

Prix Ars Electronica 2004

International Competition for CyberArts

2004 marks another new highpoint in the Prix Ars Electronica's 18-year history. With a record of more than 3,400 submissions from 85 countries, two new categories and total prize money of 130,000 euros, the Prix Ars Electronica has once again shown why it's the most important, highest endowed and most successful international showcase of the best of digital media art.

Joining the "traditional" Prix Ars Electronica categories—Computer Animation / Visual Effects, Digital Musics, Interactive Art, Net Vision und u19—freestyle computing—this year are the new Digital Communities category and [the next idea] art and technology grant.

Computer Animation / Visual Effects

Golden Nica

Chris Landreth – Ryan

Distinctions

François Blondeau / Thibault Deloof / Jérémie Droulers / Christophe Stampe – Parenthèse

Sejong Park – Birthday Boy

Honorary Mentions

Andrew Stanton – Finding Nemo

Markus Bledowski – Mother – Excerpt from Lines of Unity – Eleven Aboriginal Poems

Joe Takayama – Microcosm

Leigh Hodgkinson – Moo(n)

Richard James – New Balls Please

Heidi Wittlinger / Anja Perl / Max Stolzenberg – No Limits

Mikitaka Kurasawa / Takashi Yamazaki – Onimusha 3

Guillaume Herent / Xavier André – Pffirate

Paul Debevec – The Parthenon

Liam Kemp – This Wonderful Life

Luc Froehlicher – Toyota RAV4 Deflate

Morio Kishida / Yoshihiko Dai / Hiroshi Chida – Winning Eleven Tactics

Digital Musics

Golden Nica

Thomas Köner – Banlieue du Vide

Distinctions

Janek Schaefer – Skate

AGF – Westernization Completed

Honorary Mentions

Paul Panhuysen – A Magic Square of 5 To Look at + A Magic Square of 5 To Listen To

Anne Laplantine – Anne:Hamburg

Chlorgeschlecht – Unyoga

Tom Hamilton – London Fix

Felix Kubin – Matki Wandalki

Alvin Curran / Domenico Sciajno – OUR UR

Ikue Mori / Zeena Parkins – Phantom Orchard

Leafcutter John – The Housebound Spirit

Sine Wave Orchestra – The Sine Wave Orchestra Static

Christian Fennesz – Venice

Horacio Vaggione – 24 Variations

John Duncan – The Keening Towers

Interactive Art

Golden Nica

Mark Hansen / Ben Rubin – Listening Post

Distinctions

Feng Mengbo – Ah_Q – A Mirror of Death

Ken Rinaldo – Augmented Fish Reality

Honorary Mentions

Barbara Musil – Alert

Julien Maire – Demi-Pas

ESG Extended Stage Group – Interactive Generative Stage and Dynamic Costumes for André Werner's "Marlowe: The Jew of Malta"

Marc Coniglio / Dawn Stoppiello – Isadora / Future of Memory Improvisation

Stefan Agamanolis / James Auger / Jimmy Loizeau – Iso-phone

Marc Downie / Shelley Eshkar / Paul Kaiser – Loops

Golan Levin / Zachary Lieberman / Jaap Blonk / Joan La Barbara – Messa di Voce

Hayes Raffles / Amanda Parkes – Topobo

David Moises / Severin Hofmann –
Turing Train Terminal
Osman Khan / Daniel Sauter – We interrupt
your regularly scheduled program
Electronic Shadow / Naziha Mestaoui /
Yacine Ait Kaci – 3 minutes²
Tatsuo Miyajima / Hajime Tachibana –
1000 Deathclock in Paris

Net Vision

Golden Nica

Creative Commons

Distinctions

MoveOn.org – Bush in 30 Seconds
Marcos Weskamp / Dan Albritton – Newsmap

Honorary Mentions

Jonah Brucker-Cohen – BumpList
Robert Hodgjin – Flight404: version 7
Peter Cho – Money Plus
Alessandro Ludovico – Neural
Francis Lam – Nude Messenger
Ricardo Miranda Zuñiga –
The Public Broadcast Cart
Runme.org
Nicolas Clauss / Jean-Jacques Birgé /
Didier Silhol – Somnambules
Jonah Peretti / Chelsea Peretti / Michael
Frumin – Contagious Media Project
Marcus Hauer / Anne Pascual / Schoener-
wissen / OfCD – txtkit – Visual Text Mining

Digital Communities

Golden Nica

The World Starts with Me
Wikipedia

Distinctions

dol2day – democracy online today
Krebs-Kompass
Open-Clothes
smartXtension

Honorary Mentions

Cabinas Públicas de Internet / Peru
Children With Diabetes
Daily Prophet
DakNet: Store and Forward
Del.icio.us
DjurslandS.net
iCan
Kuro5hin
Kythera-Family.net

Nabanna
NYCwireless
Télécentre Communautaire Polyvalent
de Tombouctou
The Lomographic Society International
Wikitravel

u19 – freestyle computing

Golden Nica

Thomas Winkler – GPS::TRON

Distinctions

Manuel Fallmann – MINDistortion
Gottfried Haider – radio2stream

Distinctions / Non-Cash Prize

David Haslinger – Es war einmal ein Mann
Multimedia Team: Europahauptschule
Hall / Tirol: Hos Geldiniz Avusturya

Honorary Mentions

Franz Haider – complement
Christoph Wiesner – Dual Mouse
Michaela Meindl / Michael
Mayrhofer-Reinhartshuber – EyeBoard
Manuel Eder – Fantasy X – Dark Dreams
BRG Waidhofen / Thaya—Kisum,
Kitam-Rofni
Tobias Schererbauer / Sebastian Schreiner /
Franz Gruber – Onan Casting – Onan TV
HBLA für künstlerische Gestaltung
Garnisonstraße / Linz – [phonetcard] –
vom Wort zum Bild
Mathias Kuntner – Revo Race
Gerald Gradwohl – Sulaa
Patrick Derieg-Hütmannsberger –
Junky Hugs

[the next idea]

Art and Technology Grant

Akio Kamisato / Satoshi Shibata /
Takehisa Mashino – moony



Selected works of Prix Ars Electronica are
being presented on the CyberArts 2004 exhibition
at the O.K Center for Contemporary Art. You find
a detailed description of the projects in the Prix
Ars Electronica Compendium
CyberArts 2004.

CyberArts 2004

International Compendium

of Prix Ars Electronica
H. Leopoldseder / C. Schöpf / G. Stocker (eds.)
Hatje Cantz, Ostfildern Ruit 2004