

Munich Samba

Matt Heckert



Matt Heckert, Rings of Saturn
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The criterion for this project was to build machines that were "playable". Continuous controllers are used to vary motor speeds and sound events are used for switching transistors, and it is this information that is recorded by the software. Once recorded and stored as a sequence or sub-sequence, any series of control commands can be used at any time. When called up over the computer keyboard, control information is sent out instantly and the system responds much like any MIDI controlled electronic instrument, but the big difference is the inertial delay encountered when rousing a machine out of its rest ...