shifts. Science is always a means to an end. Information and know-how is the means, control is the end. Who are the robber-barons and warlords of information society? It seems like World War III, the info-war, is a covert undeclared war.

Media in the message-mess age.

Information can be manipulated or faked at many levels. It is not only the message itself that can be tampered with. Initially, the source for an information item may be masked or relabeled; then, the routing and the placing of channels and media can be subject to manipulation; and, finally, access of the receiver may be restricted. Data-processing is the silent weapon in an undeclared war.

Social engineering, the analysis and automatization of society is derived from military operations research, the methodology of tactics and logistics. The automatization of society works the same way as the automatization of a meat-factory. The freedom of the individual disappears as unspectacularly as a popular illusionist spectacularly made the Statue of Liberty disappear from the New York harbor: she is miraculously out of the frame of vision.

A folklorist example of traditional mind-control technology are the zombies of Afro-Caribbean Voodoo cults. Through a routine of shock, drugs, deprivation-training and nutrition, sociopaths [or those who were seen as such] were transformed to free-roaming workslaves, the so-called Living Dead. Unfortunately, these zombies are hardly useful for a modern household because the method implies serious damage to the higher functions of the brain. It is an effect that many conventional dictatorships had to learn. Models of mind-control in centralized linear systems have proven their instability to great length. The undervalued immaterial work in contrast to material turnovers can backfire on the system.

In this context, the so-called abolition of slavery is most probably the introduction of a subtle form of generalized unfreedom. Likewise, as in a pseudo-secularization, super-religious forms of person-related superstitions are formed. With the help of superior methods of control, the symbol-manipulative intelligence of the workforce may be increased to meet the requirements of high quality production lines ...

The speeding-up of work processes through automatization demands a new speed in decision making on all levels. International business machines need people who can manipulate symbols on different levels of abstraction and hardly muscle power. [Just as the iron armor of the knights became temporarily leisurewear after their military use was obsolete, so the posthumous culture of body-building overdeveloped.]

Looking for a natural example for the mathematical form of a circle one immediately thinks of the wheel. The truth is that the wheel is a "discovery", a technological achievement. The technical instrumentarium of a civilization, by default, leads to a prosthetic symbiosis with the user. Abacus, knotted-string, eyeglasses, pocketwatch, musical instrument or microcomputer — an imprint on the deeper layers of the brainstem is produced, metaphors and semantics are influenced ... people talk to their cars ...

Technological tools like RISC [Reduced Instruction Set Computing], Fuzzy Logic, Multitasking or Virtual Reality open up a reference-system that allows metaphorical-engineering beyond the immediate context. It is not without some irony that the subjudicial and unsovereign workmachines contribute to the emancipation of their alien colleagues.

It is a unique development of the postindustrial information society that all this leads to a strange marriage between capital and intelligence. A certain amount of chaos and self-determination promises higher flexibility, shorter reaction-times and better adaptation for nonlinear systems. A targeted influence of the database itself allows for a subtle and far-reaching control over the individual. Style, tact, systems of measures, and other given rulers define the results by the measurement — the observer-defined Universe as "What You Measure Is What You Get" system.

An important aspect for understanding control mechanisms is the concept synchronized control and the theory of locked oscillators in phasespace, groups of oscillators [i.e. systems with periodic behavior] appearing in animate and inanimate nature. This principle is found with the pacemaker-cells of the heart, neural networks of the brain, the chirping of crickets and the phenomenon of the periodic luminance of groups of fireflies as well as in other frequent co-cycles. A breakthrough in the theory of locked resonance-systems has been brought about by computersimulation. The classical mathematical proof is more and more aided or replaced by graphical simulation.

Means of transport such as legs, man, animal, or robot may be perceived as oscillators. The human gait can be understood as two synchronous oscillators in bi-phase. System behavior is dependent on the bandwidth of frequency-distribution patterns, that is, if the bandwidth in relation to the phaselocking is large enough, the system falls into incoherence ... variance below a critical level yields spontaneous synchronization. The synchronous phase allows for minimal mutual force. To attenuate disturbances, dissipative mechanisms and outer energy-sources are needed to keep the oscillator within the limit-cycle. The spreading of synchronization seeds and induction viruses is achieved by cooperation [or groupforce, mobbing]. Many biological periodic systems are dependent on outside impulses as, for instance, the diurnal cycle. Although synchronous behavior spreads quickly through positive feedback, oscillators whose frequency is differing too highly will stay unsynchronized and may invite elimination.

The two circuits of elemental control-fields are the economies of affirmation and diversion. For example, to create problems or needs and to provide a selection of solutions standardized through a symbol-selection committee. Or to provide artificial environments by menu-control which, watertight 'til systemcrash, will be accepted by the pattern-processing organisms as pasture is by cattle. The successful principle of the menu, beyond the realms of gastronomy, is the easy interaction with which it opens a view through predefined windows. Is this where the expression cooked-data is coming from?

A menu-card is only a special form of a map, a symbolic orientation system, it is a traditional subject of military intelligence. Worldmaps have always been an instrument of political power. Proportional distortions that come through subjective projection of a 3-dimensional space onto the plane, have been attributed with the aura of objectivity and used for propagandistic purposes. The ways of life are getting flagged and marked, because who would want to sail to the end of the world and rise into the bottomless abyss ... Maps offer an abstracted view of the world, and of the group that manufactures them. This is particularly obvious with very old maps. If you want to know which way the wind is blowing, you only

have to look at the "center-of-the world" representation. Galileo's solar-system wars are propaganda wars. The file is still open. The sun has never set but the dawn of empires is routine ...

Ambassadorial systems are highly effective inducers and the costs are accepted. Even today, details in topographic maps are processed and manipulated for strategic reasons. For the same reason, access to high resolution satellite cameras is restricted. Seamless parquetry and non-local tiling of the imaginary space as a telematic flaming script menetekel.

The instrumentarium of a geography of power implies the effectiveness of separation and the drawing of borders. Divide et impera. Organized crime and covert operations just as designated activity potentials rely on split-brain education and lobotomized specialization. Naturally, similarly structured organizations like Mafia terrorist secret serviced high-financed illegal political groups and occult secret lodges repeatedly appear in the same field of reference. Even the most naive media consumer noticed this proximity ...

Saxa loquuntur ... the stones are speaking... Every element need only know its immediate field of action to avoid control hierarchy strip-tease ... the dance of the veils of the cui bono ...

Ideally, as an ox, you know the way from pasture to stable, yet you circle ... unwittingly, milling flour for your masters! Strategic control-mechanisms to dominate earth correspond to rules of biological warfare and to the old techniques of the hunters and herders. Secret collections of power-techniques, as in the collection of the 36 Stratagems, have a tradition in China dating thousands of years. The stratagems carry cute names like "to borrow a corpse for the return of the soul", or number 20 "to mar the water to catch the fish". The stratagem number 6 "to make noise in the east to attack in the west" could explain quite a few events during the so-called cold war. The stratagem number 7 "to create something from nothing" refers to a line in the Daodejing: "Things in this world originate from the being, the being originates from the non-being". These sources define the core of warfare as the art of deception. An indirect approach is seen as the more successful strategy and is preferred to direct confrontation. Categories of stratagems include veiling, pretending, enclosure, stick-and-carrot and forehand achievement. Schopenhauer's "Eristic Dialectics" lists 36 rhetoric stratagems [$6y=1+2+3+4+5+6+7+8$].

In the old testament there is the saying: "Through stratagems you should fight wars and victory comes through much planning". In the Geneva-added protocol to the Haager Landwar-regulations the accepted forms of stratagems like camouflage, decoy-operations, and delusive information [disinformation] are mentioned. The US Army-handbook *The Law of Land Warfare* names the deceiving by wrong orders, the use of enemy codes, slogans and signals as well as the targeted wrong instruction and propaganda. This means the attack is not pointed toward the enemy itself but to his ability to move, his possibilities of choice and his vitality. The operation is set at the sources of his natural and social energy-supply, therefore the expression "Wasser abgraben" diverting of water supplies ...

The modern trapper is a situationist. His weapons are symbol-manipulation and definition-transfer in situations in which the victim is on autopilot ... mouse with cheese ... The control of social groups is likewise achieved through the sabotage of education and mental mobility as well as the manipulation of emotions and self-definition through overdosed junk-information but also through the redefinition of the past [historical engineering] and jurisdiction.

Overspecialization is not only the most favored path to extinction for biologists and anthropologists, but also the survival technique of a prosperous control-class that is systematically convinced that there is not enough for everyone.

The control of data on data is the most subtle and at the same time most effective form of control. The art of omission is not only a virtue of engineering science but also a power-tool and mob-control GrisGris. The saying that the "pen is mightier than the sword" neglects the fact that the scissors of censorship are even more powerful. The cosmographer and data-dadaist Charles Fort writes in *The Book of the Damned*: "Science is a mutilated octopus. If its tentacles were not clipped to stumps, it would feel its way into disturbing contacts."

The damned are the left-out, suppressed and excluded data. Their graves lie at the crossroads of Trivia, but when hell is full the dead walk the earth. The procession of the unprocessed data is the wild ghost-army in the horror-cabinet of exclusionism.

Dies irae! La vache qui rit!

A unified perspective does not allow for depth perception and the confirmation of relational proportions and this is why human beings have ideally at least two eyes and two ears. A limited and given perspective allows for a multitude of special effects illusions as they are applied in movies but also the creating of "necessary illusions" in the social group.

When you keep hearing the same, you start hearing something else. This is easily verified experimentally. But why is it always the same picture when you constantly see something else? A diabolical pain of choice in the multiple choice mindfuck-o-crazy. The information channels are glutted with sticky corporate entertainment and the emotional pest of the sociological drama-trauma in the magic circle of a hypnotic definition of the end of the world. The diversified amok-info-entertainment is a paradoxically phase-locking equilibrated paralysis in a multi-bind-deadlock coma ...

But how do you get rid of the sticky stuff? In a strange contrast to the medial presence of washing-powder and household detergents [not merely clean but pure] and the concept of "immaculate conception" the subject of brainwash is very much taboo. How can permanent brainstroke be avoided in an environment where the simple "enjoy yourself" is a political provocation?

Is super-user online-help, the handbook of the human organism, classified? The competition to massproduction of impression and expression? Subjective science and meta-iconoclastic guerrilla can take advantage from an alliance with increasingly intelligent machines through the display of multidimensional interrelations of transhuman reality. Urban ghostdance crackdown, tarantismus technicus as synagoga satanica in communal banishing regulations? Fight for your right to party!

The display of power is, in the long run, quasi-identical to the exercise of power. For the presentation of power, a B-movie actor is good enough, the altar boys of telepathos.

To veil the powerstructures, a factual or pretended self-implication is a well-tested tool. The transference of culpability onto quasi-anonymous authorities is well documented and leads to bizarre crimes as experimental torture in laboratories has shown. Battlefields and slaughterhouses get their supply through this strategy of authority-transfer. The global think positive license to kill local.

Not just since the days the scapegoat of the demon Azazel was chased into the desert, the broken symmetry of good and bad has been used for the mobilizing of the masses. Symmetries have always been a starting point in the deduction of laws of nature and cosmogonies. The emerging of structure is equivalent to the breaking of symmetries. When snowflakes emerge from totally rotational symmetric steam, the rotational symmetry collapses. This is related to the phaselocking-phenomenon in groups of oscillators. A magnet too breaks the rotational symmetry of iron-atoms by providing direction. Magnetism means long-range order.

Like iron filings, social structures group in the fieldlines of cultural dominants that act like abstract ferromagnets on the social field of the restless many.

Fear and longing have been analyzed as prime human motivations and have been used by the socio-techniques of the phantom-captains for thought-control in the new slaveships. Soldiers of fortune of abstract monopolies play the keyboard of fear and longing mostly on the black keys. The manipulation of supply in the infocalyptic age of technical reproduction, the excess of fear in the political womb of demons as a chronic mainspring restlessness of the qliphotic pseudomorph baby-substitution clinic. In the imagination lies the battlefield of social engineering over the psychocybernetic coordinates of the world models. A battle over the subliminal abrogation of power over the definition of enjoyment. Attraction and repulsion are forces that transcend the octaves of reality, from electronics to bio-survival reality, from social to galactic space. From the observation of galaxies and their inherent gravitational forces the conclusion has been drawn that the universe contains vast amounts of invisible, so-called dark matter. According to this theory, a minimum of 80% of mass in universe is cold, dark and undetectable with optical- or radio telescopes. It is assumed that the invisible mass that is surrounding us consists of so-called Strange Matter.

Mass-society in the magnetic field as an induction-machine. Just as the dynamic of the social field is used for transactional profits. There are extensive theoretical calculations how through intergalactic mining-cars the gravitational energy of black holes could be exploited. But who is exploiting the attractors of complex biological resonance circuits?

The Moloch or Baal-Hammon have been supplied industrial style with blood sacrifices. To secure their "positive" influence on the fertility and luck in war, children and cattle and other humans have been thrown in the sacrificial pan. This obsessive and predictable behavior of some of those god-races reminds of the mechanics of luna-park attractions.

In many cultures the gods show the quality of machines or archetypically demented robots in the image of the human. The concepts on the effectiveness of evocations and prayer-wheels point toward a machine system as well. It is an open secret, that priesthood is gaining through the sacrifices to the gods. Votive offerings are collected after the show and that is how the temples became the first banks through the sheer amount of precious metals they had stocked. A symbiotic machinegod-mansystem of mutual dependency of victims and perpetrator. For one, the role of intermediation gives this group the power of interpretation. The interpreters of points of reference are the navigators and control-artists. The royal astrologers are at the steering-wheel and practice the telefacturing of conventionalized hallucinations.

Techniques of experimentally induced obsessive bonding are traditionally an area of xenology. The objectivated interpretation of the oracle is the key to power that is defended against any competition. In nomina numina. [The ambiguity of the oracle is only made up with political declarations or modern law texts. Accordingly the need for interpretation is very

high.] Non-authorized ecstasy-cults, that hold the heretical opinion that every man has at first the very same amount of access or non-access to other contents of consciousness, have been massively persecuted through all times.

But not only the question to what extent the gods are installed for interest groups arises, but much more, where the reference points of the underlying ideas and overlaid hierarchies are positioned in the synreal system of coordinates. The middle of the world of the dark subterranean gods of the plutocrats, whose systems of voodoo-economy have long transcended the mathematical foundations of their system of belief, the center of earth in Dante's *Divina Commedia*, the eternal ice of Lucifer's loins.

A handy argument against the effectiveness of social control-mechanisms is Murphy's law. But overstable and dynamic, highly complex cybernetic systems use multiple feedback loops. The efficiency of these filters may be compared with the control functions of a biological organism explicable in terms of relations of scale and dimension. A model in which the most diverse local conspiracies in the political-military-religious-academic realm weave together in an incomprehensible metaconspirative holistic system. Then the sublevel connections of the cults of the rational to the fantastic massacres of reason in the cults of the irrational seem only to be two sides of a coin. The extra-dimensional mesmerizing of the dataflux.

Very real, more real, less real? Synreal! The self-similar structure of the God & Golem Inc. scenario is growing in complexity the more levels are reached. But which secret golemgods rule the citadel of definition?