

# Prix Ars Electronica 2003

The Prix Ars Electronica 2003 marks the 17th edition of the competition for cyberarts, which is organized by the Austrian Broadcasting Corporation (ORF), Upper Austrian Regional Studio, in conjunction with the Ars Electronica Festival.

The Prix Ars Electronica 2003 is awarded in the categories Interactive Art, Digital Musics, Computer Animation / Visual Effects, NetVision and NetExcellence. These categories are complemented by “cybergeneration—u19—freestyle computing”, a competition with an open platform for young people under the age of 19. 2,500 media activists from 85 countries have responded to the invitation by submitting 2,714 entries in 2003. In each category one Golden Nica and two Awards of Distinction have been honoured with cash prizes; and 61 Honorary Mentions have been awarded. The Prix Ars Electronica’s cash prizes total EURO 109,900. Five juries of international experts have selected 79 works which display particular expertise and visionary force.

## Net Vision

### Golden Nica

Yury Gitman / Carlos J. Gomez de Llarena:  
Noderunner

### Distinctions

David Crawford: Stop Motion Studies  
Golan Levin: The Secret Lives of Numbers

## Net Excellence

### Golden Nica

Sulake Labs Oy: Habbo Hotel

### Distinctions

Lia: re:move  
James Tindall: Boards of Canada Website

## Net Vision / Net Excellence

### Honorary Mentions

Antoni Abad: Zexe.net  
Christophe Bruno:  
The Google AdWords Happening  
Amit Pitaru / James Paterson:  
InsertSilence  
Agathe Jacquillat / Tomi Vollauschek / FL@33:  
Bzzzpeek.com  
Jared Tarbell / Lola Brine: Levitated.net  
Axel Heide / onesandzeros / Philip Pocock /  
Gregor Stehle: Unmovie  
Wiggle / Han Hoogerbrugge: Flow

LAN: SuPerVillainizer

LAN: TraceNoizer

Last.Team:  
Last.fm The Last Online Music Station

LeCielEstBleu: PuppetTool  
ubermorgen: Injunction Generator  
Shinya Yamamoto: Sinplex Show  
OSDN: www.sourceforge.net

## Interactive Art:

### Golden Nica

Blast Theory / Mixed Reality Lab:  
Can you see me now?

### Distinctions

Margarete Jahrmann / Max Moswitzer:  
nybble-engine-toolZ  
Maywa Denki: Tsukuba Series  
Ross Cooper & Jussi Ängeslevä: Last  
dECOi: Aegis Hyposurface  
Sibylle Hauert / Daniel Reichmuth /  
Volker Böhm: instant city  
Haruo Ishii: Hyperscratch  
George Legrady:  
Pockets full of Memories  
Justin Manor: Cinéma Fabriqu e  
Agnes Meyer-Brandis:  
Earth Core Laboratory and Elf-Scan  
Iori Nakai: Streetscape

Henry Newton-Dunn / Hiroaki Nakano /  
James Gibson / Ryota Kuwakubo: Block Jam

Marcel.li Antúñez Roca: Pol

Marie Sester: Access

Scott Snibbe: Deep Walls

## Computer Animation / Visual Effects

### Golden Nica

Romain Segaud / Christel Pougeoise:  
Tim Tom

### Distinctions

Carlos Saldanha / Blue Sky Studios,  
20th Century Fox: Gone Nutty

Koji Yamamura: Atama Yama (Mt. Head)

### Honorary Mentions

Christoph Ammann: Untitled

Eric Armstrong / Sony Pictures Imageworks:  
The ChubbChubbs

Jérôme Decock / Olivier Lanerès /  
Méline Milcent / Ccile Detez de la Dreve:  
Au bout du fil

Roger Gould / Pete Docter / Pixar:  
Mike's new car

Thorsten Fleisch: Gestalt

Luc Froehlicher / La Maison: Dolce Vita

H5 / Ludovic Houplain / Hervé de Crécy:  
Remind Me

Wayne Lytle / Animusic: Pipe Dream

Siri Melchior: The Dog Who is a Cat Inside

Jordi Moragues: Mantis

Tippett Studio: 3D Character Animation for  
Blockbuster Entertainment

Satoshi Tomioka: Justice Runners

## Digital Musics

### Golden NICA

Ami Yoshida / Sachiko M / Utah Kawasaki:  
Astro Twin / Cosmos

### Distinctions

Florian Hecker: Sun Pandämonium

Maja Solveig Kjelstrup Ratkje: Voice

### Honorary Mentions

Oren Ambarchi: Triste

Whitehouse: Birdseed

Kevin Drumm: Sheer Hellish Miasma

Rudolf Eb.er: Humpa.Zerkörpert

Phill Niblock:

The Movement of People Working

Yuko Nexus 6: Journal de Tokyo

Gert-Jan Prins: Risk

Rechenzentrum: Director's Cut

Tujiko Noriko: Hard ni sasete

Toshiya Tsunoda: pieces of air

Aaron Funk (Venetian Snares) & Rachael  
Kozak (Hecate): Nymphomatriarch

Mark Wastell / Toshimaru Nakamura / Taku  
Sugimoto / Tetuzi Akiyama: Foldings

## U19 Freestyle Computing

### Golden Nica

Georg Sochurek: Rubberduck

### Distinctions

Martin Leonhartsberger / Sigrun Astrid Fugger:  
Gerät zur Messung und Analyse  
von Spondylolisthese

Armin Ronacher / Nikolaus Mikschofsky:  
:.be A bee.:

Dominik Dorn: Lyrix

### Honorary Mentions

Georg Gruber: individual interface inflex.org

Manuel Fallmann: system interrupted

David Hackl: Die Fliege

Thomas Hainscho:  
schools out for Rosh Hodesh Adar II

Hauptschule Steinerkirchen / Traun:  
Sprung ins Ungewisse

Alexandra Voglreiter, Katharina Krummel,  
Anna Obermeier: i² was ist eine tolle Seite?

Project Group from the Secondary School  
HBLA for Artistic Design, Garnisonstraße /  
Linz: Bewegung

Franz Wengler / Christoph Haidinger:  
Akustische Lesehilfe für Sehbehinderte

Class 7a at the BORG 3 in Vienna / 7a des  
BORG 3 Wien: Klangbilder

Tobias Schererbauer / Matthus König /  
Sebastian Schreiner: Greenbox

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Selected works of Prix Ars Electronica are  
being presented on the CyberArts 2003  
exhibition at the O.K Centrum für Gegenwarts-  
kunst. You find a detailed description of the  
projects in the Prix Ars Electronica Compendium  
*CyberArts 2003*.

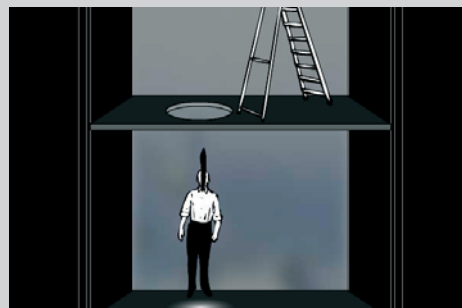
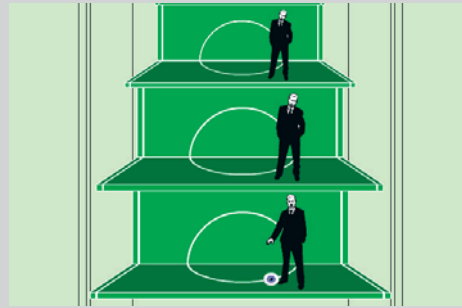
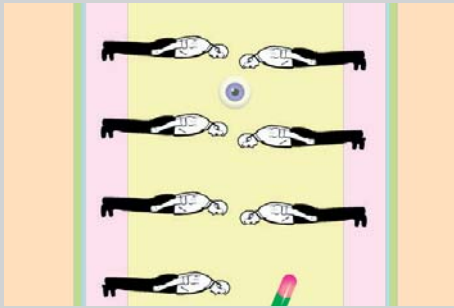
*CyberArts 2003*

*International Compendium of Prix Ars Electronica*

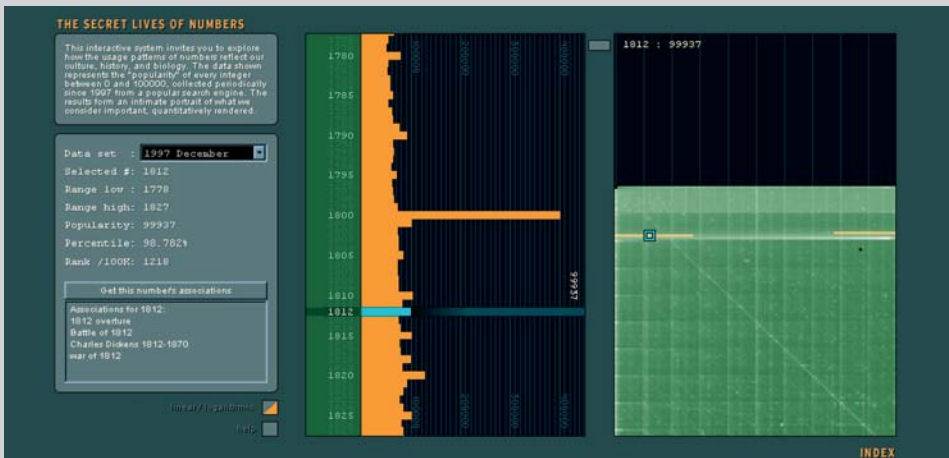
H. Leopoldseder / C. Schöpf (eds.)

Hatje Cantz, Ostfildern Ruit 2003

Prix Ars Electronica 2003



Wiggle / Jan Hoggerbrugge: *Flow*

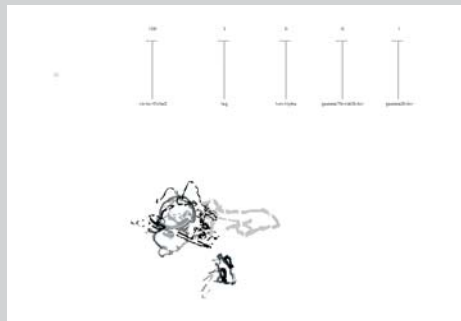
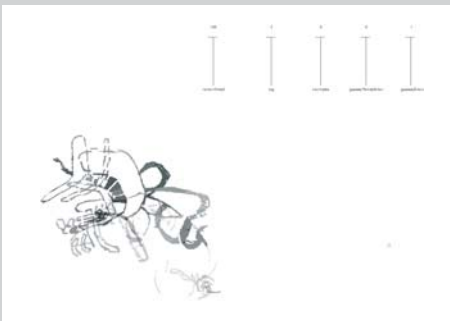
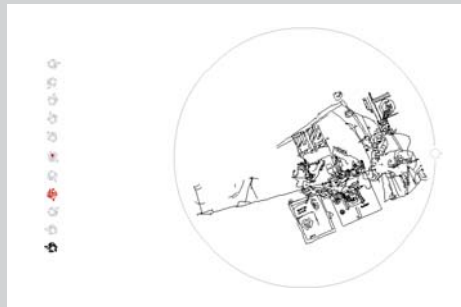
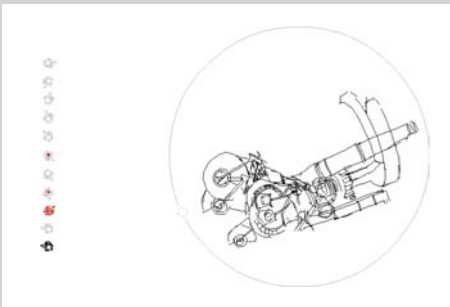


Golan Levin: *The Secret Lives of Numbers*

Prix Ars Electronica 2003



LeCielEstBleu: *PuppetTool*



Amit Pitaru / James Paterson: *InsertSilence*