

DISCOVERING ARCHIVES OF MEDIA ART

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SCREENING PROGRAM

GATEWAY
TO ARCHIVES
OF MEDIA
ART

GAMA

ARGOS

centre for art & media, BELGIUM

Psychogeographies,

Screening of works from the collection of ARGOS - Centre for Art & Media,
Compiled by Director Paul Willemsen
Running time 79'14"

1. **A Necessary Music** , Beatrice Gibson
USA, 2008, colour, 29:09
2. **N12°13.062'/ W 001°32.619' Extended**, Vincent Meessen
Belgium, 2005, colour, 8:25
3. **What I'm looking for**, Shelly Silver
USA, 2004, colour, English spoken, 15:00
4. **Dear Adviser**, Vincent Meessen
Belgium, 2008, colour, English spoken, 8:00
5. **Inch'Allah**, Ria Pacquée
Belgium, 2005, colour, English spoken, 18:40

Ars Electronica, AUSTRIA

Works awarded with the Golden Nica of Prix Ars Electronica in the category 'Interactive Art'

6. **Videoplace**, 1970–1990
Myron Krueger (US)
excerpt of submitted video documentation, Prix Ars Electronica 1990
7. **Think about the people now**, 1991
Paul Sermon (GB)
video recording of Prix Ars Electronica exhibition, ORF archive footage, Prix Ars Electronica 1991
8. **Home of the Brain**, 1991–1992
Monika Fleischmann (DE), Wolfgang Strauss (DE)
excerpt of submitted video documentation, Prix Ars Electronica 1992
9. **Simulationsraum-Mosaik mobiler Datenklänge (smdk)**, 1993
Knowbotic Research (DE)
submitted video documentation, Prix Ars Electronica 1993
10. **A-Volve**, 1993-94
Christa Sommerer (AT), Laurent Mignonneau (FR)
excerpt of submitted video documentation, Prix Ars Electronica 1994
video recording of Prix Ars Electronica exhibition, ORF archive footage

- 11. Hypertext, Honorary Nica**
Tim Berners-Lee (GB)
excerpt of interview from 1995 by Eugen Freund, ORF ed. R. Patsch,
Prix Ars Electronica 1995
- 12. Global Interior Project, 1995**
Masaki Fujihata (JP)
video recording of Prix Ars Electronica exhibition, ORF archive footage,
Prix Ars Electronica 1995
- 13. Music Plays Images X Images Play Music, 1996**
Toshio Iwai (JP), Ryuichi Sakamoto (JP)
excerpt of video recording from concert at Ars Electronica Festival, Prix
Ars Electronica 1997
- 14. World Skin, 1997**
Jean-Baptiste Barrière (FR), Maurice Benayoun (FR)
excerpt of submitted video documentation, Prix Ars Electronica 1998
video recording of CAVE presentation at Ars Electronica Center
exhibition
- 15. The Difference Engine #3, 1994–1999**
Lynn Hershman (US)
excerpt of submitted video documentation, Prix Ars Electronica 1999
- 16. Vectorial Elevation, Relational Architecture #4,
1999**
Rafael Lozano-Hemmer (MX/CA)
excerpt of submitted video documentation, Prix Ars Electronica 2000
- 17. polar, 2000**
Carsten Nicolai (DE), Marko Peljhan (SI)
excerpt of submitted video documentation, Prix Ars Electronica 2001
- 18. n-cha(n)t, 2001**
David Rokeby (CA)
excerpt of submitted video documentation, Prix Ars Electronica 2002
- 19. Can you see me now?, 2001**
Blast Theory (GB), Mixed Reality Lab (GB)
excerpt of submitted video documentation, Prix Ars Electronica 2003
- 20. Listening Post, 2003–04**
Mark Hansen (US), Ben Rubin (US)
excerpt of submitted video documentation, Prix Ars Electronica 2004
- 21. MILKproject, 2004–05**
Ieva Auzina (LV), Esther Polak (LV)
excerpt of submitted video documentation, Prix Ars Electronica 2005
- 22. The Messenger, 1998, extensively revised in 2005
Paul DeMarinis (US)**
excerpt of submitted video documentation, Prix Ars
Electronica 2006
- 23. Park View Hotel, 2006**
Ashok Sukumaran (IN)
submitted video documentation, Prix Ars Electronica 2007
- 24. Image Fulgurator, 2007–08**
Julius von Bismarck (DE)
submitted video documentation, Prix Ars Electronica 2008

C3

Center for Culture & Communication
Foundation, HUNGARY

25. **Easy and Fast – Hungarian**, Katarina Šević
Hungary, 2004, 13:02
26. **Home Video Perspective**, Ádám Lendvai
Hungary, 2000, 03:35
27. **v.n.p. v2.o.**, Marcell Esterházy
Hungary, 2004-2005, 04:24
28. **ViewPoint**, Anita Sárosi
Hungary, 2001, 08:57
29. **The Name of the Code: UUUU**, Tamás Komoróczy
Hungary/Germany, 2003, 07:21
30. **Do You Know My Method?**, János Sugár
Hungary, 2002, 09:02
31. **Bye Bye Innocence**, Hajnal Németh
Hungary/Germany, 2001, 03:12
32. **Carmacho around the World**, László László Révész
Hungary, 2004, 03:22

Heure Exquise!

International center for video arts,
FRANCE

33. **Nijuman no Borei** (200 000 Phantoms), Jean-Gabriel Périot
France, 2007, Original 35 mm, 10:00
34. **Canal 23**, Jean-François Guiton
Allemagne, 2002, video, 3:20
35. **Plus loin que la nuit**, Robert Cahen
France, 2005, video, 10:00
36. **Tehran**, Sjöberg Noemi
Spain, 2005, video, 5:11
37. **Les Hybrides**, Laëtitia Bourget
France, 2008, video, 3:00
38. **Festin** (a tribute to William Burroughs), Mounir Fatmi
France, 2002, video, 8:00
39. **MenSonges**, Gérard Cairaschi
France, 2008, video, 9:30

Les Instants Video Numériques et Poétiques, FRANCE

40. **Les ciseaux**, Mounir Fatmi
Morocco, 2003, 10:00
41. **Abba Mao**, Pascal Lièvre
France, 2001, 4:00
42. **Môle**, Samuel Bester
France/Germany, 2006, 6:00
43. **Trionfo della morte et mort sans triomphe avec danses macabres**, Gianni Toti
Italy, 2002, 23:07
44. **Descubriéndome**, Ines Szigety
Argentina, 2004, 5:00
45. **Plumerage**, Giney Ayme
France, 2006, 3:00
46. **Transit**, Taysir Batniji
Palestine, 2004, 8:00
47. **La télévision**, Chris Quanta
France, 2007, 0:50
48. **I try to be nice**, Masha Sha
Russia, 2007, 2:00

Netherlands Media Art Institute/ Montevideo, THE NETHERLANDS

49. **Adrift**, Julika Rudelius
NL, 2007, 5:25
50. **Der Spiegel**, Keren Cytter
DE, 2007, 4:55
51. **Buoy**, Seoungho Cho
US, 2008, HD, 7:07
52. **Oracle**, Sebastian Diaz Morales
AR/NL, 2007, 11:30
53. **Je suis une bombe**, Elodie Pong
CH, 2006, 6:12
54. **Magnetic Movie**, Semiconductor
UK, 2007, 4:43
55. **Odds and Ends**, Yael Bartana
IL, 2005, 4:05
56. **Kempinski**, Neïl Beloufa
FR, 2007, 13:58
57. **Pas de Deux**, eddie d
NL, 2007, English subtitles, 1:57

SCCA-Ljubljana

Center for Contemporary Arts, SLOVENIA

58. **Avtop**, Marjan Osole-Max
Slovenia, 1983, 4:52
59. **Taiga**, Ema Kugler
Slovenia, 1996, 8:22
60. **Gagarin**, Neven Korda
Slovenia, 2003 – 2005, 4:49
61. **Bubble I**, Robertina Šebjanič
Slovenia, 2007, 1:00
62. **Discipline**, ZANK and Borghesia
Slovenia, 1983, 3:46
63. **Anglia**, Sašo Podgoršek
Slovenia, 2006, 3:51
64. **American Dream**, Marko Kovačič
Slovenia, 1986, 6:46
65. **Broken h-h-ha...egg**, Zvonka Simčič
Slovenia, 2000, 1:00
66. **Don't Panic**, Miha Vipotnik
Slovenia, 1984, 6:31
67. **Important News**, Vesna Bukovec
Slovenia, 2004, 0:54
68. **In Eight Minutes Around the World**, Andrej Lupinc-Lupo
Slovenia, 1999/2000, 8:20
69. **Do You Hear the Sound of Silence**, Mirko Simič
Slovenia, 1992, 3:02
70. **Vortex**, Zemira Alajbegović
Slovenia, 2000, 4:04
71. **How to Socialise the Blues?**, Nika Špan
Slovenia, 2007, 1:58
72. **Extagram-ST807**, Tanja Vujinović
Slovenia, 2007, 1:00

Filmform Foundation, SWEDEN

- 73. **On**, Marie and Karin Grönlund
Sweden, 1985, colour, 2:00
- 74. **Rodney King**, Erik Pauser and Johan Söderberg
Sweden, 1994-95, colour, 4:03
- 75. **Set I**, Gustav Sparr
Sweden, 2008, colour, 1:01
- 76. **Murmurs of Earth**, Lars Arrhenius
Sweden, 2007, colour 7:15
- 77. **Pipeline**, Liv Strand
Sweden, 2007, colour, 5:35
- 78. **Told You So**, Cecilia Lundqvist
Sweden, 2008, colour, 2:05
- 79. **Do you have the shine?**, Johan Thurffjell
Sweden, 2002, colour, 6:00
- 80. **The Artist's Song**, Lilibeth Cuenca
Denmark, 2007, colour, 4:20