



**NANK FORMAT September 2-7**  
**www.neuearbeit-neuekultur.de**

**PRODUCTION**

**September 2-7 Kommunitäre Produktion/Community Production**

ZOTTER SCHOKOLADE / SLOWFOOD / VERTIKALER GARTEN - PERMA NORIKUM / FISCHZUCHT - ALPENLACHS SORAVIA - PETER BRAUCHL / ALGEN - PLANKTON CONTAINER / GESUNDHEITSTECHNIK - ZELLTEILUNGSBESCHLEUNIGER - BEATMUNGSGERÄT / TROCKENEIS - CO2 - MESSER WORLD u. ASCO / WASSERNEBEL FOG SYSTEMS GMBH. / NET - NEUE ENERGIE TECHNIK / LUCY D PRODUKT DESIGN / 3D-LASERSCANNER - REVERSE ENGINEERING - HARATECH - MANFRED HAIBERGER / FABRIKATOR - RTC - RAPID TECHNOLOGIES / FLÜßIGES HOLZ - WOODKPLUS / AT NORD BLOCKHEIZKRAFTWERK / PLASMA HEIZUNG - ÖLHEIZUNGSALTERNATIVE - INOCON / HMH - RUBBLEMASTER / HYPERZEMENT -MICROHÄUSER / FUNKFEUER - INFRASTRUKTUR / ELEKTRO FAHRRADTRANSPORTER - ELFKW / HEI SOLAR LIGHT / LIFE & GOGOFISH / GARMZ / N55 / WIENETT / RE-VITAL / INITIATIVE NEUE ARBEIT / DORKBOT - MUD PAD - LED JACKET / ZOBL-SCHNEIDER / ELLA RAIDEL / THOMAS SCHNEIDER / MIA LEGENSTEIN / HANS STAUDINGER

**PRESENCE**

**Thursday, September 2**

**10 AM-12 Noon**

**IN**

Acquainting one another with the technologies

**1-5:30 PM**

**PRESENCE PRODUCTION – Panel discussion and working groups**

Participants include Frithjof Bergmann, Jan Borchers (Media Computer Group, Aachen), Claus Seibt (AIT Austrian Institute of Technology, Vienna), Jörg Beger (NANK, Freiburg), Martin Hollinetz (Otelio, Vöcklabruck), Wolfgang Mader (SPES, Schlierbach), Josef Punz (AMS, Linz), Gerald Hanisch (HMH, Asten), Ruth Spitzer (Dorfenwald/Spitzer Kommunikationsdesign Berlin, Toronto), Barbara Ambrosz (LucyD Produktdesign, Sierning), Angelika M. Wohofsky (Projekt Life, Bad Aussee) Ellen Peitz (Gogofish, Zürich), Martina Gruber and Anita Posch (Wienett, Vienna).

- 1) The Analysis: eroding powers of wage labor and gainful employment
- 2) The Social Idea: Linking up personal freedom, education and development with new forms of doing business

**Intermezzo - N55**, Anne Romme - Autarkie - Walking House, Simple Selfproviding  
**Intermezzo – ON THE FARM – AGRICULTURE TODAY** Helmut Gragger, Margit Lamm, Robert Strasser, Karl Schardax, Phillipp Braun

- 3) Small-size companies, Socially Responsible Entrepreneurship
- 4) Technologies and DIY Production – Creating Value by Repairing

**6-7 PM**

**MODEL CITY DETROIT**

As illustrated by the McGregor Library



## Friday, September 3

### **10 AM-1 PM** **NANK EXHIBITS**

What can new technologies do and how can they be linked together (community production)

### **2-4 PM** **WORKSHOP 2020**

Private-sector practitioners and representatives of collaborative workshops and experimental laboratories discuss issues having to do with the future of collaborative production.

Otelo, Funkfeuer, LucyD, N55, Haratech, Wienett, GARMZ, NET, Zotter

### **4-5 PM** **MICROCREDITS**

Sustainable Banking: Financing without the Turbocapital

### **5-6:30 PM** **BLUMAUER MANIFESTO**

Doing business sustainably (help-yourself to free Zotter chocolate fragments); followed by a discussion with Peter Brauchl (Alpenlachs), Franz Schweighofer (NET), Frithjof Bergmann and Josef Zotter

### **6:30-7 PM** **3D CHOCOLATE**

Chocolate from a 3D printing run

## Saturday, September 4

### **10-11 AM** **EMPOWERMENT BITS**

### **11 AM-1 PM** **WORK AND EMPOWERMENT**

What contributions can social research and art make to empower people and enable them to become more resilient in their wage labor and gainful employment?

Labor researcher Dr. Eichmann (FORBA) and artist Elisabeth Mc Glynn will be talking with artist Beatrix Zobl, artist Wolfgang Schneider, labor researcher Dr. Holtgrewe (FORBA) and Thomas Schneider (Bild.Video.Projektion).

### **2-3 PM** (in the inner courtyard, weather permitting) **WWW – Das Wirklich Wirklich Wollen (Really, Really Wanting It)**

A Feeling of Belonging: Existential and Emotional Aspects of Work  
Frithjof Bergmann in conversation with Ursula Holtgrewe and Barbara Putz-Plecko; moderated by Thomas Schneider



## Saturday, September 4

### 3-4 PM

#### **EMPOWERMENT IMPULSE**

Motivation to work; wage labor; new work as illustrated by art & practice (Schmidt, Pichler) and research & practice (David Lechner, Liqia Linz)

### 5-6:30 PM

#### **RECEPTION** with Prof. Frithjof Bergmann

The true nature of the "crisis" and how people can get by with less money—A round-trip tour on the technology parcours enhanced with conversations and statements: Gerin Trautenberger (Initiative Neue Arbeit), Johann Staudinger (plankton researcher), Franz Schweighofer (solar researcher), Barbara Ambrosz (LucyD) and Gerhard Kräutner (3D fabrication) demonstrate the exhibition's core technologies.

### 6:30-7 PM

#### **INITIATIVE NEUE ARBEIT** (Gerin Trautenberger, Kreativwirtschaft Österreich)

### 7-7:30 PM

#### **WORKING**

Photo & video installation by Beatrix Zobl and Wolfgang Schneider

### 7:30-9 PM

#### **SOUND** by Hans Staudinger

#### **DETROIT WINDOW**

## Sunday, September 5

### 10 AM-6 PM

#### **OPEN SOURCE – REAL**

- 1) Work in the Tabakfabrik
- 2) Picture yourself a tool: Knowledge production, education, social aspects  
Curious Minds: Open Educational Resources; Rotgelbbilau: Entrepreneurial Opportunities Katrin Steglich & Thomas Staehelin
- 3) Project Life and Gogofish. Knowledge generation about sustainable life and as a think-tank with Gogofish for sustainability in the glocal society. Angelika Wohofsky and Ellen Peitz
- 4) Oikonomia: Basic principles of the household economy. Claus Seibt
- 5) Initiative Neue Arbeit and Open Design. Gerin Trautenberger
- 6) Dorkbot: Lumi Net, René Bohne and Mud Pad, Yvonne Jansen with examples from the Fab Lab.
- 7) Garmz: The fashion platform presents new distribution conditions. Good night, fashion industry; good morning, designers. Andreas Klinger
- 8) Global Villages: Physical villages getting involved in virtual collaboration. Franz Nahrada
- 9) N55: DIY production using extremely simple means. Anne Romme
- 10) Wienett: A platform and community for design and creativity. Martina Gruber, Anita Posch



## Sunday, September 5

**6-6:30 PM**

**NOT EVERYTHING THAT SHINES IS GOLD** by Ella Raidel

These video clips deal with the effects of globalized working conditions in Mozambique and are the first results of a research trip in preparation for a documentary film about the Chinese presence in Africa.

**6:30-7 PM**

**VOID**

Manifesto: Work Humankind Nature

## Monday, September 6

**10 AM-6 PM**

**GREEN NETWORK**

On the subjects of foodstuffs and nutrition, technology and culture featuring, among others, NANK Ottensheim, Linz, Kiel, Neulengbach, Stuttgart, Freiburg, Aachen, Berlin, Detroit and SPES Schlierbach, Uli Böker, Adi Pernkopf, Wolfgang Gratt, Klaus Hagenauer, Daniela Scharer, Florence Holzner, Knut Berndorfer, Josef Punz, Karen Seiser, Ralf Schlatterbeck and Hans Meves.

**Intermezzo – The Inventor**

At the nexus of self-fulfillment and self-exploitation with Johann Staudinger, Franz Schweighofer and Dragan Popov; moderated by Claus Seibt

**JOBURG WINDOW:** Emily Rudolph, Thahane Lerato

**KIEL WINDOW:** Gerd Neuner

**DETROIT WINDOW:** Abe Kadushin (Ann Arbor), Bart Eddy (Detroit) McGregor Library

**6-7 PM**

**VIS A VIS DETROIT** by Thomas Schneider

## Tuesday, September 7

**5-7 PM**

**SLIMMED-DOWN AND MODIFIED**

From work as merchandise to true work—the Tabakfabrik as project with a promising future

Contemplating the future of an entire city means being open to an experiment and surprises; Q&A and panel discussion about the economic, cultural, social and political possibilities and necessities inherent in the future use of the grounds of the former Tabakfabrik Linz.

**5-5:30 PM**

**GUIDED TOUR** during which Johann Staudinger, Gerhard Kräutner, Franz Schweighofer and Dragan Popov will discuss their technologies and holistic approach



## **Tuesday, September 7**

### **5:30-6:30 PM DISCUSSION**

Participants will include Susanne Wegscheider (creative economy), Robert Bauer (Tabakfabrik usage study), Gerhard Haderer (artist), Gerfried Stocker (AEC) and Frithjof Bergmann (NANK); moderator: Regina Patsch

This will be a confrontation with the idea of the Tabakfabrik as cultural center, as headquarters of the creative economy, as site for green technologies, and of Neue Arbeit – Linz as driving force behind new concepts of work and their implementation in Austria.

### **6:30-10 PM OUT**

Points of departure for subsequent efforts: Future use of the Tabakfabrik; how to translate preliminary results and insights into ongoing initiatives

### **SOUND** by Mia Legenstein **DETROIT WINDOW**