Program

Akademisches Gymnasium

2014-09-04

Future Playground
Begin:10:00
End:21:00
Ars Electronica Futurelab and Ars Electronica Solutions invite visitors to think of what's happening at the nexus of art, technology, society - and change.

Buddha on the Beach
Begin:10:00
End:21:00
Contemporary life is full of rapid changes, the virtual collides with reality, chaos is the ultimate master. In the current digital era, we are overloaded with information yet lack the wisdom to process it. We know everything, yet are still lost.

Future Innovators Exhibit
Begin:10:00
End:21:00
An exhibition at the Akademisches Gymnasium is dedicated to the works and projects of the Future Innovators Summit.

u19 Exhibit
Begin:10:00
End:19:00
Film is the theme of the 2014 u19 – CREATE YOUR WORLD Future Festival of the Next Generation. And that's a happy happenstance, since this year's Golden Nica winner in the Prix Ars Electronica's u19 – CREATE YOUR WORLD category, Sarah Oos, is being honored for "Femme Chanel – Emma Fenchel", a film montage that makes use of found footage.

Planted
Begin:11:00
End:12:00
Is sound almost completely devoid of its source's perspective even conceivable? "Planted," a sound installation that Young Sun Kim created during his residency at the Ars Electronica Futurelab, is an answer to these questions.

Planted
Begin:17:00
End:18:00
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Innovators Kick off - A/B Group
Begin:11:30
End:13:00
The members of Working Groups A and B will attend their first workshop at which they'll address the festival theme and consider the framework conditions necessary for change.

SchuhzuGehör_path of awareness linz 2014
Begin:11:30
End:12:10
Depending of the kind of soles on walkers' shoes and the composition of the surface they're walking on, their particular gait produces a distinctive sound. Walk through the city with katrinem and your ears.

SchuhzuGehör_path of awareness linz 2014
Begin:15:30
End:16:10
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[Skeletonics](#)
Begin:12:00
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This movement magnification suit realizes dynamic arm and leg movements that ordinarily cannot be expressed by the human body.

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[Innovators Working Session - A/B Group](#)
Begin:14:30
End:17:00
2,5 hours, the working groups A and B will focus on the festival theme. As a festival visitor you have the opportunity to keep track this discussion in the classroom.

[Connecting Cities: Entangled Sparks](#)
Begin:22:00
End:23:59
(Deutsch) Wer schon einmal die Sehnsucht verspürt haben sollte, ein Pixel zu adoptieren, kann sich dank Entangled Sparks diesen Wunsch nun erfüllen

2014-09-05

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[Symposium I / Intro](#)
Begin:10:00
End:10:15
The second day of the Future Innovators Summit begins in the gala room of the Akademisches Gymnasium. Opening words for the symposium by Gerfried Stocker, artistic director of Ars Electronica.

[Symposium I / K. Bradley Paxton](#)
Begin:10:15
End:10:45
K. Bradley Paxton (US) will deliver the opening speech on Day 2 of the Future Innovators Summit. As a pioneer of technical developments at Kodak, he'll give a first-hand account of paths to innovation and what can go wrong along the way.

[Innovators Breakfast - C/D Group with Hiroshi Ishii and K. Bradley Paxton](#)
Begin:10:45
End:11:45
At the Innovators Breakfast, Innovators from Working Groups C and D will present their projects and ideas. This will be followed by feedback from K. Bradley Paxton and Hiroshi Ishii.

[The Creative Intelligence](#)
Begin:11:00
End:12:00
Knowing how the mind creates ideas is not enough. We need to train our minds and create a culture that supports the creative potential. Ideeomat explains how to put this knowledge into practice, so everyone brings their best to the innovation process.

[u19 Ceremony - Prix Ars Electronica Walk of Fame!](#)
Begin:11:00
End:13:30
We say: If you're gonna stage an awards ceremony, then do it right! The 2014 winners in the Prix Ars Electronica's category for young people won't be receiving only trophies and certificates. For the first time this year, they'll also be immortalized on a Walk of Fame.

[Spaxels Concept Demos](#)
Begin:11:00
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ICT ART CONNECT.study roundtable / Lunchbox 2
Begin:12:00
End:14:00
What is the outcome if work on novel ICT – Information and Communication Technologies –is linked with artistic expression? This is the question asked by the study ICT Art Connect funded by the European Commission (DG CONNECT) and the question raised during the roundtable. Following a trend towards convergence of all domains of knowledge, the Arts are gaining prominence as a catalyst for radical transformations of R&D&I practices.

Innovators Kick off - C/D Group
Begin:12:30
End:14:00
The members of Working Groups C and D will attend their first workshop at which they'll address the festival theme and consider the framework conditions necessary for change.

Ars Electronica Residency Network Panel
Begin:14:00
End:15:45
The Ars Electronica Residency Network offers a highly diversified subset of individual programs that target a wide array of artists.

Innovators Working Session - C/D Group
Begin:14:30
End:17:30
3 hours, the working groups C and D will focus on the festival theme. As a festival visitor you have the opportunity to keep track this discussion in the classroom.

Colliding Worlds. How Cutting-Edge Science is Redefining Contemporary Art
Begin:15:00
End:15:30
Butterflies created by designers, plastic surgery as the subject of a theatrical performance, a glow-in-the-dark rabbit, and data sculptures - the interplay of art and science has reached a new dimension in which it has become a discipline in its own right. Artsci is what renowned author, journalist, historian and philosopher Arthur I. Miller calls it.

Ars Electronica Futurelab Academy 2014
Begin:16:00
End:17:30
For the second time (after the initial collaboration in 2013), this year's festival features the results of an Ars Electronica Futurelab Academy held at Queensland University of Technology (AU).

OHMI
Begin:16:00
End:17:00
The OHMI projects main goal - fostering development of a one handed musical instrument for physically impaired musicians - has long since gotten underway.

2014-09-06
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This movement magnification suit realizes dynamic arm and leg movements that ordinarily cannot be expressed by the human body.

[Connecting Cities: Entangled Sparks](#)
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[BIO KiiCS Open Training workshop, ICT ART CONNECT.study preview & discussion](#)
Begin:10:30
End:12:00
KiiCS–Knowledge Incubation in Innovation and Creation is produced jointly by Kapelica Gallery in Ljubljana, Slovenia, the Science Gallery in Dublin and the Waag Society in Amsterdam.

[The C-School](#)
Begin:11:00
End:14:00
C-School is the Diotima Society's answer to the emerging need of a dynamic knowledge gate. The C-School is an educational path, new and timeless, bridging the heritage of the classic Scholè with the oncoming era of shifting paradigms, its complexity and unexpected consequences. It is a permanent open-lab, consistent with a new idea of wealth, where processes are generating meaning, more than producing needs and goods.

[Innovators Kick off - E/F Group](#)
Begin:11:30
End:13:00
The members of Working Groups E and F will attend their first workshop at which they'll address the festival theme and consider the framework conditions necessary for change.

[iPhone Quick-Draw System](#)
Begin:12:00
End:12:30
Draw! The iPhone Quick-Draw System that the Japan Media Arts Festival is presenting in the Future Innovators Exhibit will add a whiff of the Wild West to the high-gloss world of modern media.

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2014-09-07
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Handcrafted Futures Workshop
Begin:10:00
End:13:00
Hand-crafted technological artifacts focus on social interaction and the engagement of the public with DIY (Do It Yourself) and DIT (Do It Together) practices, and learning by doing techniques.

CADET – Playful Sparks
Begin:14:00
End:16:00
CADET, initiated jointly by the University of Applied Sciences Salzburg and Ars Electronica Futurelab, the Center for Advances in Digital Entertainment Technologies, is working to increase immersion, participation and interaction in the digital entertainment and communication.

Japan Media Arts Festival
Begin:15:00
End:16:00
The Japan Media Arts Festival honors outstanding works from a wide range of media, from animation and comics to media art and games. There are four categories of awards: Art, Entertainment, Animation and Manga. An artist talk.

Connecting Cities - The Participatory City
Begin:15:30
End:17:00
(Deutsch) Der Wandel des Lebensraums Stadt steht beim Connecting-Cities-Schwerpunktthema *The Participatory City* im Mittelpunkt des Interesses. Gefragt waren künstlerische Arbeiten im öffentlichen Raum, die neue Möglichkeiten der Interaktion von Stadt und StädterInnen auftun und ein kritisches Bewusstsein für die laufenden urbanen Veränderungsprozesse schaffen sollen.

Tour people with impaired mobility
Begin:16:00
End:18:00
The FAB Jugend Virtual Office (AT) fosters and trains young people who, due to physical handicaps, can't work with their hands. At Ars Electronica they will explore the festival and summerize their experience in a guided tour.

2014-09-08

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[Forum of the Academy of Austrian Film](#)
Begin:14:00
End:15:30
Why do you make films? The Academy of Austrian Film will pose a presumably simple question at the forum staged in conjunction with u19 – CREATE YOUR WORLD this year. The tantalizing nature of the query is further heightened by the composition of the panel whose members will be responding from their very diverse perspectives.

[Henri. The Experiment](#)
Begin:15:00
End:16:30
Divided up into five groups, young people take a close-up look at social reality. What's the deeper meaning of the terms trust, humanity, social innovation and resilience? These concepts occupied the attention of Red Cross founder Henri Dunant, and are still deserving of consideration today.

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Arkade Taubenmarkt

2014-09-04

[Change Gallery](#)
Begin:09:30
End:19:00
The shops and display windows of the Arkade and the surrounding stores invite you to think about the theme of this year's festival with art and video works.

[Innovators Breakfast - A/B Group](#)
Begin:10:00
End:11:00
The Future Innovators Summit begins on Thursday with the first communal breakfast in Arkadenhof. The members of Working Groups A and B will present their projects and ideas.

[Highlight Tour / German](#)
Begin:10:30
End:12:30
An entertaining tour through the FestivalCity - in German language.

[Highlight Tour / German](#)
Begin:13:30
End:15:30
An entertaining tour through the FestivalCity - in German language.

[Highlight Tour / German](#)
Begin:18:00
End:20:00
An entertaining tour through the FestivalCity - in German language.

[Highlight Tour / English](#)
Begin:10:30
End:12:30
An entertaining tour through the FestivalCity - in English language.

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Begin:14:00
End:16:00
An entertaining tour through the FestivalCity - in English language.

[Highlight Tour / English](#)
Begin:18:00
End:20:00
An entertaining tour through the FestivalCity - in English language.

[Digital History Tour / German](#)
Begin:11:00
End:13:00
Between the poles of old and new. Tour in German language.

[Digital History Tour / German](#)
Begin:17:30
End:19:30
Between the poles of old and new. Tour in German language.

[New Technologies Tour / German](#)
Begin:11:15
End:13:15
Amazement and laughter for incredible technology. Tour in German language.

[New Technologies Tour / German](#)
Begin:15:15
End:17:15
Amazement and laughter for incredible technology. Tour in German language.

[Innovators Tour / German](#)
Begin:11:30
End:13:30
How brilliant minds are reinventing the world. Tour in German language.

[Innovators Tour / German](#)
Begin:14:30
End:16:30
How brilliant minds are reinventing the world. Tour in German language.

[Lunchbox 1 / Mentor Session: Robert Madelin](#)
Begin:13:00
End:14:00
Experienced professionals meet young innovators, answer questions, give suggestions and feedback as well as insights into their own work. With Robert Madelin (UK/BE), director general of DG Connect of the European Commission.

[Film and Animation Tour / German](#)
Begin:14:00
End:16:00
Enjoy animation art and create it yourself! Tour in German language.

[Digital History Tour / English](#)
Begin:15:00
End:17:00
Between the poles of old and new. Tour in English language.

[Innovators Tour / English](#)
Begin:15:00
End:17:00
How brilliant minds are reinventing the world. Tour in English language.

[Change Tour / German](#)
Begin:17:00
End:19:00
Inspirations for taking the future into your own hands. Tour in German language.

[Sonic Robots](#)
Begin:17:00
End:17:30
What's still missing in electronic music? Moritz Simon Geist is convinced that it's robots, and he created his MR-808 robot installation to begin closing this gap.

[New Technologies Tour / English](#)
Begin:17:45
End:19:45
Amazement and laughter for incredible technology. Tour in English language.

[Detour / German](#)
Begin:17:45
End:19:45
Start the thought experiment! Tour in German language.

2014-09-05

[Change Gallery](#)
Begin:09:30
End:19:00
The shops and display windows of the Arkade and the surrounding stores invite you to think about the theme of this year's festival with art and video works.

[Highlight Tour / German](#)
Begin:10:30
End:12:30
An entertaining tour through the FestivalCity - in German language.

[Highlight Tour / German](#)
Begin:13:30
End:15:30
An entertaining tour through the FestivalCity - in German language.

[Highlight Tour / German](#)
Begin:18:00
End:20:00
An entertaining tour through the FestivalCity - in German language.

[Highlight Tour / English](#)
Begin:10:30
End:12:30
An entertaining tour through the FestivalCity - in English language.

[Highlight Tour / English](#)
Begin:14:00
End:16:00
An entertaining tour through the FestivalCity - in English language.

[Highlight Tour / English](#)
Begin:18:00
End:20:00
An entertaining tour through the FestivalCity - in English language.

[Digital History Tour / German](#)
Begin:11:00
End:13:00
Between the poles of old and new. Tour in German language.

[Digital History Tour / German](#)
Begin:17:30
End:19:30
Between the poles of old and new. Tour in German language.

[New Technologies Tour / German](#)
Begin:11:15
End:13:15
Amazement and laughter for incredible technology. Tour in German language.

[New Technologies Tour / German](#)
Begin:15:15
End:17:15
Amazement and laughter for incredible technology. Tour in German language.

[Innovators Tour / German](#)
Begin:12:00
End:14:00
How brilliant minds are reinventing the world. Tour in German language.

[Innovators Tour / German](#)
Begin:14:30
End:16:30
How brilliant minds are reinventing the world. Tour in German language.

[Film and Animation Tour / German](#)
Begin:14:00
End:16:00
Enjoy animation art and create it yourself! Tour in German language.

[Digital History Tour / English](#)
Begin:15:00
End:17:00
Between the poles of old and new. Tour in English language.

[Innovators Tour / English](#)
Begin:15:00
End:17:00
How brilliant minds are reinventing the world. Tour in English language.

[Change Tour / German](#)
Begin:17:00
End:19:00
Inspirations for taking the future into your own hands. Tour in German language.

[New Technologies Tour / English](#)
Begin:17:45
End:19:45
Amazement and laughter for incredible technology. Tour in English language.

[Detour / German](#)
Begin:17:45
End:19:45
Start the thought experiment! Tour in German language.

[Tour for the blind community: SchuhzuGehör](#)
Begin:12:00
End:12:40
The artist katrinem will do the project "SchuhzuGehör" where she walks with a few participants through the city. You will closely listen to your steps and their echo in the urban architecture. On the weekend she would really like to offer her tours to the community of blind people.

[Community Parcours: Tour in Thai](#)
Begin:16:30
End:18:30
Tours in the languages of Austrian minorities: Turkish, Serbo-Croatian, Romanian, Czech, Polish, Russian, Slovenian, and Thai. For members the respective target group of this program is free.

[Community Parcours: Tour in Turkish](#)
Begin:16:30
End:18:30
Tours in the languages of Austrian minorities: Turkish, Serbo-Croatian, Romanian, Czech, Polish, Russian, Slovenian, and Thai. For members the respective target group of this program is free.

2014-09-06

[Change Gallery](#)
Begin:09:30
End:19:00
The shops and display windows of the Arkade and the surrounding stores invite you to think about the theme of this year's festival with art and video works.

[Highlight Tour / German](#)
Begin:10:30
End:12:30
An entertaining tour through the FestivalCity - in German language.

[Highlight Tour / German](#)
Begin:13:30
End:15:30
An entertaining tour through the FestivalCity - in German language.

[Highlight Tour / German](#)
Begin:18:00
End:20:00
An entertaining tour through the FestivalCity - in German language.

[Highlight Tour / English](#)
Begin:10:30
End:12:30
An entertaining tour through the FestivalCity - in English language.

[Highlight Tour / English](#)
Begin:14:00
End:16:00
An entertaining tour through the FestivalCity - in English language.

[Highlight Tour / English](#)
Begin:18:00
End:20:00
An entertaining tour through the FestivalCity - in English language.

[Digital History Tour / German](#)
Begin:11:00
End:13:00
Between the poles of old and new. Tour in German language.

[Digital History Tour / German](#)
Begin:17:30
End:19:30
Between the poles of old and new. Tour in German language.

[New Technologies Tour / German](#)
Begin:11:15
End:13:15
Amazement and laughter for incredible technology. Tour in German language.

[New Technologies Tour / German](#)
Begin:15:15
End:17:15
Amazement and laughter for incredible technology. Tour in German language.

[Innovators Tour / German](#)
Begin:11:30
End:13:30
How brilliant minds are reinventing the world. Tour in German language.

[Innovators Tour / German](#)
Begin:14:30
End:16:30
How brilliant minds are reinventing the world. Tour in German language.

[Film and Animation Tour / German](#)
Begin:14:00
End:16:00
Enjoy animation art and create it yourself! Tour in German language.

[Digital History Tour / English](#)
Begin:13:45
End:15:45
Between the poles of old and new. Tour in English language.

[Innovators Tour / English](#)
Begin:15:00
End:17:00
How brilliant minds are reinventing the world. Tour in English language.

[Change Tour / German](#)
Begin:17:00
End:19:00
Inspirations for taking the future into your own hands. Tour in German language.

[Sonic Robots](#)
Begin:17:00
End:17:30
What's still missing in electronic music? Moritz Simon Geist is convinced that it's robots, and he created his MR-808 robot installation to begin closing this gap.

[New Technologies Tour / English](#)
Begin:17:45
End:19:45
Amazement and laughter for incredible technology. Tour in English language.

[Detour / German](#)
Begin:17:45
End:19:45
Start the thought experiment! Tour in German language.

[Tour for the blind community: SchuhzuGehör](#)
Begin:12:00
End:12:40
The artist katrinem will do the project "SchuhzuGehör" where she walks with a few participants through the city. You will closely listen to your steps and their echo in the urban architecture. On the weekend she would really like to offer her tours to the community of blind people.

[Community Parcours: Tour in Thai](#)
Begin:11:15
End:13:15
Tours in the languages of Austrian minorities: Turkish, Serbo-Croatian, Romanian, Czech, Polish, Russian, Slovenian, and Thai. For members the respective target group of this program is free.

[Community Parcours: Tour in Turkish](#)
Begin:16:00
End:18:00
Tours in the languages of Austrian minorities: Turkish, Serbo-Croatian, Romanian, Czech, Polish, Russian, Slovenian, and Thai. For members the respective target group of this program is free.

[Innovators Breakfast - E/F Group](#)
Begin:10:00
End:11:00
At the Saturday breakfast, Working Groups E and F will present their current projects to the assembled Future Innovators Summit participants and festivalgoers.

[Community Parcours: Tour in Polish](#)
Begin:10:00
End:12:00
Tours in the languages of Austrian minorities: Turkish, Serbo-Croatian, Romanian, Czech, Polish, Russian, Slovenian, and Thai. For members the respective target group of this program is free.

[Community Parcours: Tour in Russian](#)
Begin:10:00
End:12:00
Tours in the languages of Austrian minorities: Turkish, Serbo-Croatian, Romanian, Czech, Polish, Russian, Slovenian, and Thai. For members the respective target group of this program is free.

[Community Parcours: Tour in Czech](#)
Begin:10:45
End:12:45
Tours in the languages of Austrian minorities: Turkish, Serbo-Croatian, Romanian, Czech, Polish, Russian, Slovenian, and Thai. For members the respective target group of this program is free.

[under [my] control - Round Table](#)
Begin:11:00
End:12:30
The culmination of the under [my] control market day at Arkade is an oversized round-table at which 20 experts in various disciplines will gather for an alfresco public discussion. Their topic: whether there are technologies that can protect us from excessive media consumption, or whether other strategies are needed to deal with changed media usage patterns.

[Film and Animation Tour / English](#)
Begin:11:00
End:13:00
Enjoy animation art and create it yourself! Tour in English language.

[Detour / English](#)
Begin:12:00
End:14:00
Start the thought experiment! Tour in English language.

[Lunchbox 3 / Mentor Session: Hiroshi Ishii, Joachim Sauter, Golan Levin](#)
Begin:13:00
End:15:00
Experienced professionals meet young innovators, answer questions, give suggestions and feedback as well as insights into their own work. With Robert Madelin (UK/BE), director general of DG Connect of the European Commission.

[Community Parcours: Tour in Slovenian](#)
Begin:14:30
End:16:30
Tours in the languages of Austrian minorities: Turkish, Serbo-Croatian, Romanian, Czech, Polish, Russian, Slovenian, and Thai. For members the respective target group of this program is free.

[Change Tour / English](#)
Begin:14:45
End:16:45
Inspirations for taking the future into your own hands. Tour in English language.

[Tour for the deaf community (ÖGS)](#)
Begin:15:30
End:17:30
A highlight tour from a deaf person for deaf people.

[Community Parcours: Tour in Romanian](#)
Begin:16:15
End:18:15
Tours in the languages of Austrian minorities: Turkish, Serbo-Croatian, Romanian, Czech, Polish, Russian, Slovenian, and Thai. For members the respective target group of this program is free.

[Community Parcours: Tour in Serbo-Croatian](#)
Begin:17:30
End:19:30
Tours in the languages of Austrian minorities: Turkish, Serbo-Croatian, Romanian, Czech, Polish, Russian, Slovenian, and Thai. For members the respective target group of this program is free.

2014-09-07

Change Gallery
Begin:09:30
End:19:00
The shops and display windows of the Arkade and the surrounding stores invite you to think about the theme of this year's festival with art and video works.

Highlight Tour / German
Begin:10:30
End:12:30
An entertaining tour through the FestivalCity - in German language.

Highlight Tour / German
Begin:13:30
End:15:30
An entertaining tour through the FestivalCity - in German language.

Highlight Tour / German
Begin:18:00
End:20:00
An entertaining tour through the FestivalCity - in German language.

Highlight Tour / English
Begin:10:30
End:12:30
An entertaining tour through the FestivalCity - in English language.

Highlight Tour / English
Begin:14:00
End:16:00
An entertaining tour through the FestivalCity - in English language.

Highlight Tour / English
Begin:18:00
End:20:00
An entertaining tour through the FestivalCity - in English language.

Digital History Tour / German
Begin:11:00
End:13:00
Between the poles of old and new. Tour in German language.

Digital History Tour / German
Begin:17:30
End:19:30
Between the poles of old and new. Tour in German language.

New Technologies Tour / German
Begin:11:15
End:13:15
Amazement and laughter for incredible technology. Tour in German language.

New Technologies Tour / German
Begin:15:15
End:17:15
Amazement and laughter for incredible technology. Tour in German language.

Innovators Tour / German
Begin:11:30
End:13:30
How brilliant minds are reinventing the world. Tour in German language.

Innovators Tour / German
Begin:14:30
End:16:30
How brilliant minds are reinventing the world. Tour in German language.

Film and Animation Tour / German
Begin:14:00
End:16:00
Enjoy animation art and create it yourself! Tour in German language.

[Digital History Tour / English](#)
Begin:13:45
End:15:45
Between the poles of old and new. Tour in English language.

[Innovators Tour / English](#)
Begin:15:00
End:17:00
How brilliant minds are reinventing the world. Tour in English language.

[Change Tour / German](#)
Begin:17:00
End:19:00
Inspirations for taking the future into your own hands. Tour in German language.

[Sonic Robots](#)
Begin:17:00
End:17:30
What's still missing in electronic music? Moritz Simon Geist is convinced that it's robots, and he created his MR-808 robot installation to begin closing this gap.

[New Technologies Tour / English](#)
Begin:17:45
End:19:45
Amazement and laughter for incredible technology. Tour in English language.

[Detour / German](#)
Begin:17:45
End:19:45
Start the thought experiment! Tour in German language.

[Tour for the blind community: SchuhzuGehör](#)
Begin:12:00
End:12:40
The artist katrinem will do the project "SchuhzuGehör" where she walks with a few participants through the city. You will closely listen to your steps and their echo in the urban architecture. On the weekend she would really like to offer her tours to the community of blind people.

[Community Parcours: Tour in Thai](#)
Begin:11:15
End:13:15
Tours in the languages of Austrian minorities: Turkish, Serbo-Croatian, Romanian, Czech, Polish, Russian, Slovenian, and Thai. For members the respective target group of this program is free.

[Community Parcours: Tour in Turkish](#)
Begin:16:00
End:18:00
Tours in the languages of Austrian minorities: Turkish, Serbo-Croatian, Romanian, Czech, Polish, Russian, Slovenian, and Thai. For members the respective target group of this program is free.

[Community Parcours: Tour in Polish](#)
Begin:10:00
End:12:00
Tours in the languages of Austrian minorities: Turkish, Serbo-Croatian, Romanian, Czech, Polish, Russian, Slovenian, and Thai. For members the respective target group of this program is free.

[Community Parcours: Tour in Russian](#)
Begin:10:00
End:12:00
Tours in the languages of Austrian minorities: Turkish, Serbo-Croatian, Romanian, Czech, Polish, Russian, Slovenian, and Thai. For members the respective target group of this program is free.

[Community Parcours: Tour in Czech](#)
Begin:10:45
End:12:45
Tours in the languages of Austrian minorities: Turkish, Serbo-Croatian, Romanian, Czech, Polish, Russian, Slovenian, and Thai. For members the respective target group of this program is free.

[Film and Animation Tour / English](#)
Begin:11:00
End:13:00
Enjoy animation art and create it yourself! Tour in English language.

[Detour / English](#)
Begin:12:00
End:14:00
Start the thought experiment! Tour in English language.

[Community Parcours: Tour in Slovenian](#)
Begin:14:30
End:16:30
Tours in the languages of Austrian minorities: Turkish, Serbo-Croatian, Romanian, Czech, Polish, Russian, Slovenian, and Thai. For members the respective target group of this program is free.

[Change Tour / English](#)
Begin:14:45
End:16:45
Inspirations for taking the future into your own hands. Tour in English language.

[Tour for the deaf community (ÖGS)](#)
Begin:15:30
End:17:30
A highlight tour from a deaf person for deaf people.

[Community Parcours: Tour in Romanian](#)
Begin:16:15
End:18:15
Tours in the languages of Austrian minorities: Turkish, Serbo-Croatian, Romanian, Czech, Polish, Russian, Slovenian, and Thai. For members the respective target group of this program is free.

[Community Parcours: Tour in Serbo-Croatian](#)
Begin:17:30
End:19:30
Tours in the languages of Austrian minorities: Turkish, Serbo-Croatian, Romanian, Czech, Polish, Russian, Slovenian, and Thai. For members the respective target group of this program is free.

[Innovators Breakfast](#)
Begin:10:00
End:11:00
At the Sunday breakfast, Future Innovators Summit participants from all Working Groups will meet at the Arkadenhof.

2014-09-08
[Change Gallery](#)
Begin:09:30
End:19:00
The shops and display windows of the Arkade and the surrounding stores invite you to think about the theme of this year's festival with art and video works.

[Highlight Tour / German](#)
Begin:10:30
End:12:30
An entertaining tour through the FestivalCity - in German language.

[Highlight Tour / German](#)
Begin:13:30
End:15:30
An entertaining tour through the FestivalCity - in German language.

[Highlight Tour / German](#)
Begin:18:00
End:20:00
An entertaining tour through the FestivalCity - in German language.

[Highlight Tour / English](#)
Begin:10:30
End:12:30
An entertaining tour through the FestivalCity - in English language.

[Highlight Tour / English](#)
Begin:14:00
End:16:00
An entertaining tour through the FestivalCity - in English language.

[Highlight Tour / English](#)
Begin:18:00
End:20:00
An entertaining tour through the FestivalCity - in English language.

[Digital History Tour / German](#)
Begin:11:00
End:13:00
Between the poles of old and new. Tour in German language.

[Digital History Tour / German](#)
Begin:17:30
End:19:30
Between the poles of old and new. Tour in German language.

[New Technologies Tour / German](#)
Begin:11:15
End:13:15
Amazement and laughter for incredible technology. Tour in German language.

[New Technologies Tour / German](#)
Begin:15:15
End:17:15
Amazement and laughter for incredible technology. Tour in German language.

[Film and Animation Tour / German](#)
Begin:14:00
End:16:00
Enjoy animation art and create it yourself! Tour in German language.

[Digital History Tour / English](#)
Begin:13:45
End:15:45
Between the poles of old and new. Tour in English language.

[Change Tour / German](#)
Begin:17:00
End:19:00
Inspirations for taking the future into your own hands. Tour in German language.

[Sonic Robots](#)
Begin:17:00
End:17:30
What's still missing in electronic music? Moritz Simon Geist is convinced that it's robots, and he created his MR-808 robot installation to begin closing this gap.

[New Technologies Tour / English](#)
Begin:17:45
End:19:45
Amazement and laughter for incredible technology. Tour in English language.

[Detour / German](#)
Begin:17:45
End:19:45
Start the thought experiment! Tour in German language.

Ars Electronica Center

2014-09-04

[ScienceBrunch](#)
Begin:10:00
End:13:00
Here, top-name experts will discuss how digitization is changing our lives and how new solutions emerging from science and R&D are driving this development forward.

[PLEN Workshop](#)
Begin:10:00
End:11:00
Build a humanoid robot - all its components can be produced with every 3D printer.

[PLEN Workshop](#)
Begin:13:00
End:14:00
Build a humanoid robot - all its components can be produced with every 3D printer.

[PLEN Workshop](#)
Begin:15:00
End:16:00
Build a humanoid robot - all its components can be produced with every 3D printer.

[Family Tour / German](#)
Begin:10:00
End:12:00
The festival for the whole family. Tour in German language.

[Family Tour / German](#)
Begin:13:00
End:15:00
The festival for the whole family. Tour in German language.

[Digital unterwegs](#)
Begin:10:00
End:19:00
Immersion, amazement, experience—In the exhibition aboard the freighter MS Wissenschaft, youngsters can have fun exploring on their own at hands-on installations.

[Device Art](#)
Begin:10:00
End:21:00
Device art is a relatively young art form that is to use innovative materials and techniques to create high-tech appliances featuring sophisticated, cool design. The newest exhibition of the Ars Electronica Center.

[Featured Artists: Shinseungback Kimyonghun (KR)](#)
Begin:10:00
End:21:00
The featured artists at the 2014 Ars Electronica Festival are a duo from the Republic of Korea. Since 2012, computer specialist Shin Seung Back and artist Kim Yong Hun have been working together. 10 works representative of their oeuvre are on display at Ars Electronica.

[Teh House of Pong](#)
Begin:10:00
End:21:00
To illustrate the evolution of computer games Teh House of Pong compares iconic games from the past with recent games.

[Opening Parcours](#)
Begin:11:00
End:22:00
Kicking off the festival is an elaborate *Opening Parcours* presenting all projects and festival venues, and thus a perfect opportunity to get an overview and to meet & greet artists and curators.

[Ars Electronica Center: Highlight Tour / German](#)
Begin:11:00
End:12:30
The Highlights Tour provides an overview of the Ars Electronica Center's top attractions. In German language.

[Ars Electronica Center: Highlight Tour / German](#)
Begin:15:00
End:16:30
The Highlights Tour provides an overview of the Ars Electronica Center's top attractions. In German language.

[Ars Electronica Center: Highlight Tour / German](#)
Begin:18:30
End:00:00
The Highlights Tour provides an overview of the Ars Electronica Center's top attractions. In German language.

[Deep Space LIVE: Story Weaver - The Crane Returns a Favor](#)
Begin:12:00
End:13:00
Story Weaver is a piano piece coupled with animated images. The pianist is Maki Namekawa, a native of Japan who lives in Linz. It's based on the Japanese fable "The Crane Returns a Favor." Deep Space's technical infrastructure makes this performance a holistic experience.

[Best of Deep Space](#)
Begin:13:00
End:13:30
The very best of the regular Deep Space program at the Ars Electronica Center.

[Best of Deep Space](#)
Begin:14:00
End:14:30
The very best of the regular Deep Space program at the Ars Electronica Center.

[Best of Deep Space](#)
Begin:16:00
End:16:30
The very best of the regular Deep Space program at the Ars Electronica Center.

[Best of Deep Space](#)
Begin:20:30
End:21:00
The very best of the regular Deep Space program at the Ars Electronica Center.

[Deep Space LIVE: The Machine View – Robotic Face Cartography](#)
Begin:13:30
End:14:00
Swiss advertising & press photographer Daniel Boschung maps faces. But instead of snapping the images himself, he delegates the job to an industrial robot controlled by custom-programmed software.

[Deep Space LIVE: Best of Prix Ars Electronica 2014](#)
Begin:14:30
End:15:30
In addition to their larger-than-life size and 3-D imagery, the five Prix Ars Electronica prizewinners in this program display superb quality.

[Deep Space LIVE: Best of Prix 2014 - The Chimera of M.](#)
Begin:15:30
End:16:00
A slot all its own is set aside for the surreal 3-D animated film The Chimera of M. by Sebastian Buerkner (DE) that garnered an Honorary Mention in the Computer Animation / Film / VFX category.

[Device Art - Artist Talk on the venue](#)
Begin:16:00
End:17:00
Meet the artists of the exhibition "Device Art" personally during an artist talk at the Ars Electronica Center.

[Deep Space LIVE: Game Changer](#)
Begin:17:00
End:18:00
Game Changer is a digital game suite assembled especially for Deep Space, and consists of several multiplayer game prototypes that function only by means of players' physical presence and movements.

Deep Space LIVE: Best of Prix 2014 - Kazuhiro Goshima
Begin:18:00
End:18:30
Kazuhiro Goshima personally presents two of his works: Shadowland, an honoree in the 2014 Prix Ars Electronica's Computer Animation / Film / VFX category, and Tokyo Three Dimensional Suite.

Deep Space LIVE: Ravel Landscapes
Begin:18:30
End:19:00
Ravel Landscapes blends imagery by visual artists Quayola und Sinigaglia with the music of Maurice Ravel as performed by French piano virtuosa Vanessa Wagner.

Deep Space LIVE: Anatta
Begin:20:00
End:20:30
Do the projections programmed by Victor Delev determine the movements of dancer Joanna Gruberska in Deep Space, or does her sequence of steps choreograph the visuals? Laser tracking is the medium that interlinks dancing body and software.

Connecting Cities: Entangled Sparks
Begin:22:00
End:23:59
(Deutsch) Wer schon einmal die Sehnsucht verspürt haben sollte, ein Pixel zu adoptieren, kann sich dank Entangled Sparks diesen Wunsch nun erfüllen

2014-09-05

PLEN Workshop
Begin:10:00
End:11:00
Build a humanoid robot - all its components can be produced with every 3D printer.

PLEN Workshop
Begin:13:00
End:14:00
Build a humanoid robot - all its components can be produced with every 3D printer.

PLEN Workshop
Begin:15:00
End:16:00
Build a humanoid robot - all its components can be produced with every 3D printer.

Family Tour / German
Begin:10:00
End:12:00
The festival for the whole family. Tour in German language.

Family Tour / German
Begin:13:00
End:15:00
The festival for the whole family. Tour in German language.

Digital unterwegs
Begin:10:00
End:19:00
Immersion, amazement, experience—In the exhibition aboard the freighter MS Wissenschaft, youngsters can have fun exploring on their own at hands-on installations.

Device Art
Begin:10:00
End:23:00
Device art is a relatively young art form that is to use innovative materials and techniques to create high-tech appliances featuring sophisticated, cool design. The newest exhibition of the Ars Electronica Center.

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Begin:10:00
End:21:00
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Begin:10:00
End:23:00
To illustrate the evolution of computer games Teh House of Pong compares iconic games from the past with recent games.

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Begin:11:00
End:20:00
The Highlights Tour provides an overview of the Ars Electronica Center's top attractions. In German language.

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Begin:15:00
End:12:30
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Begin:12:00
End:13:00
Story Weaver is a piano piece coupled with animated images. The pianist is Maki Namekawa, a native of Japan who lives in Linz. It's based on the Japanese fable "The Crane Returns a Favor." Deep Space's technical infrastructure makes this performance a holistic experience.

[Best of Deep Space](#)
Begin:11:00
End:11:30
The very best of the regular Deep Space program at the Ars Electronica Center.

[Best of Deep Space](#)
Begin:12:30
End:13:00
The very best of the regular Deep Space program at the Ars Electronica Center.

[Best of Deep Space](#)
Begin:14:30
End:15:00
The very best of the regular Deep Space program at the Ars Electronica Center.

[Deep Space LIVE: The Machine View – Robotic Face Cartography](#)
Begin:10:30
End:11:00
Swiss advertising & press photographer Daniel Boschung maps faces. But instead of snapping the images himself, he delegates the job to an industrial robot controlled by custom-programmed software.

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Begin:19:30
End:20:00
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[Device Art - Artist Talk on the venue](#)
Begin:15:00
End:16:00
Meet the artists of the exhibition "Device Art" personally during an artist talk at the Ars Electronica Center.

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Begin:15:30
End:16:30
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End:10:30
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[Deep Space LIVE: Ravel Landscapes](#)
Begin:20:00
End:20:30
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[Deep Space LIVE: Anatta](#)
Begin:19:00
End:19:30
Do the projections programmed by Victor Delev determine the movements of dancer Joanna Gruberska in Deep Space, or does her sequence of steps choreograph the visuals? Laser tracking is the medium that interlinks dancing body and software.

[Connecting Cities: Entangled Sparks](#)
Begin:22:00
End:23:59
(Deutsch) Wer schon einmal die Sehnsucht verspürt haben sollte, ein Pixel zu adoptieren, kann sich dank Entangled Sparks diesen Wunsch nun erfüllen

[Tourism and the Creative Economy](#)
Begin:09:30
End:16:30
How the tourism sector and the creative economy can work together and benefit from each other is the subject of a large-scale study by the OECD, the Organisation for Economic Co-operation and Development. A workshop for invited guests.

[Deep Space LIVE: Gigantic World Record - 360° Gigapixel Photography](#)
Begin:13:00
End:14:00
Jeffrey Martin specializes in creating photos of cities, usually shot from the top of a tower or skyscraper. His gigapixel photos are usually 360º panorama pictures, created from thousands of individual photos that have been carefully stitched together.

[Deep Space LIVE: Hermann Nitsch - Sinne und Sein](#)
Begin:17:00
End:18:00
Painter/actionist Hermann Nitsch, one of the most important contemporary artists, is making a guest appearance in Deep Space. All the highpoints of Nitsch's oeuvre - Viennese actionism, his famous splatter paintings, the Orgiastic Mystery Theater—have triggered heated discussions.

[Deep Space LIVE: Real Imaginary Objects](#)
Begin:21:00
End:22:00
In Deep Space, Daniel Crooks will personally present the works he created as artist in residence at the Ars Electronica Futurelab. The video artist endeavors to employ time as a physical material in his artistic practice, and to transcend the monitor screen to enter the domain of three-dimensional physical sculpture.

[Deep Space LIVE: Quadrature - White Sample & raum.null](#)
Begin:22:00
End:22:30
During his stint as artist in residence at the Ars Electronica Futurelab from October to December 2013, Chilean electronic musician Ignacio Cuevas Puyol alias White Sample worked together with the lab's staff to develop open-source hardware for musicians.

2014-09-06

PLEN Workshop
Begin:10:00
End:11:00
Build a humanoid robot - all its components can be produced with every 3D printer.

PLEN Workshop
Begin:13:00
End:14:00
Build a humanoid robot - all its components can be produced with every 3D printer.

PLEN Workshop
Begin:15:00
End:16:00
Build a humanoid robot - all its components can be produced with every 3D printer.

Family Tour / German
Begin:10:00
End:12:00
The festival for the whole family. Tour in German language.

Family Tour / German
Begin:13:00
End:15:00
The festival for the whole family. Tour in German language.

Family Tour / German
Begin:10:00
End:12:00
The festival for the whole family. Tour in German language.

Family Tour / German
Begin:13:00
End:15:00
The festival for the whole family. Tour in German language.

Digital unterwegs
Begin:10:00
End:19:00
Immersion, amazement, experience—In the exhibition aboard the freighter MS Wissenschaft, youngsters can have fun exploring on their own at hands-on installations.

Device Art
Begin:10:00
End:21:00
Device art is a relatively young art form that is to use innovative materials and techniques to create high-tech appliances featuring sophisticated, cool design. The newest exhibition of the Ars Electronica Center.

Featured Artists: Shinseungback Kimyonghun (KR)
Begin:10:00
End:21:00
The featured artists at the 2014 Ars Electronica Festival are a duo from the Republic of Korea. Since 2012, computer specialist Shin Seung Back and artist Kim Yong Hun have been working together. 10 works representative of their oeuvre are on display at Ars Electronica.

Teh House of Pong
Begin:10:00
End:21:00
To illustrate the evolution of computer games Teh House of Pong compares iconic games from the past with recent games.

Ars Electronica Center: Highlight Tour / German
Begin:11:00
End:16:30
The Highlights Tour provides an overview of the Ars Electronica Center's top attractions. In German language.

Ars Electronica Center: Highlight Tour / German
Begin:15:00
End:12:30
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[Deep Space LIVE: Story Weaver - The Crane Returns a Favor](#)
Begin:18:00
End:19:00
Story Weaver is a piano piece coupled with animated images. The pianist is Maki Namekawa, a native of Japan who lives in Linz. It's based on the Japanese fable "The Crane Returns a Favor." Deep Space's technical infrastructure makes this performance a holistic experience.

[Best of Deep Space](#)
Begin:10:00
End:10:30
The very best of the regular Deep Space program at the Ars Electronica Center.

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[Best of Deep Space](#)
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[Deep Space LIVE: The Machine View – Robotic Face Cartography](#)
Begin:10:30
End:11:00
Swiss advertising & press photographer Daniel Boschung maps faces. But instead of snapping the images himself, he delegates the job to an industrial robot controlled by custom-programmed software.

[Deep Space LIVE: The Machine View – Robotic Face Cartography](#)
Begin:15:30
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[Deep Space LIVE: Best of Prix 2014 - The Chimera of M.](#)
Begin:13:00
End:13:30
A slot all its own is set aside for the surreal 3-D animated film The Chimera of M. by Sebastian Buerkner (DE) that garnered an Honorary Mention in the Computer Animation / Film / VFX category.

[Deep Space LIVE: Game Changer](#)
Begin:16:30
End:17:30
Game Changer is a digital game suite assembled especially for Deep Space, and consists of several multiplayer game prototypes that function only by means of players' physical presence and movements.

[Deep Space LIVE: Ravel Landscapes](#)
Begin:14:00
End:14:30
Ravel Landscapes blends imagery by visual artists Quayola und Sinigaglia with the music of Maurice Ravel as performed by French piano virtuosa Vanessa Wagner.

Deep Space LIVE: Anatta
Begin:20:00
End:20:30
Do the projections programmed by Victor Delev determine the movements of dancer Joanna Gruberska in Deep Space, or does her sequence of steps choreograph the visuals? Laser tracking is the medium that interlinks dancing body and software.

Connecting Cities: Entangled Sparks
Begin:23:00
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Begin:19:00
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Jeffrey Martin specializes in creating photos of cities, usually shot from the top of a tower or skyscraper. His gigapixel photos are usually 360º panorama pictures, created from thousands of individual photos that have been carefully stitched together.

Device Art Symposium
Begin:11:00
End:13:00
Device Art deploys novel materials and techniques to create high-tech appliances featuring sophisticated, cool design. The objects' inherent convergence of technology, art and design calls into questions conventional paradigms operational in the art world.

Prix Forum I - Computer Animation/Film/VFX
Begin:11:30
End:12:30

Deep Space LIVE: _grau
Begin:12:30
End:13:30
In addition to two other works, filmmaker/media designer Robert Seidel will present in Deep Space a 3-D version of his 2004 experimental film "_grau," Seidel's very personal reflections of his impressions and thoughts during a car accident.

Family Tour / English
Begin:14:15
End:16:15
The festival for the whole family. Tour in English language.

2014-09-07
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Begin:10:00
End:19:00
Immersion, amazement, experience—In the exhibition aboard the freighter MS Wissenschaft, youngsters can have fun exploring on their own at hands-on installations.

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[Deep Space LIVE: Best of Prix Ars Electronica 2014](#)
Begin:10:00
End:11:00
In addition to their larger-than-life size and 3-D imagery, the five Prix Ars Electronica prizewinners in this program display superb quality.

[Deep Space LIVE: Best of Prix 2014 - The Chimera of M.](#)
Begin:12:00
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A slot all its own is set aside for the surreal 3-D animated film The Chimera of M. by Sebastian Buerkner (DE) that garnered an Honorary Mention in the Computer Animation / Film / VFX category.

[Deep Space LIVE: Game Changer](#)
Begin:13:30
End:14:30
Game Changer is a digital game suite assembled especially for Deep Space, and consists of several multiplayer game prototypes that function only by means of players' physical presence and movements.

[Deep Space LIVE: Best of Prix 2014 - Kazuhiro Goshima](#)
Begin:12:30
End:13:00
Kazuhiro Goshima personally presents two of his works: Shadowland, an honoree in the 2014 Prix Ars Electronica's Computer Animation / Film / VFX category, and Tokyo Three Dimensional Suite.

[Deep Space LIVE: Ravel Landscapes](#)
Begin:20:00
End:20:30
Ravel Landscapes blends imagery by visual artists Quayola und Sinigaglia with the music of Maurice Ravel as performed by French piano virtuosa Vanessa Wagner.

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In addition to two other works, filmmaker/media designer Robert Seidel will present in Deep Space a 3-D version of his 2004 experimental film "_grau," Seidel's very personal reflections of his impressions and thoughts during a car accident.

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Begin:14:15
End:16:15
The festival for the whole family. Tour in English language.

2014-09-08

[Family Tour / German](#)
Begin:13:00
End:15:00
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[Family Tour / German](#)
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Begin:17:00
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Game Changer is a digital game suite assembled especially for Deep Space, and consists of several multiplayer game prototypes that function only by means of players' physical presence and movements.

[Deep Space LIVE: Presentation u19 - CREATE YOUR WORLD 2014](#)
Begin:10:00
End:10:30
The grand finale of this year's u19 – CREATE YOUR WORLD will be a review of all the cool stuff that went on over the past four days on Spittelwiese and a presentation of what was developed at Youtube:Lab and Film:Lab, by and with Kino5 and under the motto of Animate Your City.

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End:15:30
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[Deep Space LIVE: Presentation LipDub](#)
Begin:13:30
End:14:00
Kristefan Minski (AU/AT) and Roland Krenn (AT) present a first raw cut of the big "Take a Chance, Take a Change" LipDub, screen backstage photos and elaborate on the making of the video composed of sequences shot by hundreds of individuals.

[c - Changed Education](#)
Begin:16:00
End:20:30
What's necessary for innovation to occur? What are the preconditions for social renewal? These issues aren't just the concern of the 2014 Ars Electronica Festival; scholars and practitioners in the field of education are working on them too. The pedagogical answers are many and varied. One especially promising one is inclusion.

[Deep Space LIVE: Touching](#)
Begin:19:30
End:21:00
Touching seeks to propagate sound in space and to carry on a dialog - of the two performers with one another as well as with the space and the sound. They animate, spatialize and modify concrete tonal material and interlink it with visuals designed especially for this performance.

Ars Electronica Futurelab

2014-09-05
[Take a Number, Leave Your Head. A Cellar Club Piece with Drinks and Dada](#)
Begin:17:00
End:18:00
(Deutsch) Mit Blick nach vorn greifen Klaus Obermaier und das Ars Electronica Futurelab auf eine schon historische Kunstströmung zurück, die trotz ihrer fast 100 Jahre noch immer zu bewegen vermag: die Anti-Kunstbewegung Dadaismus mit ihrer Liebe zum Archaischen und Absurden.

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Bischofshof

2014-09-04
[Sonotopia - Workshop](#)
Begin:15:00
End:16:00
In "Sonotopia" Hörstadt showcases Bischofshof's urban architecture as a tonal ensemble. At this workshop, interested members of the public will be able to try their hand at conducting this orchestra.

[Sonotopia - The Resounding City](#)
Begin:19:30
End:20:00
"Sonotopia," a featured event in The Resounding City series, is an acoustic exploration of the historic Bishop's Residence on Herrengasse.

[Sonotopia - The Resounding City](#)
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End:21:00
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[Sonotopia - Resounding History, Auditory Stroll I](#)
Begin:15:00
End:15:40
On this auditory stroll, composer and Hörstadt director Peter Androsch together with the writer Günther Androsch introduces group members to the historic architectural ensemble surrounding Bischofshof as a tonal space.

[Sonotopia - Resounding City, Auditory Stroll II](#)
Begin:18:00
End:18:40
The second auditory stroll with Peter Androsch in conjunction with the "Sonotopia" event resembles a walk in the clouds.

2014-09-07

Sonotopia - The Resounding City
Begin:20:30
End:21:00
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Begin:18:00
End:18:40
The second auditory stroll with Peter Androsch in conjunction with the "Sonotopia" event resembles a walk in the clouds.

Symposium III / Panashe Chigumadzi (ZW)
Begin:11:00
End:11:30
Panashe Chigumadzi is a young author and visionary from Zimbabwe. She's convinced that new stories and ways of telling them are precisely what are needed in order to overcome still-prevailing colonialist clichés and perspectives.

Symposium III / Derrick de Kerckhove
Begin:11:30
End:12:00
Derrick de Kerkove, long-time director of the Marshall McLuhan Center, author of many books and professor at the University of Toronto.

Symposium III / Kayo Otaka (JP)
Begin:12:00
End:12:30
Kayo Otaka currently serves as CEO of Voice Vision, which provides co-creation open community services to clients of Hakuhodo.

Symposium III / Oliviero Toscani (IT)
Begin:12:30
End:13:00
Oliviero Toscani is a photographer, best-known worldwide for designing controversial advertising campaigns for Italian brand Benetton from 1982 to 2000.

Lunchbox 4 / Mentor Session: Oliviero Toscani
Begin:13:30
End:15:00
Experienced professionals meet young innovators, answer questions, give suggestions and feedback as well as insights into their own work. On Sunday, it's the turn of ace photographer Oliviero Toscani (IT).

2014-09-08

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Brucknerhaus

2014-09-05
Ars Electronica Gala
Begin:19:00
End:21:00
An evening with the crème de la crème of the digital arts – a highlight of the 2014 Ars Electronica Gala will be the ceremony at which the Golden Nica statuettes are bestowed upon the Prix Ars Electronica prizewinners.

Everything We See Could Also Be Otherwise
Begin:19:00
End:23:30
Questioning everything we perceive, the art project Infinite Screen is focused on the illusionary surface of images, researching the light impulse inside the hidden alphabet of invisible red, blue and green light pixels which make up all surrounding digital information, virtual image and text.

2014-09-07
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Begin:20:00
End:00:00
Questioning everything we perceive, the art project Infinite Screen is focused on the illusionary surface of images, researching the light impulse inside the hidden alphabet of invisible red, blue and green light pixels which make up all surrounding digital information, virtual image and text.

Big Concert Night
Begin:19:00
End:19:45
Orchestral music and digital sounds, on one hand; live electronics and visualizations on the other—since 2002, these have limned the program of the Ars Electronica Festival's Big Concert Night produced jointly with the Brucknerhaus and the Bruckner Orchester.

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Central Linz

2014-09-04
Ars Electronica Animation Festival 2014
Begin:11:00
End:21:00
The Ars Electronica Animation Festival will show 140 submitted animations for Prix Ars Electronica 2014 within ten programs.

2014-09-05
Ars Electronica Animation Festival 2014
Begin:11:00
End:21:00
The Ars Electronica Animation Festival will show 140 submitted animations for Prix Ars Electronica 2014 within ten programs.

2014-09-06
Ars Electronica Animation Festival 2014
Begin:11:00
End:18:00
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2014-09-07
Ars Electronica Animation Festival 2014
Begin:11:00
End:14:00
The Ars Electronica Animation Festival will show 140 submitted animations for Prix Ars Electronica 2014 within ten programs.

Prix Forum IV - Digital Communities
Begin:15:30
End:17:00
At the Prix Forum IV the winners of the Prix Ars Electronica 2014 belonging to the category "Digital Communities" will meet each other: Takeo Saijo (JP), Ole Reitov (DK) and Maria G. Perulero (ES). Moderator: Jury member Ian Banerejee (IN/AT).

Innovators Tea Time - E/F Group
Begin:17:00
End:18:00
The innovators in Groups E and F will present the results of their Working Sessions at the Central Linz.

Innovators Wrap Up
Begin:18:00
End:19:00
The Future Innovators Summit closes on Sunday evening at Central Linz with a final discussion of all participants from the groups A to F.

2014-09-08
Ars Electronica Animation Festival 2014
Begin:11:00
End:21:00
The Ars Electronica Animation Festival will show 140 submitted animations for Prix Ars Electronica 2014 within ten programs.

Donaupark

2014-09-06
voestalpine Klangwolke 2014 - The Danube Lives!
Begin:20:30
End:21:30
The 2014 Klangwolke [Cloud of Sound] is centered on the Danube, a river through history, a stream of narratives, and a current in which European hopes and feelings flow. 25 years after the fall of the Iron Curtain that had long separated Danube neighbors Austria and Hungary, a poetic spectacle entitled Die Donau lebt! [The Danube Lives!] by Tom Roeder (DE) stages a peaceful riverside celebration.

Hauptplatz

2014-09-04

Mobiles Ö1 Atelier: Welcome to the Change Zone
Begin:10:00
End:21:00
Radio Österreich 1's Mobile Ö1 Atelier has been a Festival fixture on Linz's Main Square for several years now.

2014-09-05

Mobiles Ö1 Atelier: Welcome to the Change Zone
Begin:10:00
End:21:00
Radio Österreich 1's Mobile Ö1 Atelier has been a Festival fixture on Linz's Main Square for several years now.

2014-09-06

Mobiles Ö1 Atelier: Welcome to the Change Zone
Begin:10:00
End:23:59
Radio Österreich 1's Mobile Ö1 Atelier has been a Festival fixture on Linz's Main Square for several years now.

Tour for the blind community: BlindMaps
Begin:15:00
End:17:00
For the first time artist Markus Schmeiduch will put his invention "BlindMaps" into use. It's a white cane that helps finding the way acoustically and haptically (like a navigation system). Participants can try this gadget while taking part in a highlight tour.

Electronic Theatre
Begin:20:30
End:22:00
Presentation of all the prizewinning works in the 2014 Prix Ars Electronica's Computer Animation / Film / VFX category.

Electronic Theatre
Begin:21:00
End:23:30
Presentation of all the prizewinning works in the 2014 Prix Ars Electronica's Computer Animation / Film / VFX category.

Electronic Theatre
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Presentation of all the prizewinning works in the 2014 Prix Ars Electronica's Computer Animation / Film / VFX category.

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2014-09-08

Mobiles Ö1 Atelier: Welcome to the Change Zone
Begin:10:00
End:21:00
Radio Österreich 1's Mobile Ö1 Atelier has been a Festival fixture on Linz's Main Square for several years now.

Herrenstraße

Kunstuniversität Linz

2014-09-04
[Campus Exhibition: ARTS² – École supérieure des Arts (BE)](#)
Begin:11:00
End:21:00
ARTS² is an art academy in the city of Mons, Belgium, the 2015 European Capital of Culture. The school provides training in the visual arts, music and theater. Its multidisciplinary structure makes it the ideal place for collaborative projects by students in different majors.

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[Interface Cultures: Network Talks](#)
Begin:14:00
End:18:00
(Deutsch) Im zehnten Jahr seines Bestehens ist der Masterlehrgang Interface Cultures der Kunstuniversität Linz mit zahlreichen Universitäten und Einrichtungen in Europa, Asien, Südamerika und Australien vernetzt. Die Studierenden werden aktiv dazu ermutigt, Abschnitte ihres Studiums beim einen oder anderen Netzwerkpartner zu absolvieren.

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LENTOS Kunstmuseum Linz

2014-09-05
[Expanded Animation: Exploring the Vastness of Art, Theory and Play](#)
Begin:10:00
End:18:00
What used to be clearly defined boundaries separating the various types and genres of digital animation have become blurred. Expansionist tendencies are unmistakable. The 2nd Expanded Animation symposium is providing an international community with an opportunity to convene and exchange ideas about increasingly permeable borders, peripheral areas, current trends and future developments in the field of computer animation.

[Curators Tour: Realm of Reverberation](#)
Begin:16:00
End:17:00
The video installation "Realm of Reverberation" by Chieh-Jen Chen (TW) is part of the exhibition "Buddha on the Beach". A tour with the curators through the exhibition at the LENTOS Kunstmuseum Linz.

Mariendom

2014-09-04

Dom Exhibit
Begin:09:00
End:17:30
The Mariendom will be transformed to an unique exhibition scene throughout the festival. A number of artistic installations can be experienced in the nave, the crypt and Rudiger hall.

Dom Exhibit
Begin:19:00
End:23:00
The Mariendom will be transformed to an unique exhibition scene throughout the festival. A number of artistic installations can be experienced in the nave, the crypt and Rudiger hall.

Long Live
Begin:10:00
End:10:15
The only spectacle still possible seems to be the military destruction of the world.

Mirage
Begin:20:00
End:20:30
The eight-minute-long experience by Grinder-Man entitled "Mirage" is dedicated to an age-old yearning: the blurring of the past and future and thus the dissolution of the reality to which we're accustomed.

Mirage
Begin:21:15
End:21:45
The eight-minute-long experience by Grinder-Man entitled "Mirage" is dedicated to an age-old yearning: the blurring of the past and future and thus the dissolution of the reality to which we're accustomed.

Opening
Begin:20:30
End:22:00
The grand finale of the elaborate Opening Parcours is the official opening event of the 2014 Ars Electronica Festival, a not so ceremonious and rather more playful-sensorial form of entertainment in St. Mary's Cathedral and on the plaza in front of it.

Archifon III
Begin:20:30
End:21:00
As different as the Ars Electronica Center and Linz's St. Mary's Cathedral may be in every imaginable respect, they'll have something in common during Ars Electronica 2014: festivalgoers will be able to employ the façades of both buildings as projection surfaces.

Domplatz Nightline
Begin:20:30
End:23:00
When it gets dark in the evening, the large square in front of the Mariendom turns into a stage for luminous interactive media art projects.

2014-09-05

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Begin:09:00
End:17:00
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End:16:30
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Moviemento

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End:23:30
Presentation of all the prizewinning works in the 2014 Prix Ars Electronica's Computer Animation / Film / VFX category.

OK im OÖ Kulturquartier

2014-09-04
CyberArts 2014
Begin:10:00
End:21:00
The CyberArts exhibition is a centerpiece of the Ars Electronica Festival. It showcases works honored by the Prix Ars Electronica in 2014.

CyberArts 2014
Begin:18:00
End:19:00
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2014-09-05
CyberArts 2014
Begin:10:00
End:21:00
The CyberArts exhibition is a centerpiece of the Ars Electronica Festival. It showcases works honored by the Prix Ars Electronica in 2014.

CyberArtsParcours / German
Begin:13:30
End:15:30
Award-winning media art. Tour in German language.

CyberArtsParcours / German
Begin:18:30
End:20:30
Award-winning media art. Tour in German language.

2014-09-06

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Award-winning media art. Tour in German language.

CyberArtsParcours / German
Begin:18:30
End:20:30
Award-winning media art. Tour in German language.

Prix Forum II - Interactive Art
Begin:13:00
End:14:30

Prix Forum III - Visionary Pioneers of Media Art
Begin:15:30
End:17:00
The first prizewinner in the new Visionary Pioneers of Media Art category: Roy Ascott

Innovators Tea Time - C/D Group
Begin:17:00
End:18:00
The innovators in Groups C and D will present the results of their Working Sessions at the OÖ Kulturquartier.

Innovators Rendezvous
Begin:18:00
End:19:00
Evening rendezvous parties with the Future Innovators in U.Hof complete the third day of the Future Innovators Summit.

OK Night
Begin:19:00
End:23:00
A fitting follow-up to the Electronic Theatre performances is the OK Night lineup.

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Begin:23:00
End:04:00
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Begin:13:30
End:15:30
Award-winning media art. Tour in German language.

CyberArtsParcours / German
Begin:18:30
End:20:30
Award-winning media art. Tour in German language.

2014-09-08

CyberArtsParcours / German
Begin:13:30
End:15:30
Award-winning media art. Tour in German language.

Paul's Küche.Bar.Greisslerei

2014-09-04
Innovators Tea Time - Kick Off
Begin:17:30
End:18:00
Concluding the day's discursive program is a Tea Time, where the Future Innovators will gather for a joint kick off and an overview of the Future Innovators Summit provided by Hakuhodo and ITU.

Innovators Rendezvous
Begin:18:00
End:19:00
Evening rendezvous parties with the Future Innovators in PAUL'S küche.bar.greisslerei next to Mariendom complete the first day of the Future Innovators Summit.

Pfarramt

Raumschiff

2014-09-04
Campus Exhibition: Interface Cultures
Begin:11:00
End:21:00
It's been 10 years since Christa Sommerer (AT) and Laurent Mignonneau (FR) established the Interface Cultures program at Linz Art University. Interactive art and innovative interface design at the nexus of art, design and research are the core elements of this course of study in theory and practice.

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Interface Cultures: Alumni Meeting
Begin:16:00
End:18:00
At the Alumni Meeting Interface Cultures' graduates speak briefly about themselves and their current work place and job, revealing how their studies influenced their professional careers.

Interface Cultures: Live Performances
Begin:18:00
End:19:00
Interface Culture students and researchers propose and experience that seeks to challenge the traditional human-machine interaction with a new sensory and perceptual repertoire of electronic music. An immersive experience with tangible scores, edible synthesizers, noisy jelly circuits and parametric sound compositions.

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Interface Cultures: Bring Your Own Art
Begin:16:00
End:18:00
In keeping with Interface Culture's openness and constant search for new topics and culturally relevant issues, Bring Your Own Art is an open invitation to artists, international partner university students, guest researchers and any potential students who are interested in the program to bring along their own art projects in the form of short presentations.

2014-09-08
Campus Exhibition: Interface Cultures
Begin:11:00
End:21:00
It's been 10 years since Christa Sommerer (AT) and Laurent Mignonneau (FR) established the Interface Cultures program at Linz Art University. Interactive art and innovative interface design at the nexus of art, design and research are the core elements of this course of study in theory and practice.

Sparkasse Oberösterreich

2014-09-05
Symposium II / Sanjit Bunker Roy
Begin:16:00
End:16:30
A lecture by Sanjit Bunker Roy (IN), the founder of Barefoot College that teaches women in rural India to generate electricity and light with solar energy and to build DIY lamps, kettles, parabolic reflectors and solar elements.

Symposium II / Zoubida Charrouf
Begin:16:30
End:17:00
Zoubida Charrouf, a chemist on the faculty of Mohammed V University in Morocco, will report on an initiative to help women cultivate medicinal plants and to produce argan oil as a way to improve their own lives and nurture biodiversity in their region.

Innovators Tea Time - A/B Group
Begin:17:20
End:18:00
The innovators in Groups A and B will present the results of their Working Sessions at the lobby of the Sparkasse savings bank to Bunker Roy, Zoubida Charrouf and the audience.

2014-09-06
Searching Eurydice - A Passage into the Underground
Begin:11:00
End:21:00
Audiovisual Environment inspired by the myth of Orpheus, his descent into the underworld and the attempted rescue of his wife Eurydice.

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Spittelwiese

2014-09-04
The Collider
Begin:10:00
End:19:00
A question of trust: how far are you willing to entrust your security to a machine? A door that opens only to those who apparently don't believe in its existence.

Pilsen 2015 Bus
Begin:10:00
End:19:00
The bus, a charming goodwill ambassador representing Pilsen, 2015 European Capital of Culture, has been on the road for quite a while now.

Bienenstock (Beehive)
Begin:10:00
End:19:00
Bienenstock is an ongoing artistic research experiment for collecting and contextualizing video content from people during live happenings.

Smartflower
Begin:10:00
End:19:00
smartflower energy technology GmbH is an Austrian company that has developed a mobile solar power plant for use by a typical household.

2014-09-05

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[LipDub - Take a Chance, Take a Change!](#)
Begin:13:00
End:15:00
If you happen to see a torrent of merry folks from diverse ethnic and social backgrounds dancing their way through downtown Linz while lip-syncing a blaring playback of ABBA's hit song Take A Chance on Me, then you might think that Mardi Gras is awfully late this year or mass lunacy has broken out. But never mind, what's underway is merely a collective emotional experiment.

2014-09-07

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Stadtwerkstatt / Cafe Strom

2014-09-04
[Stadtwerkstatt Nightline](#)
Begin:22:00
End:23:59
Café Strom and Stadtwerkstatt - located directly at the Ars Electronica Center - invite the festival visitors to round off the eventful day beneficially.

2014-09-05
[Stadtwerkstatt Nightline](#)
Begin:22:00
End:23:59
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Tabakfabrik

2014-09-05
[Musik Kantine @ Tabakfabrik](#)
Begin:12:00
End:20:00
The Musik Kantine is a temporary record shop in the Tabakfabrik's club canteen. It'll be open on Friday and Saturday during the Ars Electronica Festival.

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End:20:00
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