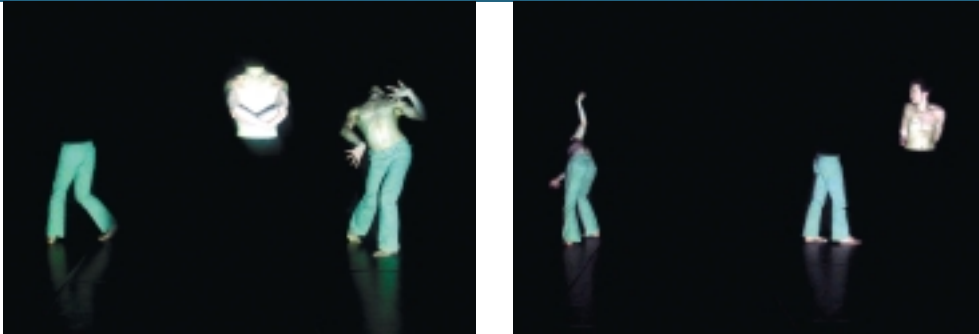


Klaus Obermaier / Chris Haring

## VIVISECTOR

### Intervention in the Sweating Body



The dancer changes the color of his skin,  
bodies duplicate themselves, dissolve  
and mutate into negative matter.  
Real metamorphoses :// Inhuman speed-terror ://  
Virtual transformation of matter :// Dematerialization of the body

*Vivisector* breaks the linearity of movement and in doing so shows the absurdity of momentum.

To what extent does the quality of movement of the virtual world influence real sequences of human movement?

Will the real world of the 21st century assume via nanotechnology attributes of the virtual world? Are there still significant differences between a body that is made of synthetic material and warmed artificially and the deep glow of trillions of living cells? *Vivisector* investigates and transcends physical boundaries by means of video-technological expansion, whereby it considers body language, dynamics, speed and physical presence from new choreographic aspects:

- Dissolution/granulation and temporal reordering of movement sequences
- Simultaneously experiencing virtual and real situations
- Repeal of physical stasis
- Calling individual existence into question through virtual linkage of genetic material of diverse origins
- Deconstruction of the body
- Interventions into organic structures via video technology
- Virtual suppleness as a distillate of physical permeability

Based on the video-technological concept of the moving body-projection that made D.A.V.E. an international hit, VIVISECTOR now goes one step further: the exclusive concentration on video light and video projection produces a new stage aesthetic in which light, body, video and acoustic space form an unprecedented unity.

Translated from the German by Mel Greenwald