

Prix Ars Electronica 2001



The Prix Ars Electronica 2001 marks the 15th edition of the competition for cyberarts organized by the Austrian Broadcasting Corporation (ORF), Upper Austrian Regional Studio, in conjunction with the Ars Electronica Festival. From the start, the Prix Ars Electronica has been conceived as an open platform for various disciplines in the field of digital media design at the intersection of technology, art, science and society.

Around 11,000 artists, scientists, researchers and representatives from the entertainment branch from all over the world have entered their works in the Prix Ars Electronica, thus formulating and commenting on the media developments of the past fifteen years. In this way, they have created a public forum for a highly productive discussion. At the same time, with their works they have laid the founda-

tion for a new, highly qualified media-theoretical exploration and investigation of computer art/ cyberart within the sphere of contemporary art.

The Prix Ars Electronica 2001 is announced internationally for the areas of Net Vision/ Net Excellence, Interactive Art, Digital Musics, Computer Animation/Visual Effects. In addition, there is also a competition for young people under the age of 19 in Austria, the category Cybergeneration—u19 freestyle computing.

In 2001, the section Net is revised and placed on a broader basis, with one Golden Nica and two Awards of Distinction each in the subcategories Net Vision and Net Excellence. Net Vision distinguishes projects that are striking in their anticipative and innovative way of dealing with the online medium, whereas Net Excellence distinguishes projects that are compelling because of the originality of their content and creative use of state-of-the-art applications.

Christine Schöpf

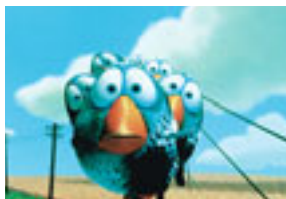
**The following 18 works and projects
have been nominated for the Golden Nicas:**

Computer Animation/Visual Effects

Xavier de l'Hermuzière, Philippe Grammaticopoulos (F): "Le Processus"

Ralph Eggleston (USA): "For The Birds"

Laetitia Gabrielli, Pierre Marteel, Mathieu Renoux, Max Tourret (F): "L'enfant de la haute mer"



Interactive Art

association.creation (A): “bump”
Carsten Nicolai, Marko Peljhan (D/SLO): “polar”
Haruki Nishijima (J): “Remain in Light”

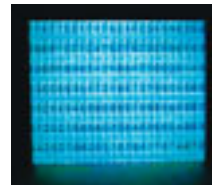


Net Vision

Team cHmAn (F): “Banja”
www.banja.com
Neeraj Jhanji. (India/J): “ImaHima”
shiva.imahima.com
Yuji Naka/Sonic Team (J):
“Phantasy Star Online”
sega.com/sega/game/pso_launch.jhtml

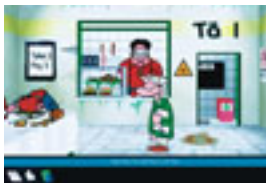
Net Excellence

Joshua Davis (USA): “P/R/A/Y/S/T/A/T/I/O/N/” www.prystation.com
Chris McGrail/Dorian Moore/Dan Sayers (Kleber):
(UK): “Warp Records” www.warprecords.com
Brian McGrath/Mark Watkins (USA): “Manhattan Timeformations”
www.skyscraper.org/timeformations



Digital Musics

bLectum from bLechdom: “The Messy Jesse Fiesta”
Ryoji Ikeda (J/UK): “Matrix”
Markus Popp; oval (D): “ovalprocess/ovalcommers”



cybergeneration—u19 freestyle computing

Martin Leonhartsberger: “Power Sphere”
Johannes Schiehl, Conrad Tambour, Peter Strobl: “Professor Brösl”
Markus Triska: “JIND”