

Kage **Motoshi Chikamori**



Since older times, shadows have proved existence [a ghost, for example, has no shadow]. However, like the image projected on the TV monitor, the shadow itself doesn't have substance.

In this Kage [a Japanese word meaning shadow, silhouette, reflection, shade and image], I took notice of this shadow-substance characteristic and by using a cone-shaped object, I created its shadow with computer graphics.

The computerized shadows projected down toward the floor remain still, like all shadows do, but when some objects which are placed on the floor are directly touched, various kinds of patterns will appear on computerized shadow images. If the viewer touches another object, all the shadows disperse at once, or turn all sorts of colors.

While these things are happening, the viewer is always illuminated by the projector from the ceiling, so that the shadow of the viewer himself is also projected on the floor as well as the computerized shadows. When the false shadow, created by the computer graphics, and his own real shadow are both projected on the same plane picture, the viewer recognizes his shadow and his existence once again.