

So/Sun 7. 9.

Future Innovators Summit Symposium

- 11:00 - 11:30** Panashe Chigumadzi (ZW) (Bischofshof)
11:30 - 12:00 Derrick de Kerckhove (CA) (Bischofshof)
12:00 - 12:30 Kayo Otaka, Voice Vision Inc. (JP) Bischofshof
12:30 - 13:00 Oliviero Toscani (IT) (Bischofshof)
13:30 - 15:00 Lunchbox 4 - Mentor Session: Oliviero Toscani (IT) Bischofshof
17:00 - 18:00 E/F Group - Final Innovators Tea Time: Presentation (Central Linz)
18:00 - 19:00 Innovators Wrap Up (Central Linz)

Im Rahmen des Future Innovators Summits finden von Do 04.09. - So 07.09. viele weitere Performances, Präsentationen und Ausstellungen statt.

In the course of the Future Innovators Summit from Thu, Sep 4 - Sun Sep 7, a lot of further performances, presentations and exhibitions are taking place.

Akademisches Gymnasium

- 10:00 - 17:00** Repair OP (u19 - CREATE YOUR WORLD Festival Village)
10:00 - 19:00 u19 Exhibit / u19 - CREATE YOUR WORLD open labs
10:00 - 19:00 Henri. Das Experiment (u19 - CREATE YOUR WORLD Festival Village)
10:00 - 19:00 Bienenstock (Raum/Room 112)
10:00 - 21:00 Future Innovators Exhibit (Neubau/New Building)
10:00 - 21:00 Future Playground (Neubau/New Building)
10:00 - 21:00 Buddha on the Beach (2nd floor)
10:00 / 12:00 iPhone Quick-Draw System (Neubau/New Building)
10:00 - 13:00 Handcrafted Futures Workshop (Neubau/New Building)
11:00 / 17:00 Future Playground: Spaxels Concept Demo (Gym Hall)
12:00 Skeletonics City (different places)
14:00 CADET Panel - Playful Sparks (Gala Room)
15:00 - 16:00 Japan Media Arts Festival - Artist Talk & Performance (Neubau/New Building)
15:30 Connecting Cities Panel (Gala Room)

Arkade

- 09:30 - 19:00** Change Gallery
10:00 - 19:00 Perpetual Plastic Project
17:00 Live: Sonic Robots

Ars Electronica Center

- 10:00 - 21:00** Device Art
11:30 Deep Space Live: _grau
13:30 Deep Space Live: Game Changer
15:00 Deep Space Live: Story Weaver - The Crane Returns a Favor
16:00 Deep Space Live: The Machine View - Robotic Face Cartography
17:00 Deep Space Live: Anatta
17:30 Deep Space Live: Gigantic World Record - 360° Gigapixel Photography
18:30 Deep Space Live: Real Imaginary Objects
19:30 Deep Space Live: The Machine View - Robotic Face Cartography
20:00 Deep Space Live: Ravel Landscapes
21:00 - 00:00 Connecting Cities (Ars Electronica Fassade)

Bischofshof

- 13:30 - 15:00** Mentor Session: Oliviero Toscani (IT)
11:00 - 21:00 Sonotopia
15:00 Hörspaziergang I: Sonotopia - Klingende Geschichte
18:00 Hörspaziergang II: Sonotopia - Klingende Stadt
20:30 Sonotopia - Die klingende Stadt

Central

- 11:00 - 14:00** Ars Electronica Animationfestival 2014
13:00 Pixels & Piano: Music Visualisations
15:30 - 17:00 Prix Forum IV - Digital Communities
17:00 - 19:00 Innovators Tea Time / Wrap Up

Garage / Sparkasse Oberösterreich

- 11:00 - 19:00** Searching Eurydice - A Passage into the Underground

Hauptplatz

- 10:00 - 21:00** Mobiles Ö1 Atelier (Hauptplatz)
11:00 - 21:00 Interface Cultures: The 10th Anniversary (Raumschiff/Strafsachen)
11:00 - 21:00 ARTS² - École Supérieure des Arts (BE) (Kunstuniversität)



... what it takes to change

ARS ELECTRONICA 2014

FESTIVAL FOR KUNST, TECHNOLOGIE UND GESELLSCHAFT

Linz, 4. - 8. Sept.

Lentos Kunstmuseum Linz

- 10:00 - 18:00** Buddha on the Beach: Realm of Reverberation
11:00 - 12:00 Curators Tour: Realm of Reverberation
16:00 - 17:00 Curators Tour: Realm of Reverberation

Mariendom/Domplatz

- 13:00 - 15:30** Dom Exhibit
15:00 / 20:30 Long Live
21:30 / 22:15
13:30 - 15:00 Mirage
20:30 - 23:00 Dom Nightline

OK im OÖ Kulturquartier

- 10:00 - 21:00** CyberArts 2014

Große Konzernacht / Big Concert Night - In a Perpetual State of Flux

- 18:30 - 19:00** Chieh-Jen Chen (TW)
Listening to: Realm of Reverberation
Lentos Kunstmuseum Linz
- 19:00 - 19:45** Josef Klammer (AT)
Trommeln ist ein Dehnbarer Begriff
Lentos Kunstmuseum Linz, Auditorium
- 19:45 - 20:00** Arotin & Serghei (AT)
Everything We See Could Also Be Otherwise.
Infinite Screen Part II
Brucknerhaus, Foyer
- 20:00** Dr. Who (1963): Delia Derbyshire
Brucknerhaus, Großer Saal
- Bruckner Orchester Linz (AT), Dennis Russell Davies (Dirigent) (US/AT)
Philip Glass: Overture for 2012 / Visualisation: O'Ian Cori
Brucknerhaus, Großer Saal
- fordømmelse (1962): Else Marie Pade
Brucknerhaus, Großer Saal
- Bruckner Orchester Linz (AT), Dennis Russell Davies (Dirigent) (US/AT)
Marco Lemke: Les Chimères / Live-Animation: Arotin & Serghei (AT)
Brucknerhaus, Großer Saal
- Four Aspects (1960): Daphne Oram
Brucknerhaus, Großer Saal
- Machiefabrik (NL)
Stay Tuned
Brucknerhaus, Großer Saal
- Bach never met Eustachi: O'Ian Cori (AT)
Brucknerhaus, Großer Saal
- Bruckner Orchester Linz (AT), Dennis Russell Davies (Dirigent) (US/AT)
Julia E. Howell: Artefacts / Visualisation: Remo Rauscher (AT)
Brucknerhaus, Großer Saal
- Bruckner Orchester Linz (AT), Dennis Russell Davies (Dirigent) (US/AT)
Michael Nyman: Symphony No. 3 „Symphony of sexual songs“
Visualisation: Michael Nyman (UK)
Brucknerhaus, Großer Saal
- 21:50** Pause
Brucknerhaus, Großer Saal
- 22:10** Dennis Russell Davies (US), Maki Namekawa (JP)
Philip Glass: Four Movements for Two Pianos
Visualisation: O'Ian Cori
Brucknerhaus, Großer Saal
- Machiefabrik (NL)
Stadsverwarring
Brucknerhaus, Großer Saal

Bitte beachten Sie zusätzlich das Führungsprogramm WE GUIDE YOU der Ars Electronica 2014. Mehr Informationen erhalten Sie am We Guide You Desk (Arkade Linz) oder unter www.aec.at/c/programm/festival-to-go

Please also take note of the guided tours on Ars Electronica's WE GUIDE YOU program. Additional information is available at the We Guide You Desk in Arkade Linz and at www.aec.at/c/programm/festival-to-go