Franz Fischnaller / Marco Monzani Tracking the Net



Tracking the Net is an installation in the form of an interactive netted cube (a cubic and elastic mass) measuring 3 x 3 meters. This netted cube has its own electronic sensors and active nodes which reveal the presence of the visitor and is sensitive to the human presence, its action and interactions. Movements of the visitors can be detected and measured over a wide space in order to control a realtime animation. The installation can host from 1 to 10 interactive visitors who can navigate and interact in realtime simultaneosly. The duration of the interaction is from 2 to 12 minutes and more. The interaction will generate shocking effects. While the physical net is being manipulated, formed and deformed by the visitors, the virtual world will react in consequence through sounds, effects, digital effects, morphing effects. By touching, pushing, pulling and interacting the Net will generate different reactions which can be felt, heard as well as seen through the screen positioned in front of the Net.

