

Prix Ars Electronica 2005

International Competition for CyberArts

In 2005, creative artists from 71 countries submitted 2,975 works for Prix Ars Electronica prize consideration this year. Computer Animation and Interactive Art are the areas that showed strongest growth in the number of entries. Prize money totaling € 110,000 has been awarded to the winners in six categories.

Ever since its inception, the competition's focus has been on state-of-the-art creativity in the key fields of digital media: Computer Animation / Visual Effects, Digital Musics, Interactive Art and Net Vision. With the inauguration of the Digital Communities category in 2004, the Prix Ars Electronica has devoted increasing attention to the impact art and technology are having on social developments. The "u19—freestyle computing" category for young people and [the next idea] art and technology grant offer Austria's computerized younger generation and up-and-coming young artists a creative platform and prominent showcase for their encounters with new media.

Computer Animation / Visual Effects

Golden Nica

Tomek Baginski / Platige Image: Fallen Art

Distinctions

Brad Bird / Pixar Animation Studios:
The Incredibles

Gaelle Denis / Passion Picture: City Paradise

Honorary Mentions

Shane Acker: 9

Oury Atlan, Thibault Berland,
Damien Ferrié: Overtime

Alexandre Heboyan, Fafah Togora,
Eric Castaing: Bigoudenn Migration

Laurent Bourdoiseau, Arnaud Ganzerli,
Jérôme Blanquet / Machine Molle:
Electronic Performers

Takahiro Hayakawa: KASHIKOKOMONO

Alexander Kiesl, Sebastian Stolle: Kernseif

Yusuke Koyanagi: Tokyo City

Guilherme Marcondes: Into Pieces

Roland Seidel, Achim Stiermann:

Man OS 1 / extraordinaireur

Ben Snow, Scott Squires, Daniel Jeannette /
ILM: Van Helsing

Chris Wedge / Blue Sky Studios: Robots

Koji Yamada: Monotreme

Digital Musics

Golden Nica

Maryanne Amacher: TEO! A Sonic Sculpture

Distinctions

John Oswald: Plunderphonics

Pan Sonic: Kesto

Honorary Mentions

Scott Arford: TV-IV

artificiel (Alexandre Burton, Julien Roy,
Jimmy Lakatos): condemned_bulbes

Jens Brand: G-Player

Mike Cooper: Rayon Hula

Louis-Philippe Demers: The Mechanized
Eccentric Series

Paul DeMarinis: Firebirds

Gilles Gobeil: Ombres, espaces, silences

Haco: Stereo Bugscope

Kapital Band 1: 2CD

Yoshimitsu Ichiraku: DoraVideo

skoltz_kolgen: flüux:/terminal

Katja Zavoloka: Plavyna

Interactive Art

Golden Nica

Esther Polak / Ieva Auzina / RIXC: MILKproject

Distinctions

Mark Downie / Shelley Eshkar / Paul Kaiser:
how long does the subject linger on the
edge of the volume...

Mateusz Herczka: Life Support Systems - Vanda

Honorary Mentions

Keith Armstrong / Transmute Collective:
Intimate Transactions

Marnix de Nijs: Run Motherfucker Run

Dirk Eijsbouts: Interface #4 / tft tennis

Steve Heimbecker: POD
(Wind Array Cascade Machine)

Seiko Mikami / Sota Ichikawa: gravicells

Amit Pitaru: SonicWireSculptor

Sarai Media Lab (Raqs Media Collective / Mrityunjay Chatterjee / Iram Ghufuran): The Network of No_des
 Ashok Sukumaran: Glow Positioning System
 Atau Tanaka: Bondage
 Michelle Teran: Life: a user's manual
 Kasper T Toeplitz / Dominik Barbier: Capture
 Michael Wilson / Eddo Stern / Jessica Hutchins / Brody Condon / Peter Brinson / Mark Allen: Waco Resurrection
 Special Prize of the Jury
 Theo Jansen: Beach Animals / Strandbeest

Net Vision

Golden Nica

Ben Fry / Casey Reas / Processing community: Processing

Distinctions

UBERMORGEN.COM: [V]ote-auction

Yugo Nakamura:Yugop.com

Honorary Mentions

Amy Alexander: Cyberspaceland

Jonathan Harris: 10 x 10

The Institute for Applied Autonomy: iSee

Alex Jarrett: The Degree Confluence Project

Layla Curtis: Message in a Bottle from Ramsgate to The Chatham Islands

Fang-Yu Lin: From the Great Beyond

Rainer Mandl: decoy

NETROBOT Team: NetROBOT NetAibo Project

James Paterson: Presstube

Konstantin Demblin / Martin Sägmüller / Rainer Prohaska: OPERATION CNTRCPY™

Hans Bernhard / Alessandro Ludovico: G.W.E.I. Google Will Eat Itself

Marius Watz: The Universal Digest Machine

Digital Communities

Golden Nica

Akshaya

Distinctions

Free Software Foundation

New Global Vision / Telestreet

Honorary Mentions

The Borneo Project

Catalytic Communities

Couchsurfing.com

E-democracy.Org

Huaral: Sistema de Información Agraria via Internet para Agricultores del Valle de Huaral, PerúKubatana

MicroRevolt
 The Institute for Applied Autonomy: TXTmob
 The South-East Asian Earthquake and Tsunami Blog
 Wikimedia Commons
 UpMyStreet
 Special Prize of the Jury: BitTorrent

u19—freestyle computing

Golden Nica

Markus Sucher: Rennacs Studies

Distinctions

Viktoria Buchberger, Ute Greiner, Hanna Gruber, Prisca Heim, Sara Wilnauer: 10 MKK Jubiläumsfun

SchülerInnen der 5. Klasse Multimedia, Graphische Wien: Möbel

Distinctions / Non-Cash Prize

David Haslinger: Der Herr der Ringe – eine gescannte Geschichte

Sonja Rosa Vrisk: Pegasus X7/222/12

Honorary Mentions

Christof Barth / Thomas Mülleger: Miro 1

Sarah Lene Shirin Fürst: ichSelbst

Sebastian Wedl, Lena Goldsteiner: Speed Trials

7c (+ 8a), BORG Bad Leonfelden: Kulturhauptstadt 09

Lilly Maier: Lesemaus

Philip Narovec: Tennis

Klasse 3A der Volksschule 2 / Linz: Adventkalender

Ondrej Pokorny: Memory

Paul Rauch: Robotic Angel from Another Sky

Andreas Reh / David Liftingner: obscura Expertensystem

[the next idea]

Art and Technology Grant

Martin Mairinger: USED Clothing

Selected works of Prix Ars Electronica are being presented on the CyberArts 2005 Exhibition at the O.K Center for Contemporary Art. You find a detailed description of the projects in the Prix Ars Electronica Compendium Cyberarts 2005.

CyberArts 2005

International Compendium

of Prix Ars Electronica

H. Leopoldseder / C. Schöpf / G. Stocker (eds.)

Hatje Cantz, Ostfildern-Ruit