

Border Patrol
Paul Garrin/David Rokeby



Stationary cameras function as visual sensors to the VNS interface by David Rokeby that controls the positioning of robotic "snipercams" which lock on to moving targets [the viewer's heads] and "fire shots" [audio of gunshots]. The viewer sees his/her image on video monitors, set into the face of the metal wall, in the crosshairs of the snipercam.