

Gesichtsraum—CAVE

A metaphor for the interaction with a human being, for getting into the world of this person's feelings—CAVE visitors can interact with the inner emotions and the outward appearances of the *space face*. Their individual movements trigger changes of feelings manifested as compositions of color and form.

I can change an artistic work in my imagination by going along with the emotions, reactions and impulses that the work evokes within me. But the work itself does not change. In life, I also interact with my communications partners by immediately implementing their nonverbal emotional responses to my own part in the communications process and modify it thereby. My partners subsequently become cognizant of the fact that I have already perceived their emotional responses and reactions—and so forth.

Gesichtsraum is, accordingly, a wall and space painting that is designed to be changed by the nonverbal, emotional responses of CAVE visitors. It constitutes the attempt to achieve a communicative emotional sequence for CAVE visitors through the triggering of emotions by means of compositions of color and form and via the possibility of interaction.

Translated from the German by Mel Greenwald

