

Biografien

Ars Electronica FutureLab:

Wolfgang Beer (A), since 1995, studied computer science and data technology at the University of Linz; FutureLab staffer: programming.

Volker Christian (A), studied electrical engineering at the Advanced Technical Institute, Kapfenberg, and theoretical physics at the University of Graz; 1997–1999, assistant professor in the Department of Theoretical Physics at the University of Graz; Future-Lab assistant director since 1999.

Joris Gruber (A), studied at the Academy for Applied Computer Science: data technology (1996–2000), computer science (1996–2001); FutureLab staffer: project management, database design and Internet programming.

Jürgen Hagler (A), since 1995, studied graphics pedagogy at the University for Artistic and Industrial Design, Linz; 1997–99, infotrainer at the Ars Electronica Center; since 1998, tutor at the Department of Computer Science of the University for Design, Linz; FutureLab 3D modeler since 1999.

Helmut Höllerl (A), FutureLab staffer since 1998: interface design, screen design, training, coaching, consulting; since 2000, lectureship in media design, Hagenberg.

Gerald Kogler (A), studied business computing at the University of Linz; FutureLab Java programmer since 1999.

Pascal Maresch (A), studied journalism, communications and art history at the University of Salzburg; field of emphasis: virtual realities; worked in advertising and on photo documentations (Parisian fashion, concerts, etc.); FutureLab staffer since 1998.

Marina Koraiman (A), born 1967. 1987–96, Institute for Artistic and Industrial Design, Linz, master class in textiles; 1991–94, training in artistic dance and dance pedagogy in Linz; advanced training under the tutelage of international docents. Since 1993, she has been active as a choreographer.

Nora Barry (USA) is the creator of The Bit Screen, the first online web venue for made-for-the-Internet films. She also created Streaming Cinema, the first US festival exhibition of made-for-the-Internet video, film and multimedia work. Barry is President of Druid Media, Inc., a network of web film sites that includes The Bit Screen, Cinema Lounge, and LettersFromHomerom.com, an interactive web-based movie. Prior to forming Druid Media, Ms. Barry wrote several screenplays and wrote and co-produced a television series for children. Barry received her M.S. degree from the Newhouse School of Communications at Syracuse University, and her B.A. in Political Science and French from La Salle University.

Golan Levin (USA) is an artist, composer and designer whose work is focused on the development of artifacts and environments which explore supple new modes of interactive audiovisual expression. Golan holds a Masters' degree in Media Arts and Sciences at the Aesthetics and Computation Group of the MIT Media Laboratory, where he created computational systems for the simultaneous performance of animated imagery and sound. Golan has exhibited interactive artworks at numerous venues, including the SIGGRAPH 1996 and 2000 Art Shows, the 1997 International Symposium of Electronic Art, the Ars Electronica 1997 and 2000 festivals.

Joline Blais (USA). Fiction writer. As Assistant Professor at Polytechnic University she has developed a Digital Media Program for the Liberal Arts Degree. Informed by a background in comparative literature at Harvard and University of Pennsylvania, her writing explores the ways that destabilizing point of view can undermine the binding plots found in mainstream literature and cinema. She presented Fair e-Tales, a DHTML-based fable created with Keith Frank and Jon Ippolito, at the Digital Art Conference in Atlanta in 1999. She recently completed Sorties, her first novel.

Rafael Lozano-Hemmer (MEX/CDN), born 1967, works in relational architecture, technological theatre and performance art. His work has been shown in over a dozen countries, including the ARCO art fair (Spain), Bienal de la Habana (Cuba), Film+Architektur Biennale (Austria), Museo de Monterrey (México), the Musée des Beaux Arts (Canada), European Media Art Festival (Germany), Ars Electronica Festival (Austria) and SIGGRAPH'93 (USA). His pieces, done in collaboration with Will Bauer, have received a Golden Nica in 2000 and honorable mentions at the 1995 and 1998 Prix Ars Electronica.

Dietmar Bruckmayr (A), born 1966. Studied commerce at the WU Vienna, dissertation on "Racial Hygiene Efforts in Austria during the Nazi Era." Consistently over many years, he has been using the body as an instrument of artistic expression. As front-man in groups like Fuckhead and Wipe Out (www.fuckhead.at), as concert promoter and festival curator, actor and performance artist, he has sought out physical and mental extremes. At the same time, he has long been active as a researcher on fascism and as a creator of computer-generated images.

Nine Budde (D). 1997–2001: studied graphic arts at the Bauhaus University, Weimar. Selected projects/exhibitions/fellowships: 1998: "Poets in Aspic," private apartment, Weimar; "Sanatorium for Aesthetic and Unaesthetic Interventions," Starke Foundation, Berlin; 1999: "Cusanus 99," Institute of the Arts, Dresden; "Baccalaureate Degree Exhibit," New Delhi, Weimar; "Moving On A Sitting Bridge" at the Real Form Girdle Building, New York; 2000: 4th Werkleitz Biennale, real[work] "Reciprocities: A Free-form Variation on Hans H."

Miles Chalcraft (USA). Filmmaker and some time rocket artist, Miles was one of the founder members of

Trampoline, the Radiator digital arts festival and the Trampoline Multimedia Fun Fair for Kids. Trampoline has been in collaboration with web artist's Active-Ingredient for research and development exploring live broadcast video on the web (MoonRadio). In his most recent commission for Nottingham's NOW festival, Miles was a collaborator on an online trading card game, YumYum.

Cue P Doll (USA). Media and performance artist, software programmer; she modified an application program designed to make shopping easier—instead of seeking the requested information in the Internet, it offers alternative information such as calls to boycott certain products, complaints, etc.

Alain Dépocas (CDN) has headed the Centre for Research and Documentation (CR+D) of The Daniel Langlois Foundation since September 1999. In this capacity, he is in charge of a documentary collection covering the history, works and practices associated with the media, electronic and digital arts. He has also set up a database for managing the collection and information on CR+D's areas of interest. After studying art history at the Université de Montréal he worked from 1991 to 1999 as a researcher and then documentalist at the Musée d'art contemporain de Montréal (MACM). He has long been interested in research data management and documentation in the field of art history, and specifically in the use of databases and telematics.

Heinrich Deisl (A) works as a free-lance journalist/editor in the areas of music, film, multimedia art and popular culture for the music magazines SKUG (www.skug.at) and GURU (www.guru.co.at) and for ORF ON-Kultur (<http://kultur.orf.at>). He lives out his passion for music on DJ decks, and organizes music events between Vienna and Bologna, his second residence.

Johannes Deutsch (A), born 1960; 1975–80, art college and master class for applied graphics in Linz; 1984–89, curator at the Sigmund Freud Museum in Vienna; 1990–92, postgraduate study at the Department of New Media, State Institute for Plastic Arts, Städel, Frankfurt. Solo exhibitions (selection): 1989: Forum Stadtpark, Graz; 1992: New Gallery of the Joanneum Museum, Graz; Museum of Modern Art, Ludwig Foundation, Vienna; 1996: Kunsthalle Vienna; Schau Fenster, Vienna; 1998: Bonn Art Museum, Bonn; Frankfurt Art Association, Frankfurt; Kunsthalle Krems, Krems, Austria; 2000: Künstlerhaus, Vienna; Schüppenhauer Gallery, Cologne.

Wolfgang Dorninger (A), born 1960, attended the Institute for Applied Arts in Vienna where he completed the Master Program for Visual Media Design. He is also a musician, playing in the groups Monochrome Bleu, Josef K. Noyce and Wipe Out. Dorninger has composed numerous musical works for film, theater and dance. He operates the Sonic Sound Studio in Linz.

Christoph Ebener (1967) and **Uli Winters** (1965) studied at the Hamburg Art Institute. They have been working together since 1993 on projects such as *Teddyautomat* (1994), *Byte* (1998) and *Hamster* (1999). The founding of "Raumschiff Interactive" (2000) represents the attempt by Ebener/Winters to transfer their interactive developments into public and commercial spheres.

ESCAPE*spHERE (A), founded in 1997: Barbara Imhof, 1996: Diploma in architecture from the Institute for Applied Art, Vienna; 1997: Master of Space Studies, International Space University, Strasbourg. Sandrine von Klot, 1996: Masters Degree in architecture from the Southern Californian Institute of Architecture, Los Angeles. Birgit Trenkwalder, 1998: Diploma in architecture from the Technical University, Vienna. Selected Projects—stadtMobile: CULTURAL SIDEWALK, Stadtraum / Vienna; Avalon: MAN IFESTE DES WOHNENS / DEN FUSS IN DER TÜR, Künstlerhaus / Vienna; Schütte-Lihotzky Grant to do further work on the study/intervention stadtMobile in the Stadtraum / Vienna; Rückprojektion: PAPER ART 7 / ELECTRIC PAPER, Leopold Hoesch Museum / Düren.

FoAM is an association of artists, technologists and researchers, exploring novel modes and resources for cultural expression. It was originally conceived within Starlab, a European Research Laboratory at the beginning of 2000, as a non-profit spin-off. FoAM aims to become a global network of artists and scientists (and their organizations) sharing ideas and information during occasional meetings, as well as working with each other remotely or forming temporary projects within one of the FoAM-Starlab sites, or the sites of associated organizations. Becoming a network instead of a sedentary institution in one site, FoAM will keep a large amount of flexibility, which is needed for exploring manifold methods of cooperation and production.

Benjamin Fry (USA) is a doctoral candidate at the MIT Media Laboratory. His research focuses on methods of visualizing large amounts of data from dynamic information sources. At MIT, he is a member of the Aesthetics and Computation Group, led by John Maeda. Ben received an undergraduate degree from the School of Design at Carnegie Mellon University, with a major in Graphic Design and a minor in Computer Science.

Masaki Fujihata (J), born 1956; Board member of Japan Animation Film Association, since 1987 Member of ASI FA, since 1990 Associate Professor, Faculty of Environmental Information at Keio University. Since 1998 Professor at Keio University, Faculty of Environmental Information; since 1999 Professor at National University of Fine Art and Music, Inter Media Art course. Masaki Fujihata's awards include a Golden Nica by the Prix Ars Electronica jury for his entry Global Interior Project in the category Interactive Art (1996).

Gob Squad (D/UK) is a German/English artists' collective active in Berlin, Hamburg and Nottingham. "Since the driving forces behind our work usually stem from the context of everyday life, it just seems appropriate

to focus primarily on the everyday context of immigration." Selected productions: "15 Minutes to Comply," "Calling Laika," "What Are You Looking At?" and "SAFE."

Peter Higgins (GB) trained at the Architectural Association School of Architecture in London where he was awarded the 5th Year prize. After working in architectural practices in London, New York and Austria, he joined BBC Television's design department. In 1992 he formed Land Design Studio with James Dibble and Shirley Walker. Over the past two years, Peter's interest in the crossover of design disciplines has encouraged Land's collaboration with many leading architects, to investigate the potential of integrating the "interpretive narrative" into the architectural process.

Christina Goestl (A) is a net.artist and communication designer, foundrix of SEX—a positive guide, <http://sex.t0.or.at>, creatrix of matrix.64, www.matrix64.net, and, most recently, s.EXE, www.clitressa.net/sexe, a loop-based visual sequencing tool for VJ's and other playful people. On the person side, she is a netizen, living in the EU, and holding a master of art degree. You can contact her via e-mail: clitressa@t0.or.at

Andreas Hirsch (A) does analysis, design and re-engineering of cultural systems. He is working for exhibitions, festivals, shows, cafés and on/offline media environments. He develops concepts, studies, stories and scenarios and works as consultant. <http://enterprise.electrolyte.net/>

Horst Hörtnner (A), born 1965, musician, studied civil engineering and telematics at the Technical Uni in Graz; 1991, co-founder of the artists group x-space (computer interactive arts, robotics, net art); 1993, Prix Ars Electronica honorable mention for Ein Ohr allein ist noch kein Wesen (x-space); 1996, technical director, Ars Electronica Center; 1997, director of the Ars Electronica FutureLab: design of virtual environments, concepts for interactive installations, human-computer interfaces; 1997, associate professor at the University for Artistic and Industrial Design, Linz: intermediate laboratory, design of virtual environments; director and senior executive developer, Ars Electronica FutureLab.

Jon Ippolito (USA), is an artist, writer, and curator who has made a career of pursuing endeavors for which he is drastically underqualified. Trained as an astrophysicist, he later turned to the pursuit of visual art (via dance, Wing Chun, and a number of other irrelevant disciplines). Together with Janet Cohen and Keith Frank he has created installations, books, and Web projects that emphasize physical, verbal, or mental struggles among the three participants. They have exhibited their work at galleries such as Sandra Gering in New York and Barbara Krakow in Boston as well as in a variety of online contexts.

Hiroshi Ishii/Tangible Media Group (USA). Hiroshi Ishii's research focuses upon the design of seamless interfaces between humans, digital information, and the physical environment. At the MIT Media Lab, he founded and directs the Tangible Media Group pursuing a new vision of Human Computer Interaction (HCI). Tangible Media Group created and presented a variety of TU I (Tangible User Interfaces) in scientific communities such as ACM SIGCHI, SIGGRAPH as well as Industrial Design and Media Arts communities. <http://tangible.media.mit.edu/>

Eduardo Kac (BR/USA) is internationally recognized for his interactive net installations and his bio art. Kac's work has been exhibited internationally at venues such as Exit Art and NY Media Arts Center in New York; O.K Contemporary Art Center in Linz, Austria; InterCommunication Center (ICC) in Tokyo; Chicago Art Fair and Julia Friedman Gallery, Chicago, and Museum of Modern Art, Rio de Janeiro. Kac's work has been showcased in biennials such as 1st Yokohama Triennial, Japan, 48th International Venice Biennale, Italy, 1st Mercosul Biennial, Brazil, and 4th Saint Petersburg Biennial, Russia. His work is documented on the Web (www.ekac.org). Eduardo Kac is a Ph.D. research fellow at the Centre for Advanced Inquiry in Interactive Arts (CAiIA) at the University of Wales, Newport. He is an Associate Professor of Art and Technology at the School of the Art Institute of Chicago.

Alex Hill (USA) is a doctoral candidate in human/computer interfaces at the Electronic Visualization Laboratory at the University of Illinois at Chicago. His interests involve complex adaptive systems and augmented reality interfaces using computer vision and natural language processing. He earned a BS in mathematics and art history at Trinity University in San Antonio, Texas, and an MS in mechanical engineering at the University of Texas at Austin.

Lina Hoshino (USA). In 1995, she co-founded Tactile Pictures, a small new media agency in the Mission District of San Francisco, along with software engineer Derek Chung. She collaborated closely with writer Anne-Marie Harvey to create Chillin' Woman (www.chillinwoman.com). In 2001 Lina started a new non-profit organization, I EEHA (Institute for Equity, Ecology, Humor and Art), along with Chatterjee and Chung.

Ole Lütjens (D) has been an initiator and developer of diverse national and international media art projects since the late '80s. These include Van Gogh TV's "Piazza virtuale" at Dokumenta 9 and NHK, Japan; "Hotel Pompino," "Service Area a.i." and "Dispersion" at Ars Electronica ('90, '94, '99); "Cityspace" and "Infonauts" at Siggraph USA ('93, '95), as well as the Web projects "Relisten: Please!" and "Beta Lounge" (between '96 and the present). Ole was a member of the media art group Ponton/ Van GoghTV from 1989 to 1996; since then, he has been living in Hamburg and San Francisco as part of the international conceptual group Network Syndicate that produced Beta Lounge.

Wolfgang Maass (A) received his doctoral degree in 1974 and his habilitation in 1978 at the University of Munich. In 1982 he became an Associate Professor and in 1986 a Full Professor at the University of Illinois in

Chicago. Since 1991 he has held the chair for Foundations of Information Processing (Grundlagen der Informationsverarbeitung) at Graz Technical University in Austria. In 1992 he became the head of the new Institute for Foundations of Information Processing at this university. In 1997/98 he was invited to become a Sloan Fellow by the Computational Neurobiology Lab of the Salk Institute (USA). www.igi.TUGraz.at/maass/

Christian Mikunda (A), is a specialist on dramaturgic solutions and has put forward his concepts in two books: *Kino spüren – Strategien emotionaler Filmgestaltung* (1986) and *Der verbotene Ort oder Die inszenierte Verführung. Unwiderstehliches Marketing durch strategische Dramaturgie* (1996). Mikunda is the founder of the CommEnt Consulting Group, teaches at the University of Vienna and develops dramaturgic solutions for shopping centers, museums and brandlands.

Tobias O. Meissner (D), born in 1967; studied journalism and theater arts in Berlin, where he lives today as a free-lance writer.

N.N.—Netochka Nezvanova. Software programmers from Holland working under the pseudonym Netochka Nezvanova (a fictional character from a Dostoyevski fragment) skillfully stage the deliberately confusing game surrounding their actual identities.

Didi Neidhart (A). Electronic guitar modulations, bass-synth. Music-journalist. His unusual and unique free-style writings are nearly without comparison. Plays guitar like others wired tuned analog-synthesizers.

Reinhard Nestelbacher (A), born in 1968, molecular biologist and science educator/popularizer; studied at the University of Salzburg where he is a member of the school's allergy research project staff; has headed unusual scientific projects, including those at Ars Electronica 1999 and 2000 (*Sex i(n) motion & Sperm Race*), Province Fair Graz 2000, Allergy Congress–Salzburg 2001, Science in the Shopping Center 2001, and the laboratory of the vCell project of the Max Planck Society in Berlin; the mission of DNA-Consult, founded in 2000, is to help introduce science to the public in a new, understandable way, and thus to maintain an objective discussion about it.

Tomohiro OKADA (J), was born in 1971. He graduated from the Kyushu Institute of Design with an M.I.A. in audio and visual communication studies, and has been the managing director of the Cool States Communication Laboratories Limited in Tokyo. He has been interested in social innovation as a result of cultures using communication technology and new media. He has worked on pre-production investigations and project start-up activities, and has written and edited for international publications in the fields of new media culture and art. Some his works are available at his company's website .

Joseph Paradiso (USA) joined the MIT Media Laboratory in 1994, where he is now a principal research scientist directing the Responsive Environments Group. He has developed several low-power, wireless embedded sensor suites for the Media Lab's wearable computing and tangible interface research and directed HCI and sensor system engineering. He is Technology Director for the Things That Think Consortium and the winner of a 2000 Discover Magazine Award for Technical Innovation for his Expressive Footwear System.

Andreas Puff-Trojan (A); was born in Vienna in 1960; studied German language and literature, philosophy, linguistics and symbolic logic; university lectureships in Budapest and Paris; free-lance journalist and literary scholar; staff member of the Süddeutsche Zeitung, Bayerischer Rundfunk, SWR and ORF; Munich correspondent of the Börsenblatt für den Deutschen Buchhandel; co-organizer of the 2001 Munich Spring Book Week "Fiction & Science."

Radio FRO 105.0 MHz (A) is a free, non-commercial station that works according to the open access concept and has been broadcasting on-the-air since September 1998. Areas of emphasis are informational and public service programs by NGOs and local initiatives, foreign language shows, a cultural and educational channel, broadcasts for young people as well as seniors, and a wide variety of music programming.

Ahmad Rafi Mohamed Eshaq (MAL) is an architect and has a background in 3D animation, virtual reality, multimedia and postproduction. He is currently the Dean of Faculty of Creative Multimedia, Multimedia University, Cyberjaya, Malaysia. He is the pioneer of the development of the Bachelor Degree Programme in Multimedia in the country targeted at producing world-class "content developers" in the Multimedia Super Corridor (MSC).

Heimo Ranzenbacher (A), born 1958, journalist, art critic, theorist and artist. Various publications in catalogues and specialized journals; diverse addresses at symposia. In 1993, he founded TXTD.sign, a studio for aesthetic services. Diverse art projects (*Klang Figur*, 1991; *Lichtzeichen*, *Utopie Kunststraße*, 1994; *Sonderartikel Esc*, 1995; *Ipzentrum*, 1997; *Liquid Space*, 1999; *Wet Ware*, 2000).

Birgit Richard (D) studied art, history and philosophy at the Universities of Essen and Fernuni Hagen. Since 1988 University Professor for New Media at the Johann Wolfgang von Goethe University in Frankfurt am Main, Institute for Art Pedagogy, Department of Art and Classical Philology. Fields of specialization: new media, aesthetics of everyday life (in particular contemporary youth culture), life and death of artificially-generated forms of life.

Daniel J. Sandin (USA) is director of the Electronic Visualization Laboratory (EVL) and a professor in the

School of Art and Design at the University of Illinois at Chicago (UIC). His early interest in real-time computer graphics/video image processing and interactive computing environments motivated his pioneering work in video synthesizers and continues to influence his research interests. He is receiving recognition, along with EVL co-director Tom DeFanti, for conceiving the CAVE virtual reality theater in 1991. Sandin's computer/video art has been exhibited at conferences and museums worldwide, and he has received many awards.

Anette Schäfer (D) has been working in various capacities in the field of multimedia since 1998. As a member of the three-person group "trampoline," she organizes and curates multimedia events. She was one of the founders of "Radiator," Nottingham's first digital arts festival. She is currently collaborating with the German-British performance group "Gob Squad" and multimedia artist Miles Chalcraft on the Internet performance production "The Finalists."

Christine Schöpf (A). Since 1989 head of the department art and science at the ORF Upper Austrian Regional Studio, focusing on Ars Electronica and Prix Ars Electronica. Since 1979 in a number of different capacities, she has made key contributions to the development of Ars Electronica. Together with Gerfried Stocker artistic co-director of Ars Electronica since 1996.

Michael Shamiyeh (A), architect, 1994: undergraduate degree with honors from the Technical University, Vienna; 1995: research stays in Jerusalem and Berlin; 1998: postgraduate study at Harvard University, Cambridge, US; 1998: founded (together with cultural scholar Dr. Thomas Duschlbauer) BAU|KULTUR, an interdisciplinary bureau for architecture, urbanism and culture whose aim is to redefine the relationship between architectural production and the contemporary cultural situation in theory and practice; the bureau's activities thus focus on carrying out concrete construction projects (e.g. hotel complex in Tobago), teaching, speaking, and critic-in-residence activities (e.g. at the University of West Indies, TU Graz, Art University Linz, AA London) as well as the publication of studies and articles in scholarly journals.

Joachim Smetschka (A), born in 1968; media designer working with photography, digital video, media design and visual concepts. From 1991, Johannes Kepler University, socio-economics; from 1992, Institute for Artistic and Industrial Design, Linz; 1997–2000, staff member of the Ars Electronica FutureLab, responsible for the Digital Media Studio; 2001, founder of L.A.M.E. (laboratory for advanced media exploitation).

Snegurutschka (A). Born the year Elvis died.

Cornelia Sollfrank (D) is the initiator of "Old Boys Network," the first cyberfeminist alliance (www.obn.org). In her project Female Extension (www.obn.org/femext), she succeeded in hacking the first network art competition staged by a museum and deluging it with 300 virtual female network artists. She published the reader in conjunction with the "First Cyberfeminist International" (1988) and "Next Cyberfeminist International" (1999) (www.obn.org/reader).

Sponge. Formed in San Francisco in 1997 by Chris Salter, Sha Xin Wei and Laura Farabough, Sponge is an association of artists and researchers who share a commitment to creating public experiments as artifacts of cultural engineering. Sitting at the nexus of several areas of socio-cultural work including investigative art, speculative design, techno-scientific research and critical public discourse, sponge was founded on the idea that both art and its conceptualization must be immanent in everyday economy. Current research and project interests include topological media, design of hybrid responsive environments, arenas of game/play, micro-performance and experimental phenomenology. For more information: .

Stadtwerkstatt (A). Independent cultural association since 1979 and initiative for the incitement of critical confrontation with the conditions of life, for the encouragement of initiatives aimed at the "opening of free spaces" and for artistic and cultural development. Stadtwerkstatt is a communication platform for the regional and local cultural scene—on one hand, a stage for events: Do it yourself and Café Strom; on the other hand, headquarters of initiatives working on behalf of the democratisation of new.

Gerfried Stocker (A), born 1964, media artist. In 1991, he founded x-space, a team for the realization of interdisciplinary projects. In this framework numerous installations and performance projects have been carried out in the field of interaction, robotics and telecommunications. He was also responsible for the concept of various radio network projects and the organization of the worldwide radio and network project Horizontal Radio. Since 1995 he is one of the managing directors of the Ars Electronica Center. Together with Christine Schöpf artistic co-director of Ars Electronica since 1996.

SymbioticA Research Group (SARG) includes the core interdisciplinary researchers in SymbioticA – The art & Science collaborative research laboratory. The group consists of artists, scientists, programmers and engineers. The members of the group researching Fish & Chips are: Guy Ben-Ary – Project manager, biological imaging & Interface programming; Philip Gamblen – Kinetic Artist; Dr. Stuart Bunt – Neuroscientist, Director of SymbioticA; Ionat Zurr – Photographer; Oron Catts – TE artist, Manager of SymbioticA; Gil Weinberg – Musician; Matt Richards – Film Maker; Iain Sweetman – Computer Scientist.

TNC Network (www.tnc.net) is a Paris-based new-media label dedicated to digital culture & lifestyle. Founded in 1995 by Tina Cassani and Bruno Beusch, TNC Network has developed ground-breaking concepts and events for the Internet, TV/radio, museums, and festivals in Europe, Japan, and the US. It specializes in

the design of new-style conferences & shows for the digital generation, such as the Electrolobby showroom for digital culture & lifestyle at Ars Electronica. In 2001 TNC was commissioned to redesign the Internet category of the Prix Ars Electronica, where Beusch/Cassani acted also as Jury members.

Vladislav Delay (SF) has recorded excellent work for three of Europe's most challenging electronic labels: Chain Reaction, Mille Plateaux, and Thomas Brinkmann's Max.Ernst. After a series of experimentations during 1996–97, his first release was The Kind of Blue EP. During 1999, Delay released singles on Max.Ernst and Chain Reaction, leading to his album debut, Ele, on the Australian label Sigma Editions. In early 2000, two more full-lengths followed; first Chain Reaction released Multila, then Entain appeared on Mille Plateaux.

Marek Walczak (USA). Marek's online and installation pieces merge architecture, net art and performance. Recent projects include WonderWalker, commissioned by the Walker Arts Center. Other projects include Adrift, 1997–2001, a multi-location 3D performance with Helen Thorington and Jesse Gilbert; Suspension, 1997, in collaboration with Jordan Crandall, at Documenta X, Kassel, Germany.

Martin Wattenberg (USA) is a New York-based digital artist whose work centers on the theme of mapping information. Recent pieces include The Shape of Song, commissioned by Turbulence.org, and WonderWalker, commissioned by the Walker Arts Center. Wattenberg also works in the field of financial data visualization and is known for the SmartMoney.com Map of the Market. He holds a Ph.D. in mathematics from U.C. Berkeley.

Faith Wilding (USA). A multi-disciplinary artist whose work addresses aspects of the somatic, psychic, and sociopolitical history of the body. Her areas of focus are mixed media, painting, drawing, performance/post-studio practices, interdisciplinary practices, feminist art and theory. Her work is "complex and recombinant, and makes use of whatever media best accommodates the subject matter, content, and purposes of the project at hand.

Rüdiger Wischenbart (A), born 1956, studied German and Romance languages and literature. 1979–92, reporter and editor for the Austrian Broadcasting Company (ORF); 1993–95, headed the "Focal Point: Austria" project at the 1995 Frankfurt Book Fair; 1995–97, first chairman of the Department of Cultural Studies at the Danube University in Krems, Austria; since 1998, press officer and head of the office of press relations and public information for the Frankfurt Book Fair. Selected published works:): Karpaten. Die dunkle Seite Europas (1992); Canettis Angst. Erkundungen am Rande Europas (1994) Die Sehnsucht nach der großen Stadt. Fremdlingsgeschichten aus Wien (1996).

xxero was born in Berlin, 2001, at a meeting of the international mailing list FACES, the most prominent network of women working in new media around the world. The aim is to use a text-based MOO to create a space for collaborative work and discussions of current topics, which will dock at various festivals and media events. Launching committee includes: Aileen Derieg, Valentina Djordjevic, Kathy Rae Huffmann, Diana McCarty, Uschi Reiter, Elfi Sonnberger, Doris Weichselbaumer and many others.

91v2.0 is Erich Berger: technical design, GEM solutions; Eva Dranaz/3007: visual design, graphic director; Jochen Fill/3007: illustrations; jaromil aka Denis Roio: software, Free-J solutions; rantasa: idea, concept, sound design, project director; zeitblom: sound design, project management, sound director; Frank Kaster: lighting; Michael Kuhn: sound technician.