

## **Ars Electronica 2005**

Festival für Kunst, Technologie und Gesellschaft  
Festival for Art, Technology and Society

### *Organization*

**AEC Ars Electronica Center Linz**  
Museums-gesellschaft mbH

### *Managing Directors*

Gerfried Stocker, Andreas Exner

Hauptstraße 2, A-4040 Linz, Austria

Tel. +43.732.7272-0

Fax +43.732.7272-77

festival@aec.at

www.aec.at/hybrid

*Mitveranstalter / Co-organizers*

### **ORF Oberösterreich**

General Director: Helmut Obermayr

### **LIVA – Veranstaltungsgesellschaft mbH**

CEO: Wolfgang Winkler, Wolfgang Lehner

### **O.K Centrum für Gegenwartskunst**

Managing Director: Martin Sturm

### *Directors Ars Electronica*

Gerfried Stocker / Ars Electronica Center

Christine Schöpf / ORF Oberösterreich

### *Coordination & Production*

Katrin Emler – Festival

Iris Mayr – Prix

### *Production Team*

Christian Eder, Ellen Fethke, Ingrid Fischer-Schreiber,  
Magnus Hofmüller, Silvia Keller, Carmen Lauss,  
Dieter Mackinger, Manuela Pfaffenberger, Gerlinde  
Pöschko, Elisabeth Sachsenhofer, Klemens Schuster

### *Curatorial Advisors*

Sonja Bettel, Dennis Russell Davies, Derrick de  
Kerckhove, Fadi Dorninger, Andreas Hirsch, Naut  
Humon, Geetha Narayanan, Dietmar Offenhuber,  
Karin Ohlenschläger, Christa Sommerer, Mahir M.  
Yavuz, Ina Zwerger

### *Public Relations*

Ulrike Ritter

### *Press*

Wolfgang A. Bednarzek, Robert Bauernhansl

### *Marketing & Sponsoring*

Ursula Kürmayr, Doris Peinbauer, Barbara Egger

### *Web Editor*

Ulrike Ritter, Cornelia Sulzbacher

### *Web Design*

Michael Badics, Stefan Eibelwimmer, Günther Kolar

### *Ars Electronica Center System*

Administration & Technical Maintenance

Florian Arthofer, Gerhard Grafinger, Stefan Hackl,  
Rudolf Hanl, Gerold Hofstadler, Florian Keclik, Faruk  
Kujundzic, Günter Mayr, Karl Schmidinger

### *Technical Expertise & Know-how*

Ars Electronica Futurelab

www.aec.at/en/futurelab/team\_team02.asp

### *Architecture*

Scott Ritter

### *Ars Electronica Center*

Nicoletta Blacher, Renata Aigner, Michaela Lang

### *Ars Electronica Administrative Team*

Elisabeth Kapeller, Olivia Desl, Rita Thaller,

Michaela Wimplinger, Ronald Weber

## **Catalog Ars Electronica 2005**

### **Hybrid – living in paradox**

*Editors:* Christine Schöpf, Gerfried Stocker

*Editing:* Ingrid Fischer-Schreiber, Heimo  
Ranzenbacher

*Copyediting:* Aileen Derieg, Ingrid  
Fischer-Schreiber, Giles Tilling, Neil Perkins

### *Graphic Design and Production:*

Gerhard Kirchschräger

*Typeface:* Thesis Sans

*Printed by:* Gutenberg-Werbering  
Gesellschaft m.b.H., Linz

*Paper:* Prelude matt, 135 g/m<sup>2</sup>

*Binding:* Buchbinderei Bichl, Salzburg

© 2005 Ars Electronica

© 2005 for the reproduced works by the artists,  
or their legal successors

### *Published by*

Hatje Cantz Verlag  
Senefelderstraße 12  
73760 Ostfildern-Ruit  
Deutschland / Germany  
Tel. +49 711 4405-0  
Fax +49 711 4405-220  
www.hatjecantz.com

*Hatje Cantz books are available internationally  
at selected bookstores and from the following  
distribution partners:*

USA/North America – D.A.P., Distributed Art  
Publishers, New York, www.artbook.com  
UK – Art Books International, London,  
sales@art-bks.com  
Australia – Towerbooks, French Forest (Sydney),  
towerbks@zipworld.com.au  
France – Interart, Paris, commercial@interart.fr  
Belgium – Exhibitions International, Leuven,  
www.exhibitionsinternational.be  
Switzerland – Scheidegger, Affoltern am Albis,  
scheidegger@ava.ch

For Asia, Japan, South America, and Africa, as well  
as for general questions, please contact Hatje  
Cantz directly at sales@hatjecantz.de, or visit  
our homepage www.hatjecantz.com for further  
information.

ISBN 3-7757-1659-9

Printed in Austria

Cover illustration based on a graphic  
by Daniel Lee.