

Sabine Seymour
Noisia | Vision
Virtual Sound Sculptures



The net installation NOISIA | VISION is part of the project NOISIA MEN | NEW VISION — Wiener Klangkörper, a co-production of Gernot Ursin, Wolfgang Krsek, Ludwig Gris, Tom & Domino Blue, staged by the BlauMondTheater. The objective is to melt together and interweave individual artistic disciplines and media such as modern dance, classical singing, electronic sound and music, as well as real and virtual arrangement of space. The synergies and combinations of graphic and performing arts are designed to open up unexplored artistic territory.

The Installation "NOISIA | VISION" by Tom Blue and Sabine Seymour contains the virtual symphony space — derived from the Symphony Space in New York, where the production "NOISIA MEN | NEW VISION — Wiener Klangkörper" is currently running. As a part of the piece Dance of the Continents (performed in the Symphony Space Theater in New York in November 1998), there will be a live showing of dance sequences via large-screen projector. The symphony space is the actual venue of the live performance; it will be depicted in the Internet as a three-dimensional representation of the sound sculpture.

Additional components are the compositions on the playable virtual sound sculptures. Users participate interactively as creative elements in conjunction with the real staging of the piece with their compositions in virtual space and by playing the three-dimensional sound sculpture. The network linking up the users produces an interesting random character of the actual sounds and effects, and determines the actual tonal experience.

Music, dance and stage set are subject to a set of artistic "cause and effect" rules — that is, choreographies, musical passages and dramatic scenes insert themselves interactively into the

theatrical staging and influence the live performance, and this, in turn, influences the interactive variations. NOISIA | VISION becomes a fully integrated part of the live performance, though it can also be enjoyed alone in the context of the Internet or as an individual sound experience.

The late Ludwig Gris used steel to create the sound sculpture, which is both optically and acoustically one of the most remarkable tonal/formal constructions of its kind produced in recent years. The playing of the sound sculpture gives rise to a duality between form and sound.