

Pierre Lévy

"It is less a question of the artist interpreting the world than of allowing existing or hypothetical biological processes, mathematical structures, social or collective dynamics to speak directly. In this sense art no longer involves the composition of a 'message' but the creation of a mechanism.. A new type of artist appears, one who no longer relates the course of historical events. This new artist is an architect of the space of events, an engineer of worlds for billions of future histories, a sculptor of the virtual."