

# Schedule

## metamorph #1

*Brucknerhaus / Großer Saal*

Bruckner Orchester Linz, Conductor: Dennis Russell Davies

Music : Edgar Varèse, *Déserts*—Video: Bill Viola

Music: Morton Subotnick, *Before the Butterfly*—Visuals: Sue Costabile

Maki Namekawa (piano and computer)

Music: Marco Stroppa, *Traiettoria ... deviata*—Visuals: Marius Watz

Bruckner Orchester Linz, Conductor: Dennis Russell Davies

Music: Iannis Xenakis, *Analogique A*—Visuals: Lia

## metamorph #2

*Brucknerhaus / Mittlerer Saal*

Dennis Russell Davies (piano), Maki Namekawa (piano)

Music: Steve Reich, *Piano Phase*—Visuals: Martin Wattenberg

Studio Percussion Graz

Music: Steve Reich, *Drumming*—Visuals: Justin Manor

Rupert Huber / Tosca, *I Could Be You*—Visuals: Justin Manor

## metamorph #3

*in Klangpark*

Music: Iannis Xenakis, *Analogique B-2* Channel Tape

Music: Iannis Xenakis, *Persépolis-4* Channel Tape

Visuals: Gerda Palmetshofer, Stefan Mittlböck

## metamorph #4

*Brucknerhaus / Großer Saal*

*Persépolis*

Remix by Otomo Yoshihide—Visuals by Lia

Remix by Ryoji Ikeda—Visuals by Ryoji Ikeda

Remix of the Remixers by Naut Humon—Visuals: Sue Costabile

## metamorph #5

*Brucknerhaus / Großer Saal*

*Data Spectra*—Music and Visuals by Ryoji Ikeda

*Multiple Otomo*—Music and Visuals by Otomo Yoshihide

# *dominant*, Music by Rupert Huber—Visuals by Marius Watz

The idea leading to this project resulted from many conversations involving Dennis Russell Davies, Gerfried Stocker, Naut Humon and Rupert Huber. First and foremost, we wish to thank all participating artists who, without exception, committed spontaneously to making this extraordinary evening possible. For the extensive support they provided, we wish to thank the Bruckner Orchestra Linz, Dennis Russell Davies, Dr. Heribert Schröder, ORF Upper Austria, Österreich 1, Claude Mussou / INA (Groupe de Recherches Musicales), Steven Joyce / Boosey & Hawkes, Andreas P. Leitner / Universal Edition AG, Rudolf Andrich / Sacem, Madame Françoise Xenakis, Dianna Santillano / Bill Viola Office / Arcotel Nike.

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Audio/technical concept: Naut Humon and Hubert Havel

Project/technical director: Magnus Hofmüller

Production director: Manu Pfaffenberger

This concert is a cooperative production of the Ars Electronica Festival and the Brucknerhaus Linz.