



The Master's program, Sound Studies, is campus partner of the Ars Electronica 2012. Starting August 30, Sound Studies will present the exhibition "Lebensräume", an in-depth examination of the sonic variety of everyday life and the department's work on this subject.

20. August 2012

The Master's program, Sound Studies, is campus partner of the Ars Electronica 2012. Invited to participate in one of world's most renowned festivals for art, technology and society, Sound Studies students will devote themselves artistically, philosophically and architecturally to the subject of sound. To this end, Sound Studies is presenting a comprehensive exhibition program entitled "Lebensräume", running from August 30 to September 3 at the University of Art and Design Linz (Kunstuniversität Linz).

The 2012 Campus Exhibition, curated by Sam Auinger (DE) and Georg Spehr (DE), encompasses the Sound Studies archive, the UdK's research project focusing on five Berlin neighborhoods, and individual works that deal with how people personally experience spaces and their particular aural qualities. The department's new Auditory Architecture Research Unit will present its current research project on Berlin's Ernst-Reuterplatz. One part of the exhibition deals with the acoustic depiction of signals that can't be registered by human beings, as well as with the audible dimension of spatial perception and a space's atmosphere. In addition, there will be performances, presentations, talks in the Kepler Salon and afo architekturforum oberosterreich, as well as "listening walks"—for instance, Thinking with Your Ears and Sonic Journalism with sound artist Peter Cusack (UK). Lastly, the Tabakfabrik Linz will be hosting a performance of "voicebox (that thing in your throat)" by Damian Rebgetz. Additional Sound Studies presentations will be held at other festival locations.

During the festival, students in Sound Studies and in the Generative Art/ Computational Art class taught by Alberto de Campo (AT) will be working on concrete interventions in public, urban and medial spaces. The UdK will host Campus Laboratory on Linz's Main Square in conjunction with u19 – CREATE YOUR WORLD, Ars Electronica's future festival of the next generation. To experience the full musical spectrum of Sound Studies in a condensed manner, the Music Day program at the Brucknerhaus has a lot to offer.

The presentation of Sound Studies at the Ars Electronica will allow visitors to see and hear the variety of form and content that is at the core of this Master's program. In today's society, the sonic dimension has taken a back seat to that of the visual. This has left traditional design professions lacking a positive discourse on the topics of sound and listening. For this very reason, we need a sustainable approach to more effectively experience and discuss sound-related topics and phenomena. The Sound Studies Master's program at Berlin's University of the Arts (UdK Berlin) invites visitors of the Ars Electronica to study, discuss, listen and get to know Sound Studies. This exhibition will offer an in-depth examination of the department's beginnings, as well as a retrospective of the wealth of research and work that has been realized over the years by both students and members of the faculty alike.

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Opening: August 30, 2012, 3.30 pm
The exhibition "Lebensräume" is open daily from 10AM to 7PM
until September 3, 2012
ars Electronica, Festival for Art, Technology and Society
Linz, August 30 to September 4, 2012
www.aec.at
<http://lebensraeume.soundstudies.info>

Further information

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The Master's program, Sound Studies is located at the UdK Berlin Career College, which is among the leading continuing education providers for art and design lectures in Germany. It bundles all offerings of continuing education at the Berlin University of the Arts. Currently the UdK Berlin Career College offers Master programmes in Sound Studies, Music Therapy, Cultural Journalism, and Leadership in Digital Communication as well as a large variety of high-profile certificate courses. Additionally, the UdK Berlin Career College organizes the international Berlin Summer University of the Arts, an attractive programme taught in English aimed at artists of all disciplines, cultural mediators, and creative entrepreneurs.

Berlin University of the Arts (UdK) is one of the biggest universities of the arts worldwide, and the only one uniting all the artistic disciplines and related academic fields. More than 40 courses in art, art-theory and art-in-education are offered at the four colleges of Fine Art, Design, Music and Performing Arts as well as at the UdK Berlin Career College. Around a fifth of the university's circa 4,000 students come from abroad. The history of the UdK Berlin dates from the foundation of the Brandenburg-Prussian Academy of the Arts in 1696. It took on its present form in 1975, when the State College of Fine Art amalgamated with the State College of Music and Performing Arts to become the Hochschule der Künste (HdK, College of Arts). The name was changed to the Universität der Künste (Berlin University of the Arts) in 2001. The current president, Professor Martin Rennert, was appointed in January 2006. Hosting more than 500 events each year, the UdK Berlin makes a decisive contribution to the city's cultural life.



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