

Bodyscan

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In February 1997 I had a 3D whole-body scan created in Monterrey, California. The smallest text file of me is 1MB, so I fit on a disk; you can just about recognise ME as a wireframe, but when it's rendered there can be no doubt, IT IS ME! [I do resemble myself, but of course I'm not compelled to accept this similarity.]

So, am I more than just my dataset — as we always assumed — or has my dataset become an essential requirement for me to assert my position in cyberspace?

Bodymapping as a conjuration of identity or as a possibility of socially integrated remapping?
This is the starting point for my topological experiments.