

SCHIZOPHRENIA TAIWAN 2.0

Ars Electronica

September 5 – 9, 2013

Tabakfabrik, Magazin A

Peter-Behrens-Platz 11, 4020 Linz, Austria

Press Conference

September 5, 2013, 5.00 pm

Press Release

„Schizophrenia Taiwan 2.0“ is a touring exhibition, dealing with the inner turmoils of this „Lovely Island off China’s mighty mainland’s southeast coast. The exhibition brings thirteen emerging Taiwanese new media artists to major European festivals as well as prominent art spaces in Germany, France, and Russia. „Schizophrenia Taiwan 2.0“ will be first at view from September 5 to 9 at this year’s edition of Ars Electronica in Linz, followed by stops at transmediale in Berlin, Cyberfest in Saint Petersburg, Hartware MedienKunstVerein in Dortmund, and Instants Video in Marseille.

Taiwan can be viewed as a microcosm of a world history that has led to today’s globalized reality. Following successive colonization by the Portuguese, the Dutch, the Japanese, and the Chinese, this island nation has thrived on cultural exchange. In Taiwan, opposites coexist: It is simultaneously center and periphery; embodies progress and tradition; represents East and West, what is Chinese both internally and externally. The tension between its well-defined national identity and the still unsettled legal status with respect to mainland China is omnipresent and manifests itself in people’s everyday lives.

The exhibition project “Schizophrenia Taiwan 2.0” addresses these contradictions and dualities. The works by the participation artists revolve around the technological progress that is revolutionizing the world by fracturing traditional narrative structures and advancing media to the status of central economic factor. Born between the era of color TV and that of smartphones, and born in a country responsible for a

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considerable share of the world's production of high-tech devices, Taiwan's young media artists are fully aware of the potential as well as the risk of globalization and cybernetics. Their works reflect the challenges that are now facing Taiwan and the entire world.

Further Information:

www.schizotaiwan.net

Artists

I-Chun CHEN 陳依純, Goang-Ming YUAN 袁廣鳴, Yen-Ying HUANG 黃彥穎, Chi-Yu Wu 吳其育, Yu-Chin TESNG 曾御欽, Wan-Jen CHEN 陳萬仁, Liang-Hsuan CHEN 陳亮璇, Jun-Jieh WANG 王俊傑, Yu-Hsien SU 蘇育賢, Li-Ren CHANG 張立人, Yen-Ju LIN 林晏竹, Pei-Shih TU 杜珮詩, Chao-Tsai CHIU 邱昭財

Curated by I-Wei LI 李怡衛, Pierre BONGIOVANNI, Ching-Wen CHANG 張晴文 und Chien-Hung HUANG 黃建宏

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Organized by The Association of the Visual Arts in Taiwan (AVAT), SidebySide Studio, La

Maison Laurentine.

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Project Fulfill Art Space

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